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# Phonetic Readings in English

BY

DANIEL JONES, M.A.

Professor of Phonetics, at University College, London

*Twenty-Fifth Edition*

G. E. STECHERT & CO.

NEW YORK



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## Preface.

The present book is designed primarily for foreigners desirous of acquiring the correct pronunciation of the English language. The utility of phonetic texts in this connexion is now generally recognized and no elaborate introductory remarks are needed. I would, however, give one or two hints regarding the use of this book.

The first thing a foreigner has to do when he wishes to acquire the correct pronunciation of English or any other foreign language, is to learn to pronounce the individual sounds. For this purpose a good teacher is essential. The best results are achieved by *imitation* of the sounds pronounced by the teacher *aided by a study of phonetic theory* (that is to say, a study of the positions of the organs of speech in forming the correct sounds) and the *practice of suitable exercises*. The requisite phonetic theory with explanations of the usual faults of pronunciation heard from foreigners speaking English, and exercises for correcting these faults, will be found in the books mentioned on p. VIII. When the student is able to pronounce tolerably well the isolated English sounds (a list of which is given on pp. V, VI) he is in a position to start reading phonetic texts.

Phonetic texts should always be read aloud. They should be studied, if possible, with a phonetically trained native teacher. It is advisable, for beginners at any rate, to take a single short passage and go over it a considerable number of times before proceeding to

the next. When all the phonetic texts have been studied, students are recommended to read the texts in ordinary spelling, and transcribe them phonetically as an exercise. Students are also recommended to commit to memory some of the passages.

It is hoped that the comedy included in this book may be found specially useful in *schools* where English is taught on modern lines.

As an aid to the acquisition of the correct pronunciation, *Gramophone Records* have been prepared of the whole of the anecdotes contained in this book. They are spoken by myself, and they may be obtained from any agent of the Gramophone Company. They belong to the series known as 'English Educational Records.'

It is instructive to examine the points in which the pronunciation heard on the records differs from that indicated in the texts.<sup>1</sup>

The phonetic alphabet employed in this book is that of the *International Phonetic Association*, this being the system now commonly adopted by foreigners for the study of English pronunciation.<sup>2</sup> A list of the symbols with their values is given on pp. V—VII.

The pronunciation represented is that used by the educated classes in the South of England. In the principal cases where more than one pronunciation is admissible the variants are added in foot-notes.

University College, London.

October 1912.

Daniel Jones.

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<sup>1</sup> A certain number of divergences are inevitable. They are mostly due to the fact that in making records it is necessary to speak particularly loud and distinctly.

<sup>2</sup> See List of books, pp. VIII—X.



## Values of the Phonetic Symbols.

Each symbol is pronounced like the *italic* letter (or group of letters) in the word placed next to it.

ɑ: father ['fɑ:ðə]

ɑ dry (first element of diphthong) [drai]

æ man [mæn]

ʌ much [mʌtʃ]

b boat [bout]

d day [dei]

ð then [ðen]

e red [red]

ei play [plei]

ɛ there (first element of diphthong) [ðɛə] *ay - ε*

{ ɔ: bird [bɔ:d] — ə —

ə above, china [əbʌv, 'tʃaɪnə] —

f foot [fut]

g give [giv]

h hurt [hɜ:t]

i: see [si:]

i it [it]

j you [ju:]

k come [kʌm]

l leap, feel [li:p, fi:l]

m mark [mɑ:k]

n	<i>no</i>	[nou]
ŋ	<i>long</i>	[lɒŋ]
o	<u>[no (first element of diphthong) [nou] Not Oh - and</u> <u>[November [no'vembə]</u>	
ɔ:	<i>saw</i>	[sɔ:] } ?
ɒ	<i>not</i>	[nɒt] } ?
p	<i>pay</i>	[peɪ] } ? English way?
r	<i>right</i>	[raɪt]
s	<i>sun</i>	[sʌn]
ʃ	<i>show</i>	[ʃou]
t	<i>too</i>	[tu:]
θ	<i>thin</i>	[θɪn]
u:	<i>rule, food</i>	[ru:l, fu:d]
u	<i>put, good</i>	[put, gud]
v	<i>vote</i>	[vout]
w	<i>way</i>	[wei]
z	<i>zeal</i>	[zi:l]
ʒ	<i>measure</i>	[ˈmeʒə].

— : means that the sound represented by the preceding symbol is long.

— ' means that the following syllable is stressed.

— ) indicates that the final sound of one word should be joined on to the initial vowel of the following word, and that there should be no break of any kind.

Letters in *italics* represent optional sounds.

The following special signs occur occasionally in interjections.

— ʊ a 'breathed' [u]

— f a 'bi-labial' [f].

The mode of formation of the various English sounds may be seen from their positions on the following chart.

		Labial		Dental	Palatal	Velar	Glottal
		Bi-labial	Labio-dental				
Consonants	Plosive	<u>p</u> b		<u>t</u> d		<u>k</u> g	
	Nasal ✓	m		n		ŋ	
	Lateral ✓			l		(l)	
	Rolled ✓			r			
	Fricative	w	<u>f</u> v	θ ð, s z, <u>ʃ</u> ʒ, <u>ɹ</u>	j	(w)	<u>h</u>
Vowels	Close	(u:) (u)			Front Mixed Back		
	Half-close	(o) ✓			i:, i e o	u:, u	
	Half-open	(ɔ:) ✓			ɛ ə: ʌ		
	Open	(ɒ)			æ ə ɔ:		
					a ʌ ɔ		

The sounds underlined in the chart are 'breathed'; all others are 'voiced'.

Sounds appearing twice on the chart have a double articulation, the secondary articulation being shown by the symbol in brackets ().

[ɹ] is the symbol of the 'fricative' variety of [r], which is generally substituted for 'rolled' [r] by Southern English speakers. The symbol [r] is used throughout the book, but foreigners may adopt whichever form they prefer.

For further details regarding the formation of the sounds see the books on phonetic theory mentioned on the following page.

## List of Books and Charts, Recommended for the Study of English Pronunciation.

In the books marked \* the pronunciation is substantially the same as that recorded in this book. In the books marked § the pronunciation is represented by means of the Alphabet of the International Phonetic Association.

### 1. Books on Phonetic Theory.

- \*§W. RIPMAN, *The Sounds of Spoken English* (Dent, London). Also in one volume with *Specimens of English* (see below).
- \*§— *English Sounds* (Dent, London). Designed specially for children. (There is a special edition of this book for use in Scottish Schools).
- \*§— *Good Speech* (Dent, London, 1922).
- \*§D. JONES, *An Outline of English Phonetics* (Teubner, Leipzig).
- \*§— *The Pronunciation of English* (Cambridge University Press). Contains phonetic texts.
- \*II. SWEET, *The Sounds of English* (Oxford University Press).
- \*— *Primer of Spoken English* (Oxford University Press). Contains phonetic texts.
- \*— *Elementarbuch des gesprochenen Englisch* (Oxford University Press, 1904). Contains phonetic texts.
- \*§II. E. PALMER, *A First Course in English Phonetics* (Heffer, Cambridge).
- \*§— *Grammar of Spoken English* (Heffer, Cambridge, 1924)
- \*§— *English Intonation* (Heffer, Cambridge, 1922).
- \*§I. C. WARD, *The Phonetics of English* (Heffer, Cambridge, 1929).
- \*§L. E. ARMSTRONG and I. C. WARD, *Handbook of English Intonation* (Teubner, Leipzig, 1926).
- H. KLINGHARDT and G. KLEMM, *Übungen im englischen Tonfall* (Schultze, Cöthen, 1920).
- \*§L. H. ALLISON, *The Sounds of the Mother Tongue* (A. & C. Black, London). Designed specially for children.
- \*H. C. WYLD, *The Teaching of Reading* (Murray, London, 1909). Contains phonetic texts.
- \*§I. C. WARD, *Defects of Speech, their Nature and their Cure* (Dent, London, 2<sup>nd</sup> edition 1929).
- \*E. KRUISINGA, *A Handbook of Present-day English*, Vol. I (Kemink & Zoon, Utrecht).
- \*§W. VIÈTOR, *Elemente der Phonetik* (Reisland, Leipzig).
- \*§O. JESPERSEN, *Engelsk Fonetik* (Gyldendal, Copenhagen, 2<sup>nd</sup> ed., 1921).
- §R. J. LLOYD, *Northern English* (Teubner, Leipzig, 2<sup>nd</sup> ed., 1908). Contains phonetic texts.

- \*§W. GRANT and E. ROBSON, *Speech Training for Scottish Students* (Cambridge University Press, 1926). Contains phonetic texts).
- \*§J. S. KENYON, *American Pronunciation* (George Wahr, Ann Arbor, Michigan, 1926).
- \*§G. P. KRAPP, *The Pronunciation of Standard English in America* (Oxford University Press, New York, 1920).
- \*§H. O. COLEMAN, *Intonation and Emphasis*, in *Miscellanea Phonetica* 1914 (International Phonetic Association).

## 2. Phonetic Readers.

- \*§L. E. ARMSTRONG, *An English Phonetic Reader* (University of London Press, 1923).
- \*§W. RIPMAN, *Specimens of English*, revised version (Dent, London).
- \*§D. JONES, *Phonetic Transcriptions of English Prose* (Oxford University Press, 2nd ed., 1914).
- §— *Intonation Curves* (Teubner, Leipzig, 1909).
- \*§H. E. PALMER, *100 English Substitution Tables* (Heffer, Cambridge, 1916).
- \*§— *Everyday Sentences in Spoken English* (Heffer, Cambridge, revised edition 1927).
- \*§H. M. O'GRADY, *English Dictations for Homework* (Constable, London, 1916).
- \*§M. L. ANNAKIN, *Exercises in English Pronunciation* (Niemeyer, Halle, 1920).
- \*§G. E. FUHRKÉN, *Phonetic Transcription of Jespersen-Rodhe Engelsk Läsebok* (Fritze, Stockholm, 1907).
- \*§G. NOEL-ARMFIELD, *English Humour in Phonetic Transcript* (Heffer, Cambridge, 1914). Also with orthographic transcript.
- \*§— *100 Poems for Children* (Teubner, Leipzig, 1909).
- \*§C. F. MACKENZIE and P. W. DREW, *Phonetic Reader for use in junior Classes* (Manchester University Press, 1919).
- §C. M. RICE, *Short English Poems for Repetition* (Heffer, Cambridge, 1915). Also with orthographic transcript.
- \*§— "Our Mutual Friend" in *Phonetic Transcript* (Heffer, Cambridge, 1920).
- \*§E. R. EDWARDS, *Phonetic Transcription of Viëtor-Dörr Englisches Lesebuch* (Teubner, Leipzig, 1901).
- \*M. MONTGOMERY, *Types of Standard Spoken English* (Trübner, Straßburg, 1910).
- \*§O. JESPERSEN, *Engelske Lydskriftstykker* (Gyldendal, Copenhagen, 1910).
- \*§E. T. TRUE and O. JESPERSEN, *Spoken English* (Reisland, Leipzig).
- §P. PASSY, *Les Éléments d'Anglais Parlé* (Firmin-Didot, Paris).

§*Le Maître Phonétique* the journal of the International Phonetic Association, edited by P. PASSY and D. JONES.

See also the books by JONES, SWEET, WYLD, LLOYD, GRANT and WILLIAMS mentioned in the preceding section.

### 3. Pronouncing Dictionaries.

\*§D. JONES, *English Pronouncing Dictionary* (Dent, London).

\*§PALMER, MARTIN and BLANDFORD, *Dictionary of English Pronunciation, with American Variants* (Heffer, Cambridge, 1926).

\*§H. MICHAELIS and D. JONES, *Phonetic Dictionary of the English Language* (Meyer, Hannover, 6s.).

ZIEGLER and SEIZ, *Englisches Schulwörterbuch* (Elwert, Marburg, 4s. 6d.).

§R. M. PIERCE, *Dictionary of Hard Words* (Dodd, Mead, & Co., New York).

\*J. BRYNILDSEN, *English and Danish Dictionary* (Gyldendal, Copenhagen).

*The Oxford English Dictionary.*

H. S. FOWLER, *Concise Oxford Dictionary.*

A. SCHRÖER, *Neuenglisches Aussprachwörterbuch* (Winter, Heidelberg, 8s. 6d.).

§CASSELL'S *French-English and English-French Dictionary.*

### 4. Phonetic Charts.

§D. JONES, *English Speech Sounds* (Cambridge University Press).

§W. VIETOR, *Englische Lauttafel* (Elwert, Marburg).

§W. RIPMAN, *The Sounds of English* (Dent, London).

D. JONES, *The Organs of Speech* (Cambridge University Press).

A. ZÜND-BURGUET, *The Organs of Speech* (Elwert, Marburg).

§F. RAUSCH and D. JONES, *Sound Charts* (London, Dent). A set of 9 charts showing the positions of the organs of speech in pronouncing some of the more important vowels.

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## Phonetic Texts.

### 1. ðə 'dɒg in ðə 'meɪndʒə.

ə 'bæd'tempəd 'dɒg 'wʌn 'deɪ 'faʊnd hɪz 'wei\_intu\_ə meɪndʒə, ənd 'faʊnd\_it 'sou 'naɪs\_ənd 'kʌmfətəbl ðæt hɪ: 'meɪd\_ʌp hɪz 'maɪnd tə 'stɒp ðə. 'hwe'nevə ðə 'kætl keɪm 'niə tu\_ɪ:t ðə 'hei, hɪ: 'grauld\_ənd 'bʌ:kt\_æt ðəm tə 'fraɪt ðəm\_ɔ:f.<sup>1</sup> 'hwɒt\_ə 'veri 'selfɪʃ 'dɒg! iks'kleɪmd 'wʌn\_əv ði\_ɔ:kʃn; hɪ: 'kɑ:nt\_ɪ:t ðə 'hei hɪm'self, ənd hɪ: 'wʌnt let\_ʌs\_ɪ:t hu: 'kæn.

### 2. ðə 'trævlər\_ənd hɪz 'dɒg.

ə 'trævlə wəz 'dʒʌst goɪŋ tə 'stɑ:t\_ɒn\_ə 'dʒə:ni, hwen hɪ: 'sɔ: hɪz 'dɒg 'stændɪŋ\_ət ðə 'dɔ: ənd 'stretʃɪŋ hɪmself. 'kʌm\_ə'ləŋ ju: 'leɪzi 'dɒg, hɪ: 'sed; 'hwɒt\_ə ju: 'weɪtɪŋ 'hiə fə?' ðə 'dɒg 'wægd hɪz 'teɪl\_ənd 'sed, 'aɪ wəz\_ʌnli 'weɪtɪŋ fə 'ju:, 'mɑ:stə.'

### 3. ə 'præktɪkl 'lesn.

'dɒktə 'dʒʌn 'braʊn, ðə 'feɪməs 'bɪblɪkl 'skʌlə, wəz fə'mɪljə wɪð bouθ ði\_ʌps\_ənd 'daʊnz\_əv 'laɪf. ɒn 'wʌn\_ə'keɪzn, hwen hɪz 'fʌndz wə 'veri 'lou, hɪ: 'went\_intu\_ə 'ʃɒp tə 'pɔ:tʃəs\_ə 'heɪpniwə:θ<sup>2</sup>\_əv 'tʃɪ:z. ðə 'ʃɒpmən prə'testɪd ðæt hɪ: wəz\_ʌn'eɪbl<sup>3</sup> tə 'kʌt sʌtʃ\_ə 'smɔ:l 'kwɒntɪti. 'ðen 'hwɒt\_ɪz<sup>3</sup> ðə 'smɔ:lɪst 'kwɒntɪti ju: 'kæn kʌt? inkwaɪəd ðə 'dɒktə. 'ə 'peni wə:θ<sup>4</sup>, rɪpləɪd ðə 'grouse, ənd hɪ: 'ɪnstəntli 'set\_əbʌt 'weɪɪŋ sʌm tə 'ðæt 'vælju:. 'hwen hɪ: hæd 'weɪd\_it, hɪ: 'pleɪst\_it\_ɒn ðə 'kaʊntə, iks'pektɪŋ hɪz 'kʌstəmə tə 'peɪ ðə 'peni. 'nau, sed ðə 'dɒktə, 'teɪkɪŋ\_ʌp ðə 'naɪf, 'aɪl 'ʃou ju: hau tə 'sel\_ə 'heɪpniwə:θ<sup>3</sup>.

<sup>1</sup> ɔ: 'ɔf. — <sup>2</sup> ɔ: 'heɪpəθ. — <sup>3</sup> ɔ: 'hwɒts. — <sup>4</sup> ɔ: 'penəθ.

sou hi: 'kʌt ðə 'pi:s\_əv 'tʃi:z\_in 'tu:, 'tʌk\_ʌp 'wʌn 'hɑ:f,  
'peid hi:z 'heipəni, ənd 'wɔ:kt\_ʌt\_əv ðə 'ʃɒp.

#### 4. ə 'lesn\_in 'feiθ.

ə 'fʊ:lɪʃ\_jʌŋ 'felou 'wʌns\_əs\_təniʃt\_ən\_ʊld 'kle:dzimən bai 'bəʊstɪŋ ðət hi: 'dɪdnt bi'li:v\_in\_eniθɪŋ hi: 'kʊdnt 'si:\_ənd\_ʌndə'stænd.

"dju: bi'li:v ðæsəz sʌtʃ\_ə 'kʌntri\_əz 'frɑ:ns?' inkwaɪəd ðə 'kle:dzimən. "jes," sed hi:, 'fə 'ðou\_aɪv 'nevə 'si:n\_it, ai 'nou\_ʌðəz hu: 'hæv. 'ðen ju: ri'fju:z tə bi'li:v\_in\_eniθɪŋ ðət 'ju:\_ɔ:r\_ʌðəz hæv 'nɒt<sup>1</sup> 'si:n?"

'moust 'sə:tnli', sed ðə 'ju:θ. 'did ju:\_evə 'si: jɔ:r\_ʊn 'breɪnz? 'əv 'kɔ:s nɒt.' "dju: 'nou\_eni'bɒdi hu: 'hæz si:n ðəm?" 'nou.' 'dju: 'θɪŋk ju:v 'gɒt\_eni?"

ðə 'jʌŋ 'mæn 'hæd tu\_ək'nɒlɪdʒ hɪmself 'fæli 'kɔ:t.

#### 5. 'kɔ:t.

ə 'begə hu: 'hæd 'traɪd 'meni 'weɪz fər\_in'kri:siŋ hi:z fi'nænsɪz, ət 'lɑ:st 'hit\_ən ðə 'plæn\_əv pri'tendiŋ tə bi 'dʌm. ə 'dʒentlmən hu: wəz 'pɑ:siŋ 'bai 'nju: ðə 'begə bai 'sʌɪt, ənd 'gəʊɪŋ\_ʌp tu\_im 'sʌdnli\_ɑ:skt, 'hau 'lɒŋ hæv ju: bin 'dʌm?' ðə 'begə wəz 'teɪkn\_ʌnə'weəz, ənd 'kwʌɪt fə'gɒt\_əbʌt hi:z di'sɪzn 'nɒt tə 'spi:k, ənd\_ɑ:nsəd 'kwɪkli. 'evə 'sɪns\_ai wəz\_ə 'beɪbi.'

#### 6. ðə 'kɪŋz 'si:krit.

ə 'sə:tn 'kɪŋ wəz 'wʌns pri'pɛəriŋ tə 'meɪk 'wɔ:r\_əgeɪnst\_ən\_enɪmi, bət 'nouwʌn 'nju: 'hu: ðæt\_enɪmi\_ 'wəz. 'veri 'nætʃrəli\_ɔ:l hi:z 'sʌbdʒɪkts 'wʌndəd, bət 'nʌn\_əv ðəm 'deəd tə 'meɪk ði\_in'kwaiəri.

'wʌn 'dei, hau 'evə, ə 'feɪvəd 'kɔ:tʃə 'faɪndɪŋ hɪmself\_ə'loun wɪð ðə 'kɪŋ, 'ventʃəd tu\_ɑ:sk\_əgeɪnst 'hwɒt 'neɪfn ðə 'kɪŋ wəz\_in'tendiŋ tə 'li:d ðəm. "kæn ju: 'ki:p\_ə 'si:krit?," inkwaɪəd ðə 'kɪŋ. 'sə:tnli, jɔ: 'mædʒɪsti', ðə 'mæn ri'plaid. 'ənd 'sou kən\_ai,' sed ðə 'kɪŋ, ənd 'ðæts\_ɔ:l hi: 'tould hɪm.

<sup>1</sup> ɔ: 'hævnt.

## 7. ðə 'bulitpru:f 'dʒækɪt.

ə 'mæn 'wans 'kɔ:ld\_ən ðə 'dʒu:k\_əv 'welɪŋtən, ənd  
'fəʊd hɪm\_ə 'dʒækɪt 'hwɪtʃ hɪ: həd\_in 'ventɪd fə 'souldʒəz,  
ənd 'hwɪtʃ, hɪ: 'sed, wəz 'bulitpru:f. 'ou, 'sed ðə 'dʒu:k,  
'dʒʌst 'put\_it\_ən.' 'ðen hɪ: 'ræŋ ðə 'bel, ənd 'sed tə  
ðə 'sə:vənt, 'tel ðə 'kæptɪn\_əv ðə 'gɑ:d tu\_ɔ:də 'wʌn\_  
əv hɪz 'men tə 'ləʊd wɪð 'bɔ:l 'kɑ:trɪdʒ\_ənd 'kʌm 'hɪə.'

ði\_in 'ventər\_əv ðə 'bulitpru:f 'dʒækɪt 'dɪsə'piəd, ənd  
ðə 'dʒu:k wəz 'nevə 'trʌblɪd wɪð hɪm\_ə'geɪn.

## 8. 'taɪəsəm 'vɪzɪtəz.

ðə 'fə'louɪŋ 'stɔ:ri\_ɪz 'təʊld\_əv 'prɪns 'bɪz.mɑ:k. ə 'prəmi-  
nənt\_ɪŋglɪʃ dɪ'pləʊmətɪst, 'hwaɪl 'kɔ:liŋ\_əpən ðə 'prɪns  
wʌn 'dei, 'ɑ:skt hɪm 'hau hɪ: 'mænɪdʒd tə 'get 'rɪd\_əv  
'ðæt 'klɑ:s\_əv 'vɪzɪtəz hu:m hɪ: 'kudnt 'wel rɪ'fju:z tə 'si:.  
bət hu:z 'rʌm hɪ: faʊnd 'prefrəbl tə ðəə 'kʌmpəni.

'ou, 'ripləɪd ðə 'tʃɑ:nslə<sup>1</sup>, 'aɪv gɒt ə 'veri 'sɪmpl  
'meθəd. maɪ 'waɪf 'nəʊz ðəm prɪtɪ 'wel, ənd 'wen ʃɪ:  
'si:z ðei\_ə 'wɪð mi:, ʃɪ: 'dʒenrəli kən'traɪvz tə 'kʌm\_in\_  
ənd 'kɔ:l mi(:)\_ə 'wei\_ən 'sʌm 'prɪ:teks.t\_ɔ:r\_ʌðə.'

hɪ:əd 'skəsəli 'dʌn 'spi:kɪŋ 'hwen ðə 'prɪn'ses 'put\_ə:  
'hed\_in\_ət ðə 'dɔ:ənd 'sed: 'ɔ:təʊ, ju: 'mʌst 'kʌm\_ənd  
'teɪk ʒə: 'medsɪn. ju: 'ɔ:t tu\_əv 'hæd\_it 'ten 'mɪnɪts\_  
ə'gəʊ.'

## 9. 'blɒtɪŋpeɪpər\_əz\_ən\_æntɪdɔ:ʊt.

ə 'dʒentlmən hu: wəz\_ɪl 'ju:st tə 'teɪk\_ə 'veri 'blæk-  
lʊkɪŋ 'medsɪn. 'wʌn 'dei hɪz 'sə:vənt 'geɪv hɪm səm\_ɪŋk baɪ  
'mɪs'teɪk. 'hwen hɪ: faʊnd\_əʊt 'hwət hɪ:\_əd 'dʌn, hɪ: 'kraɪd\_  
'əʊt\_in 'hɔ:rə. 'aɪ 'beg ʒə: 'pɑ:dn, sɜ:, bət\_aɪv 'gɪvn ju:\_  
'ɪŋk\_in'sted\_əv ʒə: 'medsɪn.' 'ou, 'ðæt 'dʌznt 'mæte,'  
sed ðə 'dʒentlmən, 'aɪl'i:t\_ə 'pi:s\_əv 'blɒtɪŋpeɪpə tə  
'kaʊntə'rækt\_it.'

## 10. 'fæfnəbl 'hwaɪtʍɔ:f.

ə 'mɪfnəri 'steɪfnd\_ət wʌn\_əv ðə 'sauθ si:\_aɪləndz  
dɪ'tə:mɪnd tə 'gɪv hɪz 'hæt\_ə 'kəʊt\_əv 'hwaɪtʍɔ:f. bət ðəə

<sup>1</sup> ɔ: 'tʃɑ:nsələ.

wəz 'nou 'laim tə 'meik\_it wið, sou hi: 'hit\_əpən ðə  
'plæn\_əv 'ju:ziŋ 'paudə 'meid bai 'bæ:niŋ səm 'kərəl. ðə  
neitivz wɒtʃt hi:z mu:vmənts wið 'greit\_intrist<sup>1</sup> əi:ŋ  
'speʃəli\_intristid\_in hʷɒt 'si:md ðə 'kukiŋ\_əv 'kərəl.

'nekst 'dei 'dei 'sɔ: ðə 'mɪfnəriz 'kətidz 'glitəriŋ 'pjue  
'hwait\_in ðə 'mɔ:niŋ 'sæn. 'dei 'dɑ:nst, 'dei 'sæŋ, 'dei 'skri:md  
wið 'dʒɔi\_ət ðis 'nɒvl 'sait.

'hwaitwɒʃ 'nau bi'keim ðə 'reidz, ənd\_in\_ə 'wi:k  
'evriθiŋ frəm 'kukiŋ ju:tensilz\_ənd 'wɔ:kləbz tu 'pigz\_  
ənd 'beibiz həd ri'si:vd\_its 'fæfnəbl 'koutiŋ\_əv 'hwait.

### 11. ə 'klevər\_is'keip.

ə 'feiməs 'raitə wəz\_ə'restid fə 'tri:zn, ənd 'sentənst  
tu\_im'priznmənt fə 'laif. hi: wəz pə'mitid tə 'stadi,  
hau'evə, ənd hi:z 'waif wəz\_ə'laud tə 'vizit him\_əvri 'dei.

ə 'lɑ:dʒ 'tʃest\_əv 'liniŋ\_ənd 'bʊks fə ðə 'skɒləz 'ju:s  
wəz\_ə'laud tə 'pɑ:s\_im\_ənd\_ə'ut\_əv ðə 'prizn\_əvri 'wi:k.  
əv 'kɔ:s ðə kən'tents wə: 'kæfəli\_ig zæmind bai ðə 'gɑ:dʒ;  
bət\_æz 'dei 'faund 'nʌθiŋ 'rɒŋ, ənd ðə kən'tents\_əv ðə  
bɒks 'vɛərɪd 'sou 'litl 'wi:k bai 'wi:k, 'dei gru: 'keəlis\_in  
ðɛər\_in'kwaiəri, ənd 'prezntli 'si:st tə 'sɜ:tʃ ðə 'bɒks\_ə'tɔ:l.

ðə di'voutid 'waif, əb'zæviŋ 'ðis, pri'veild\_əpən hɜ:  
'hæzbənd tə 'pleis him'self\_in ðə 'bɒks. sou 'houlz wə  
'bɔ:d fə ði\_əd'mɪfn\_əv\_əə, ənd ði\_ən'kənʃəs 'gɑ:dʒ  
'kærid ðɛə 'priznə tu\_iz<sup>2</sup> 'frendz.

fə 'səm 'deiz hi:z 'waif pri'tendid ðæt hi: wəz 'stil  
in 'prizn bət 'tu:\_il tə bi 'si:n. in 'ðis 'wei hi: wəz\_əibl  
tə 'li:v ðə 'kantri bi'fɔ:t\_iz<sup>3</sup>\_is'keip wəz dis'kavəd.

### 12. 'insaid\_ənd\_ə'ut.

ðɛə wəz<sup>4</sup> 'wʌns\_in ði\_ould 'koutʃiŋ 'deiz, ə 'veri  
'staut 'dʒentlmən hu: 'livd\_in\_edinbrə. in\_ɔ:də ðæt  
hi: mait hæv 'plenti\_əv 'rʌm hwen hi: 'trævlɪd bai 'koutʃ  
hi: 'ju:st tu\_in'geidʒ 'tu:\_insaid 'pleisiz. ɔn 'wʌn\_ə'keizn  
hwen hi: wəz 'gouɪŋ tə 'glɑ:sgou, hi: 'sent hi:z 'sə:vənt tu\_

<sup>1</sup> ɔ: 'intrɪst, ɔ: 'intrest. — <sup>2</sup> ɔ: tə hi:z. — <sup>3</sup> ɔ: bi'fɔ: hi:z. — <sup>4</sup> ɔ:  
ðə wəz.

in'geidz hiz 'sirts. 'hwen ðə 'sə:vənt keim 'bæk, hi: 'sed:  
'pli:z sə(:), ðəə 'wə:nt 'tu: 'insaid 'pleisiz 'left; sou\_aiv  
'teikn 'wʌn 'insaid\_ənd 'wʌn 'aut.'

### 13. 'meikɪŋ 'fifti 'æərəbz 'rʌn.

ə 'dʒentlmən hu: həd<sup>1</sup> 'trævl\_d\_in 'æfrikə, 'wʌns  
'tould hiz 'frendz ðæt 'hi:\_ənd hiz 'sə:vənt həd 'meid  
'fifti 'waɪld\_æərəbz 'rʌn. 'evrɪbədɪ\_ət 'wʌns\_ʊ:skt 'hau  
ðeid 'mænidʒd tə 'du(:)\_it. 'ou, sed ðə 'trævlə, 'it wəz  
'nʌθɪŋ veri 'wʌndəfl. 'wi: 'ræn, ənd 'ðei 'ræn\_ʊ:ftər\_əs.'

### 14. 'wʌn 'spɜ:r\_in 'sted\_əv 'tu:.

ə 'dʒentlmən 'raɪdɪŋ\_ʌt wʌn 'dei, wəz 'wɛərɪŋ\_ə  
'spɜ:r\_ən 'wʌn 'fut\_ənd 'nɒt\_ən ði\_ʌðə. ə 'frend hu:  
'hæpnd tə 'mɪt him, ʊ:skt 'hwai hi: 'hæd nou 'spɜ:r\_ən  
hiz\_ʌðə 'hi:l. 'wel, hi: ʊ:nsəd, 'if\_aɪ meɪk 'wʌn 'saɪd\_  
əv maɪ 'hɔ:s 'gou, aɪ 'dount 'θɪŋk ði\_ʌðə saɪd\_ɪz 'laɪkli  
tə 'læŋ bi'haind.'

### 15. 'lə:nɪd 'ræbɪts.

ə 'pɑ:ti\_əv 'skɒləz wə 'gouɪŋ\_ʌt wʌn 'dei\_in ðə  
'hɒlədɪz<sup>2</sup> tə 'kætʃ 'ræbɪts. ə'mʌŋ ðəm wəz 'wʌn hu:  
wəz 'sɪŋɡjʊləli di'vɔɪd\_əv ðə 'kwɒlɪti 'noun\_əz 'kɒmən  
'sens. sou ði\_ʌðəz\_ʊ:skt him 'nɒt tə 'tɔ:k fə 'fiə hi:  
ʃud<sup>3</sup> 'skeə ðə 'ræbɪts. bət hi: 'nou 'su:nə 'kɔ:t 'saɪt\_əv\_  
ə 'nʌmbər\_əv 'ræbɪts ðən hi: 'kɔ:ld\_ʌt: 'eke 'multi:  
ku'ni:kuli:<sup>4</sup>, 'hwɪtʃ\_in 'ɪŋɡlɪʃ 'mi:nz: 'bi'hould 'meni  
'ræbɪts.' əv 'kɔ:s ðə 'ræbɪts 'ræn\_ʊ:f tə ðəə 'houlz, ənd  
ðə 'spɔ:tsmən wə 'dɪsə'pɔɪntɪd. ðei ri'mɒnstreitɪd wɪð ðəə  
'nɔɪzi 'frend, bət hi: 'ɪnəsntli\_ʊ:nsəd: 'hu'evə wud əv  
'θɔ:t ðæt 'ræbɪts kud\_ʌndə'stænd 'lætɪn.'

### 16. ə 'dɪfɪklt 'rɪdl.

səm 'dʒentlmən wɜr\_ʊ:skɪŋ 'rɪdlz wʌn 'nait. 'mɪstə  
'ferɪdn wəz\_ə'mʌŋ ðəm, ənd 'hwen 'hiz 'tə:n 'keim, hi:  
'geɪv ðə 'fɒləuɪŋ: 'hwai\_ɪz\_ə 'pɪɡ lukiŋ\_ʌt\_əv\_ə 'wɪndəu

<sup>1</sup> ɔ: hu əd. — <sup>2</sup> 'rɛəli 'hɒlədeɪz. — <sup>3</sup> ɔ: fə 'fɪər i(:) ʃəd. —

<sup>4</sup> ɔ:, in 'ould'fæfnd prənansi'eɪfɪ, 'eksi 'mʌltai 'kju'naɪkju:lɪə.

laik ə 'dɪf əv 'ɡri:n 'pi:z? 'ðis 'kɑ:mɪŋ frəm sou 'ɡreit ə  
'wɪt ɪk'saɪtɪd 'mɑ:tʃ ə'tenʃn, ənd 'evriwʌn 'dɪd hɪz 'best  
tə dɪs'kʌvə 'hʌwət rɪ'zembləns kʌd 'pɒsəbli<sup>1</sup> ɪɡ'zɪst.

'ɑ:ftə 'sʌm 'taɪm ðeɪ ɔ:l 'geɪv ɪt 'ʌp. 'hʌwət, sed  
'ferɪdn, 'kɑ:nt 'eni əv ju: 'sɪ: hʌwɪ ə 'pɪɡ lʊkɪŋ 'aʊt əv  
ə 'wɪndəʊ ɪz laik ə 'dɪf əv 'ɡri:n 'pi:z? 'nou, 'nou,  
wəz ðə rɪ'plai ən ɔ:l 'saɪdz.

hævɪŋ ɪn'dʒɔɪd hɪz 'frendz pə'pleksɪtɪ fə 'sʌm 'taɪm,  
ənd ɪk'saɪtɪd ðəə kjuəri'ɒsɪtɪ tu ə 'haɪ dɪ'ɡri:, 'ferɪdn  
'ɡʊd'hju:mədli 'sed: 'ju: 'ri:əli 'kɑ:nt 'sɪ: ɪt? 'wel, 'nə:  
kən 'aɪ'.

### 17. 'wʌn tu: 'meni fə:r ɪm.<sup>2</sup>

ə 'sku:l'bɔɪ hu: həd bi:(n) 'wə:kɪŋ ə 'ɡu'di:l ət ə'riθ-  
mətɪk, 'keɪm 'houm wʌn 'sʌmə fər ɪz<sup>3</sup> 'hɒlədɪz.<sup>4</sup>

'wʌn ɪ:vɪŋ ðəə wə 'tu: 'roust 'pɪdʒɪnz ən ðə 'dɪnə-  
teɪbl; ənd ðə 'bɔɪ hu: 'θɔ:t hɪmself 'veri 'smɑ:t, 'sed tu  
ɪz<sup>5</sup> fə:ðə, 'aɪ kən 'pru:v tə ju: baɪ ə'riθmətɪk ðət 'ðəʊz  
'tu: 'pɪdʒɪnz ə 'θri: 'ou, sed hɪz 'fə:ðə, 'hau dju:  
'mænidʒ 'ðæt? 'wel, 'ðis ɪz 'wʌn, ənd 'ðæts 'tu:; ənd  
'wʌn ənd 'tu: meɪk 'θri:.

'hau 'veri 'klevər! ɪk'skleɪmd hɪz 'fə:ðə. 'ðen jə:  
'mʌðə ʃl hæv ðə 'fə:st, 'aɪl ɪt ðə 'sekənd, ənd 'ju: kən  
hæv ðə 'θə:d.

### 18. ðə 'kɑ:f ənd ðə 'kæp.

'lə:d 'es wəz 'ɡəʊɪŋ ə'lɒŋ ðə 'stri:t əv ə 'vɪlɪdʒ  
wʌn 'deɪ, hwen hɪ: 'met ðə 'sʌn əv wʌn əv ðə 'fɑ:məz ən  
hɪz ɪs'teɪt. ðə 'bɔɪ wəz 'traɪɪŋ tə 'li:d ən 'ɒbstɪnɪt<sup>6</sup> 'kɑ:f,  
hʌwɪf wəz 'stræɡlɪŋ 'veri 'vaɪələntli. 'hʌwɪ dəʊnt ju: 'teɪk  
ɔ:f<sup>7</sup> jə: 'kæp? sed 'lə:d 'es. 'aɪ 'wɪl, mɪ 'lə:d, sed ðə  
'bɔɪ, 'ɪf jə: 'lə:dʃɪp wɪl 'əʊnli 'həʊld maɪ 'kɑ:f.

### 19. ə 'ju:sfl 'mʌfrʊm.

ə 'frenʃ 'dʒentlmən 'hæpnd tə bi: ɪn 'swɪtsələnd ət  
ə 'rəʊdsʌɪd ɪn hʌwə 'dʒə:mən wəz ðɪ 'əʊnli 'læŋɡwɪdʒ

<sup>1</sup> ɔ: 'pɒsəbli. — <sup>2</sup> ɔ: fə: hɪm, fər ɪm, fər ɪm, fə: ɪm. — <sup>3</sup> ɔ: fə  
hɪz. — <sup>4</sup> rɪəli 'hɒlədɪz. — <sup>5</sup> ɔ: tə hɪz. — <sup>6</sup> ɔ: 'ɒbstɪnɪt. — <sup>7</sup> ɔ: ɔf.

'spoukn; ənd əz hi: 'kudnt 'spi:k 'dʒə:mən, hi: 'hæd  
səm 'difiklti in 'meikɪŋ 'noun hiz 'wɒnts. ə'maŋ ʌðə  
θɪŋz hi: 'wɒntɪd səm 'mʌfrʊmz, bət hi: 'kudnt 'meik  
hiz 'lænlə:d ʌndə'stænd ðis. ət 'lɑ:st ə 'brɪljənt ai'diə  
'stræk him. hi: 'si:zd ə 'pi:s əv 'tʃɑ:koul ənd 'dru: ən  
ðə 'wɔ:l ə 'rʌf 'pɪktʃər əv ə 'mʌfrʊm. ət 'ðis ði 'ɪŋkɪpə  
wəz di'laitɪd, ənd 'hærɪd ɔ:f<sup>1</sup> tə 'fetʃ hwət hi: 'nau pə'si:vɪd  
ðə 'gest tə 'wɒnt. 'æt 'lɑ:st! 'ɪks'kleɪmd ðə 'frenʃmən,  
'ɪts ə 'fɔ:tʃnɪt 'θɪŋ ai 'hɪt ən 'ðæt 'plæn; ʌðəwaɪz ai  
ʃʊd əv 'hæd tə 'gou wɪ'ðaut mai 'feɪvrɪt 'mʌfrʊmz.' ðə  
'lænlə:d rɪ'tə:nd in ə 'fju: 'mɪnɪts, 'kæriɪŋ — 'nɒt ðə  
'mʌfrʊmz, fə 'ðæt wəz 'nɒt hau hi: 'hæd ʌndə'stʊd ðə 'pɪktʃə,  
— bət ən ʌm'brelə.

## 20. 'hwɛə tə 'kʌt ðə 'tʃi:z.

'gærɪk, ðə 'feɪməs ʔektə, wəz 'wʌns 'daɪnɪŋ in  
'kʌmpəni wɪð ə 'fju: 'frendz. ə 'lɑ:dʒ ʌn'kʌt 'tʃeʃə  
'tʃi:z wəz 'set bi'fɔ:r ɪm<sup>2</sup> tə 'kɑ:v. 'gærɪk ʔɑ:skt ðə 'houst  
'hwɛər ɪ:<sup>3</sup> ʃʊd 'kʌt ɪt, 'eni'hwɛə ju 'laɪk, wəz ði ʔɑ:nsə.  
'gærɪk 'ðɛərə'pən 'hændɪd ðə 'tʃi:z tu ɪz<sup>4</sup> 'sə:vənt, ənd  
'tould him tə 'kæri ɪt tu ɪz<sup>4</sup> 'haus, əb'zəvɪŋ, 'ðen wɪð  
'jo: pə'mɪʃn ʌɪl 'kʌt ɪt ət 'houm.<sup>5</sup>

## 21. 'sʌn ənd 'mu:n.

'tu: ʔaɪərɪʃmən wə 'tɔ:kɪŋ wʌn 'deɪ əbaut ðə 'sʌn  
ənd ðə 'mu:n, ənd dɪs'pju:tɪŋ əz<sup>6</sup> tə 'hwɪtʃ əv ðə 'tu:  
wəz ðə 'mɔ: 'ju:sfl. ət 'lɑ:st 'wʌn əv ðəm 'sed: 'ou ʔaɪ  
'nou. ðə 'mu:nz 'kwait 'wə:θ 'tu: 'sʌnz, bɪkəz ɪt 'faɪnz  
ət 'naɪt hwɛn ɪts 'nɪdɪd; bət ðə 'sʌn faɪnz in ðə 'deɪ-  
taɪm, hwɛn 'noubədi 'wɒnts ɪt.'

## 22. ə 'brɪt ai'diə.

ə 'souldʒər in 'wʌn əv ðə 'bɒm'beɪ 'redʒmənts<sup>8</sup>, hu:  
wəz baɪ 'treɪd ə 'stounmeɪsn, prə'pouzd 'wʌns tə ði  
ædʒutənt ðət ɪf ə 'sju:təbl 'stoun wə: prə'vaɪdɪd hi: 'wʊd,

<sup>1</sup> ɔ: 'ɔf. — <sup>2</sup> ɔ: bi'fɔ: him. — <sup>3</sup> ɔ: 'hwɛə hi:. — <sup>4</sup> ɔ: tə hiz.  
— <sup>5</sup> ɔ: ə'toum. — <sup>6</sup> ɔ: əz. — <sup>7</sup> ɔ: 'mɔ:ə. — <sup>8</sup> ɔ: 'redʒɪmənts.

in hiz 'lezər\_auəz, kəns'trəkt\_ə 'səndaɪəl fə ðə 'ju:s\_əv ðə 'steɪfn. ðə 'stoun wəz\_əb'teɪnd ənd ðə 'daɪəl kəns'trəktɪd. it wəz 'greɪtli\_əd'maɪəd, ənd ðə 'sɑ:dʒənt 'meɪdʒə wəz 'hə:d tə 'seɪ ðət\_it 'kept 'betə 'taɪm ðən ðə 'steɪfn 'ɡən.

ə 'fju: 'deɪz\_ɑ:ftər\_ɪts\_i'rekʃn ði\_ 'ædzutənt wəz\_ 'ɑ:skt tə 'saɪn\_ən\_ɔ:də fər\_ən\_ 'ekstrə 'deɪli sə'plai\_əv 'fər\_ 'aunsɪz\_əv\_ 'oɪl. 'bət 'hwət\_ɪz ðɪs\_ 'ekstrə\_ 'oɪl rɪ\_ 'kwaɪəd fə:?' ɑ:skt ði\_ 'ɒfɪsə. 'ou\_ɪts 'dʒʌst 'ðɪs, sə:, wəz ðə rɪ'plai; 'ðə 'sentrɪ\_ən\_ 'ɡɑ:d\_ət\_ 'naɪt 'wɒnts tə hæv\_ ə 'læmp 'pleɪst nɪə ðə 'nju: 'səndaɪəl, sou ðət hi: meɪ bl\_ 'eɪbl tə 'si: ðə 'taɪm baɪ\_it.'

### 23. əv 'tu: 'i:vɪlz 'tʃu:z ðə 'lesə.

ə 'dʒentlmən\_in wən\_əv\_ðə 'westən 'steɪts\_əv\_ə 'merɪkə hæd 'tu: 'sanz. hi: wəz 'veri 'fənd\_əv\_ ðəm<sup>1</sup>; bət hi: 'ʃəʊd hiz 'læv\_ən\_ fə:tfnɪtli baɪ 'letɪŋ ðə 'bɔɪz 'ɡəʊ ðeər\_ 'əʊn 'wei, ənd 'ɡɪvɪŋ ðəm 'hwət\_ɛvə ðeɪ 'wɒntɪd, sou ðət ðeɪ wər\_ 'ætəli 'spəɪlt.

ðeə wə 'θreɪnɪŋz\_əv\_ən\_ 'ə:θkweɪk nɪə ðeə 'taʊn, ənd\_in\_ə 'lɑ:m ðə dɪ'vəʊtɪd 'fɑ:ðə 'sent\_ 'ɔ:f<sup>2</sup> hiz 'preʃəs 'bɔɪz tu\_ə 'frend\_in nju:'jɔ:k. 'ðɪs 'frend wəz 'wɪlɪŋ tə 'du: 'mʌtʃ fə ði\_ə 'lɑ:md 'psərənt, ənd hi: 'tələreɪtɪd hiz 'træblsəm 'ɡests fə 'sevrəl 'deɪz; bət wɪ: meɪ 'dʒʌdʒ\_əv\_ ðə 'pleɪzə ðeə 'kæmpəni\_ə 'fə:dɪd hɪm baɪ\_ə 'telɪgræm 'hwɪtʃ hi: 'su:n 'sent tu\_ɪz<sup>3</sup> 'frend 'seɪɪŋ: 'fə 'ɡʊdnɪs 'seɪk 'send\_ əs ði\_ 'ə:θkweɪk\_ənd 'fetʃ 'bæk ðə 'bɔɪz.'

### 24. ðə 'sensəbl<sup>4</sup> 'waɪld 'bɔ:.<sup>5</sup>

ə 'fɒks 'wən 'deɪ 'faʊnd\_ə 'waɪld 'bɔ:.<sup>5</sup> 'ʃɑ:pniŋ hiz 'tʌks\_ən\_ ðə 'træŋk\_əv\_ə 'tri:. 'hwət\_ə ju: 'ʃɑ:pniŋ jɔ: 'tʌks fə:?' sed ðə 'fɒks; 'ðeəz 'nou 'saɪn\_əv\_eni 'hænts-mən\_ɔ: 'haʊnd.' 'maɪ 'diə 'frend,' sed ðə 'waɪld 'bɔ:.<sup>5</sup>, 'ɪt wʊd<sup>6</sup> 'nevə 'du: fə mɪ:( ) tə bɪ 'ʃɑ:pniŋ maɪ 'wepənz 'hwen\_ai\_ɔ:t tə bɪ 'ju:zɪŋ ðəm.'

<sup>1</sup> ɔ: əv ðəm. — <sup>2</sup> ɔ: 'ɔf. — <sup>3</sup> ɔ: tə hiz. — <sup>4</sup> ɔ: 'sensibl. — <sup>5</sup> ɔ: 'bɔ:ə. — <sup>6</sup> ɔ: ɪt əd.



## 25. 'hau tə 'tʃu:z 'gi:s.

ðə 'hed'ma:stəʁ\_əv\_ə 'la:dʒ 'bɔ:diŋsku:l 'wans hæd\_ə'keizn tə bi 'matʃ 'pli:zd wið hiz 'pju:plz, ənd hi: di'tə:mind tə 'giv ðəm\_ən\_ekstrə 'fi:st. ðei wəʁ\_ɔ:l 'fənd\_əv 'poultri, bət hi: 'didnt ɔ:fɪn prə'vaɪd ðəm wið 'ðæt, bɪkəz 'gud 'poultri wəz 'veri 'difɪklɪ tə 'get. ɔn 'ðis\_ə'keizn, hau'evə, ðə 'hed'ma:stə hæd 'set hiz 'maɪnd\_ɔn 'gɪvɪŋ ðəm\_ə 'gud 'fi:d\_əv 'gu:s fəʁ\_ə 'tri:t. sou hi: 'went tu\_ə 'poultərəz ʃɒp<sup>1</sup> kwæ 'twelv 'gi:s wəʁ\_ɪks'pouzd fə 'seɪl. 'ai 'wənt ju: tə 'pɪk mi\_ɔt ðə 'sɪks 'tʌfɪst\_əv 'ðɪz 'gi:s, hi: 'sed. "ðæts\_ən\_ʌn'ju:zuəl rɪ'kwɛst, sɜ:, sed ðə 'ʃɒpki:pə: "ðæt 'meɪ 'bi:; bət\_eniθɪŋ l 'du: fə 'bæd 'bɔɪz, sed ðə 'ma:stə. sou ðə 'ʃɒpmən 'set tə 'wɜ:k, ənd wið 'matʃ dɪskrɪmi'neɪʃn, sɪ'lektɪd ðə 'tʌfɪst\_əv ðə 'gi:s. "θæŋk ju, sed ðə 'dʒɛntlmən; ɔn 'ðis\_əkeizn\_aɪm prə'vaɪdɪŋ fə 'gud bɔɪz, sou\_aɪl 'teɪk ði\_ʌðə sɪks, pli:z.'

## 26. ðə 'pleɪfɪ 'dɔŋki.

ə 'mæn hu:(ɪ)\_ʊnd\_ə 'mʌŋki\_ənd\_ə 'dɔŋki wəz 'wan 'dei 'veri 'matʃ\_ə'mju:zd tə 'si: ðə 'mʌŋki 'gouɪŋ 'θru:\_ɔ:l 'sɔ:ts\_əv\_æntɪks\_ɔn ðə 'ru:f\_əv hiz 'haus. hi: 'lɑ:ft 'hɑ:tɪli\_ət hiz 'tri:ks, ənd 'petɪd hɪm\_ə 'greɪt 'di:l kwɛn hi: 'keɪm 'daʊn frəm ðə 'ru:f. ðə 'dɔŋki 'sɔ: 'ðis\_ənd 'θɔ:t 'hi: wud 'laɪk tə 'traɪ ðə 'seɪm 'θɪŋ. sou ðə 'nekst 'dei hi: 'klaɪmɪd\_ʌp\_ɔn tə ðə 'ru:f, bət bɪɪŋ 'hevi\_ənd 'klamzi, hi: 'brʊk\_ə 'gud 'meni\_əv ðə 'taɪlz; ənd\_əz 'su:n\_əz hiz 'ma:stə 'sɔ: hɪm, ɪn'stəd\_əv 'lɑ:fɪŋ, hi: 'keɪm\_ə'ftər\_im<sup>2</sup>\_ənd 'drouv hɪm 'daʊn wið\_ə 'θɪk 'stɪk.

## 27. 'tɪt fə 'tæt.

ə 'bɔɪ 'bɔ:t\_ə 'tʌpəni 'louf\_ət\_ə 'beɪkəz; ɪt 'stræk hɪm ðæt\_ɪt wəz 'matʃ 'smɔ:lə ðən 'ju:zuəl, sou hi: 'sed 'tə ðə 'beɪkə, 'ai 'daʊnt bi'li:v 'ðis 'louf\_ɪz<sup>3</sup> ðə 'raɪt 'weɪt.' 'ou, 'nevə 'maɪnd, 'a:nsəd ðə 'beɪkə, 'ju:l hæv ðə 'les tə 'kæri.' 'kwait 'raɪt, sed ðə 'bɔɪ, ənd 'put 'θri: 'heɪpəns\_

<sup>1</sup> ɔ: 'poultərəz ʃɒp. — <sup>2</sup> ɔ: 'a:ftə hɪm. — <sup>3</sup> ɔ: 'loufs.

ən ðə 'kauntə. 'dʒast əz hɪ: wəz 'li:vɪŋ ðə 'ʃɒp, ðə  
'beɪkə 'kɔ:ld əut tu ɪm: 'aɪ 'seɪ, 'təmi, ju: 'hævnt 'ɡɪvn  
mi(:) ðə 'praɪs əv ðə 'ləʊf? 'ou, 'nevə 'maɪnd, sed ðə  
'bɔɪ, 'ju:l hæv ðə 'les tə 'kaunt.'

28. ðə 'laɪən ənd ðə 'maʊs.

'wʌn 'sʌmə 'deɪ, ə 'laɪən 'leɪ ə'sli:p ənd ðə 'baʊz  
'əv ə 'feɪdɪ 'tri:. ə 'maʊs ðət wəz 'pleɪɪŋ ə'baut 'niə  
hɪm<sup>1</sup> 'hæpnd tə 'rʌn 'əʊvər ɪz<sup>2</sup> 'feɪs, ənd 'wʊk hɪm əp.  
ðə 'laɪən wəz 'veri ˌæŋɡrɪ ənd wəz 'dʒast 'ɡoʊɪŋ tə 'kɪl  
hɪm; bət ðə 'maʊs 'bɛɡd tə bɪ fə'ɡɪvn, ənd 'sed, 'ɪf ju:l  
'əʊnli 'let mi(:) 'ɡoʊ 'naʊ, 'præps<sup>3</sup> 'aɪ ʃl bɪ 'eɪbl tə 'du:  
'ju: ə 'kaɪndnɪs 'sʌm taɪm ɔ:r ə'ðə. ðə 'laɪən 'lɑ:ft, bɪ-  
kɔz hɪ: 'dɪdnt 'θɪŋk ə 'maʊs kud 'evə bɪ(:) əv 'eni 'ju:s  
tu ɪm<sup>4</sup>; bət hɪ: 'let hɪm 'ɡoʊ.

'nɒt 'lɒŋ ə'ftəwədz, ðə 'laɪən wəz 'kɔ:tɪn ə 'strɒŋ  
net. ðə 'maʊs 'hæd hɪm 'rɔ:rɪŋ, 'keɪm 'kwɪkli, ənd wɪð  
hɪz 'ʃɒp 'tɪ:θ 'nɔ:d ðə 'rəʊps əv ðə 'net; tɪl ət 'lɑ:st ðə  
laɪən wəz 'eɪbl tə 'breɪk ðəm ənd 'get ə'wei.

29. ðə 'dɒɡ ənd ðə rɪ'flekʃn ɪn ðə 'wɔ:tə.

ə 'dɒɡ 'wʌns 'stəʊl ə 'pɪ:s əv 'mɪt əʊt əv ə 'bʊtʃəz  
'ʃɒp<sup>5</sup> ənd 'ræn ɔ:f<sup>6</sup> wɪð ɪt tu ɪz 'kenl. 'ɒn hɪz 'wei hɪ:  
hæd tə 'krɔ:s<sup>7</sup> ə 'nærəʊ 'wʊdn 'brɪdʒ əʊvər ə 'stri:m.  
'æz hɪ: wəz 'krɔ:sɪŋ<sup>8</sup>, hɪ: 'lʊkt 'daʊn ənd 'sɔ: ðə rɪ'flekʃn  
əv hɪm'self ɪn ðə 'wɔ:tə. hɪ: 'θɔ:t ɪt wəz ə'nʌðə 'dɒɡ  
wɪð ə'nʌðə 'pɪ:s əv 'mɪt; ənd hɪ: 'meɪd əp hɪz 'maɪnd  
tə 'get 'həʊld əv 'ðæt əz 'wel. səʊ hɪ: 'snæpt ət ðə rɪ-  
'flekʃn, ənd ɪn 'duɪŋ səʊ 'drɒpt hɪz 'pɪ:s əv 'mɪt ɪntə  
ðə 'wɔ:tə, ənd 'lɔ:st<sup>9</sup> ɪt.

30. ðə 'dɒɡ ənd ðə 'pɪɡ.

ə 'dɒɡ ənd ə 'pɪɡ wə 'wʌns tə'geðər ɒn 'bɔ:d ə 'vesl  
'hwɪtʃ wəz 'baʊnd ɒn ə 'lɒŋ 'vɔɪdʒ. ðeɪ 'su:n bɪkeɪm  
veri 'ɡʊd 'frendz ənd wʊd 'ɪt əʊt əv ðə 'seɪm 'dɪf.

<sup>1</sup> ɔ: 'nɪər ɪm. — <sup>2</sup> ɔ: 'əʊvə hɪz. — <sup>3</sup> ɔ: pə'hæps. — <sup>4</sup> ɔ: tə hɪm.  
— <sup>5</sup> ɔ: 'bʊtʃəz 'ʃɒp. — <sup>6</sup> ɔ: 'ɔf. — <sup>7</sup> krɔs. — <sup>8</sup> ɔ: 'krɔsɪŋ. — <sup>9</sup> ɔ: 'lɔst.

bət ðəə wəz 'wan 'θiŋ ðət ə 'keɪznəli 'spɔɪlt ðəə 'frendʃɪp  
fər ə 'ʃɔ:t 'taɪm. ðə 'dɒg hæd ə 'kʌmfətəbl 'kenl tə 'sli:p  
ɪn, 'hwaɪl ði ʌn 'fɔ:tʃnɪt 'pɪg hæd tə 'spend ðə 'naɪt ən  
ðə 'kəʊld 'dek. sou ðə 'pɪg 'meɪd ə 'hæbɪt əv 'getɪŋ  
ɪntə ðə 'kenl ət 'dʌsk. 'ɪf hi: gət ɪn bi 'fə: ðə 'dɒg, hi:  
'kudnt bi 'tə:nd ʌt; bət 'ɪf ðə 'dɒg gət ɪn 'fə:st, ðə  
'pɪg 'hæd tə 'spend ðə 'naɪt ən 'dek æz bi 'fə:.

'wan 'naɪt, 'hwen ðə 'weðə wəz 'veri 'kəʊld ʌnd 'wet,  
ðə 'pɪg 'θɔ:t hi:d<sup>1</sup> 'meɪk fə ðə 'kenl ɪn 'gʊd 'taɪm  
sou əz tu ɪn 'ʃuə hævɪŋ ə 'kʌmfətəbl 'bed. hi: 'faʊnd,  
hau 'evə, tu ɪz<sup>2</sup> dɪs 'gʌst ðət ðə 'seɪm 'θɔ:t hæd ə 'kæd  
tə ðə 'dɒg, hu: wəz ɔ:l 'redi 'laɪɪŋ 'fə:st ə 'sli:p ɪn ðə 'kenl.  
sou hi: 'set hi:z 'wɪts tə 'wɜ:k, ʌnd 'fɔ:md ə 'plæn. hi:  
'tʊk ðə 'dɪf ʌt əv 'hwɪtʃ ðeɪ 'et ðəə 'mi:lz ʌnd 'pleɪst  
ɪt 'niə ðə 'kenl; hi: 'ðen 'tə:nd hi:z 'bæk tə ðə 'dɒg ʌnd  
'meɪd ə 'nəɪz əz 'ɪf hi: wər 'i:tiŋ. 'ðɪs ə 'wʊk ðə 'dɒg,  
hu: 'lɪsnd fər ə 'mɪnɪt ɔ: tu:, ʌnd 'ðen, 'fɪlɪŋ 'hʌŋgri,  
'θɔ:t 'hi: wʊd 'kʌm ʌt ʌnd 'ʃəə ðə 'sʌpə. ðə 'pɪg ət  
'wʌns 'rʌft ɪntə ðə 'kenl ʌnd 'left hi:z 'frend ʌt 'saɪd  
wɪð ði 'emptɪ 'dɪf.

### 31. 'weɪstɪŋ 'taɪm.

'wan 'deɪ ə 'grænd 'pəʊstəfɪs ə 'fɪʃl<sup>3</sup> 'hæpnd tə bi  
'pa:sɪŋ θru: 'wan əv ðə 'smɔ:l 'ɔ:fɪsɪz kə 'nektɪd wɪð ðə  
dɪ'pɑ:t'mənt. 'ðəə hi: 'sɔ: ə 'mæn 'stændɪŋ bɪfə: ðə 'faɪə  
'rɪ:dɪŋ ə 'nju:speɪpə. ʌn 'əʊər ɔ: sou 'ɑ:f'təwədz, rɪ'tə:nɪŋ  
baɪ ðə 'seɪm 'wei, hi: wəz 'ʃɔkt tə 'faɪnd ðə 'seɪm 'mæn  
'ɔkjupaɪd ɪn ðə 'seɪm 'mænə.

'hwət ə ju: sə'pəʊzd tə bi 'duɪŋ, sə:?' sed ði ɪn-  
'dɪgnənt ə 'fɪʃl.<sup>3</sup>

'kɑ:nt ju: 'si: 'hwət aɪm 'duɪŋ?' sed ðə 'mæn.

aɪ 'nou ðət aɪ 'keɪm θru: 'ðɪs 'rʊm 'əʊvər ʌn 'əʊər  
ə'gəʊ ʌnd 'sɔ: ju: 'rɪ:dɪŋ ðə 'peɪpə. aɪ rɪ'tə:n ʌnd 'faɪnd  
ju: 'rɪ:dɪŋ 'stɪl.'

'ju: 'steɪt ðə 'keɪs 'kwɑɪt 'ækjʊrɪtli,' wəz ðə pə'lɑɪt  
rɪ'plɑɪ.

<sup>1</sup> ɔ: hi: wʊd. — <sup>2</sup> ɔ: tə hi:z. — <sup>3</sup> ɔ: ɔ'fɪʃl.

'hwɔts jɔ: 'neim, sɜ:?' di'ma:ndid ði\_ə'fɪʃl, bi-  
kaminj\_æŋgri.

'wel,' sed ði\_ʌðə, 'ai 'dount 'nou ðæt mai 'neim\_  
iz\_eni kən'sə:n\_əv 'jɔ:z; 'hwɔts 'jɔ: neim?'

'sɜ:,' sed 'hi:, 'ai wud 'hæv ju: 'nou ðæt\_aim 'hed\_  
əv\_ə di'pɑ:tmənt\_in ðə 'dʒenrəl 'poustəfɪs.'

'in'di:d,' wəz ðə ri'plai, 'aim 'veri 'glæd tə 'hiər\_  
it. 'aim simpli wən\_əv ðə 'britɪʃ 'pʌblɪk, 'ænd hæv bi(:)n  
'kept 'hiə 'weitiŋ fə 'tu: 'auəz fər\_ən\_ɑ:nse tu\_ə 'veri  
'simpl 'kwestʃn. ai ʃl bi 'mætʃ\_ə'blaɪdʒd\_if ju:l 'ju:z  
jɔ:r\_influəns tə 'get mi\_ə litl\_ə'tenʃn.'

### 32. ə'kwitid bət 'gilti.

ə 'kaniŋlukiŋ 'felou wəz 'wans\_ə'kju:zd bi:fə: ðə  
'mædʒɪstrɪts\_əv 'stɪliŋ\_ə 'pɛər\_əv 'trauzəz. ɑ:ftər\_ə 'lɔŋ\_  
ənd 'peɪnt investɪ'geɪʃn, ðə 'mæn wəz dɪ'stʃɑ:dʒd,  
bikəz ði\_ 'eɪdəns\_ə'geɪnst hɪm wəz 'nɒt sə'fɪʃntli 'strɔŋ.  
hi: kən'tɪnju:d, hɑ:'evə, tə ri'mein\_in ðə 'dɒk\_ɑ:ftər\_  
iz<sup>1</sup>\_ə'kwɪtl həd bin 'fɔ:məli prə'naunst. ðə 'lɔ:jə hu\_  
əd di'fendɪd hɪm, əb'zərviŋ ðæt hi: 'dɪdnt 'mu:v, in-  
'fɔ:md hɪm ðæt hi: wəz\_ət 'libəti tə 'gou\_əbaut hɪz  
'bɪznɪs, if hi: 'hæd\_eni. ðə 'mæn 'ʃuk hɪz 'hed 'slaitli  
bət ri'meɪnd. baɪ 'ðɪs 'taɪm ðə 'kɔ:t wəz 'niəli\_empti.  
ə'geɪn hɪz 'lɔ:jə 'tould hɪm ðæt hi: kəd 'gou, ənd\_ɑ:skt  
'hwai hi: 'sɪ:mɪd sou 'stju:pid. 'dʒʌst 'kʌm 'hiər\_ə mou-  
mənt, 'pli:z, sɜ:,' sed ðə 'mæn, 'ənd 'let mi: 'hwɪspər\_in  
jɔ:r\_ɪə. ai 'kɑ:nt 'gou til\_ɔ:l ðə 'wɪtnɪsɪz\_ə'geɪnst mi:  
hæv 'left ðə 'kɔ:t.' 'ənd 'hwai mei 'ðæt bi:?' 'bi'kɔ:z\_əv  
ðə 'stoulən 'trauzəz, sɜ:. 'dount ju: 'ʌndə'stænd?' 'moust  
'sɜ:tnli\_ai dount; hwɒt\_ə'baut ðə 'trauzəz?' sed ðə 'lɔ:jə.  
'ounli 'ðɪs, sɜ:,' hwɪspəd ðə 'felou\_in hɪz 'louɪst 'təʊnz,  
'aɪv 'gɒt ðəm\_ən.'

### 33. ə 'kɒmən kjuəri'ɒsɪti.

ðə 'wɪti 'editər\_əv\_ə 'sɜ:tn 'nju:'jɔ:k mægə'zɪn, wəz\_  
ən 'frendli 'tɔ:mz wið 'bɑ:nəm, ðə 'noutɪd 'ʃəʊmən. bət

<sup>1</sup> ɔ: 'ɑ:ftə hɪz.

'ðis 'frendʃɪp 'dɪdnt prɪ'vent ðə 'tu: frəm 'pleɪɪŋ 'trɪkə\_  
ən\_ɪ:tʃ\_ 'lðə hwe'nevər\_ə'keɪzn\_ 'ɔfəd.

'wʌn 'dei ði 'editə 'keɪm 'daʊn tə ði\_eksi'bɪʃn\_in\_  
ə 'greɪt 'həri, ənd 'wɒntɪd tə 'nou\_ɪf 'mɪstə 'bɑ:nəm  
pə'zest ði\_ 'ɪndʒən 'klʌb ðət 'kæptɪn 'kʊk wəz 'kɪld wɪð,  
æz hi: wəz 'raɪtɪŋ\_ən\_ 'ɑ:tɪkl fər\_ɪz¹ mægə'zi:n\_ən ðə 'sʌb-  
dʒɪkt\_əv 'kuks 'deθ, ənd wud 'mʌtʃ 'laɪk tu\_ɪg'zæmɪn ðə  
'feɪtl 'wepən. 'mɪstə 'bɑ:nəm 'sed hi: wəz\_ 'əʊnli 'tu:  
'hæpi tə 'grætɪfai hɪz 'frendz kjuəri'ɔsɪti, ənd wud\_ət  
'wʌns 'gou\_ənd 'lʊk fə ðə 'klʌb.

ri'leɪtɪŋ ðə stɔ:ri\_ 'ɑ:ftəwədz hi: 'sed: 'ai 'went tə mai\_  
eksi'bɪʃn\_ənd 'pɪkt\_ 'aut 'dʒʌst 'sʌtʃ\_ə 'wepən\_əz wud\_  
əv 'setld 'kæptɪn 'kʊk\_ɔ:r\_ 'enɪbədi\_ 'els, ənd prɪ'zentɪd\_  
ɪt wɪð\_ 'evri 'sain\_əv 'kɒnfɪdəns fə ði\_ 'editəz\_in 'spekʃn.  
hi: ɪg'zæmɪnd\_ɪt 'veri mai'nju:tlɪ, ənd 'ðen 'hændɪd\_ɪt  
'bæk, 'seɪɪŋ, 'θæŋk ju, mɪstə 'bɑ:nəm, ai 'nju: ju mæst  
'hæv 'ðis 'klʌb. 'ɔ:l ðə 'smɔ:l mju: 'ziəmz\_in ðə 'kʌntri  
hæv\_ɪt, ənd\_ə 'lɑ:dʒ\_ɪs 'tæblɪʃmənt laɪk 'jɔ:z 'kudnt\_  
ə'fɔ:d tə 'du: wɪ'ðaut\_ɪt. 'ənd 'ðen hi: 'left, 'hailɪ 'plɪ:zd  
ðət fə 'wʌns hi:\_əd 'tənd ðə 'dʒouk\_ən mi:.'

#### 34. ən\_ʌn'kʌmfətəbl pə'zɪʃn.

ə 'wel'noun\_ 'æktə hu:m wɪ:l 'kɔ:l mɪstər\_ 'ei 'wʌns  
'met\_ə 'frend frəm 'brɪʃtl\_in ðə 'stri:t, hu:m hi: 'wel  
rekə'lektɪd\_əz hævɪŋ 'bi:n² pə'tɪkjʊləli 'sɪvɪl³ tu\_ɪm'self⁴\_  
ənd tu\_ɪz⁵ 'waɪf hwen\_in 'ðæt 'taʊn. 'mɪstər\_ 'ei hu(:)\_  
ət 'ðæt 'taɪm 'lɪvd\_ət ði\_ə'delfɪ 'θɪətə, 'ɑ:skt hɪm tə  
'dɪnə, ənd\_in 'vaɪtɪd\_ə 'pɑ:ti\_əv 'frendz tə 'mɪt hɪm\_  
ən ðə 'fəluɪŋ\_ɪ:vniŋ. ən 'rɪ:tʃɪŋ 'houm hi: 'tould hɪz  
'waɪf wɒt hi: həd 'dʌn, dɪs'kraɪbɪŋ ðə 'dʒentlmən, ənd  
'kɔ:lɪŋ tu\_ə:⁶ 'maɪnd hau\_ 'ɔ:fɪn ðei həd 'bi:n\_ət hɪz 'haus  
nɪə ðə kə'θɪ:drəl. 'ai rɪ'membər\_in⁷ 'veri 'wel, 'sed 'mɪsɪz\_  
'ei, 'bət\_ai 'daʊnt 'dʒʌst rekə'lekt hɪz 'neɪm. 'hwɒt\_ɪz  
ɪt? 'hwai 'ðæts ðə 'veri 'kwestʃn\_ai wəz 'dʒʌst 'gouɪŋ

¹ ɔ: fə hɪz. — ² ɔ: bɪn. — ³ ɔ: 'sɪvl. — ⁴ ɔ: tə hɪm'self. —

⁵ ɔ: tə hɪz. — ⁶ ɔ: tə hæ:. — ⁷ ɔ: rɪ'membə hɪm.

tu\_ 'a:sk 'ju:, 'a:nsəd mistər\_ 'ei; 'ai 'nou ðə 'mæn\_ əz\_ 'wel\_ əz\_ ai 'nou mai\_ oun 'fə:ðə, bət fə ðə 'laif\_ əv mi\_ ai 'kɑ:nt ri'membər\_ iz<sup>1</sup> 'neim; ənd\_ ai meid 'nou\_ ə'tempt tu\_ əsə'tein\_ it, əz\_ ai meid 'fʊə 'ju: wud rekə'lekt\_ it.' 'hwət wəz tə bi 'dʌn? 'ɔ:l 'ðæt 'nait\_ ənd ðə 'nekst 'mɔ:nɪŋ ðei 'traid\_ in 'vein tə ri'kavər\_ it, bət ðə 'neim həd kəm'pli:tli\_ is'keipt ðəm. in 'ðis di'lemə 'mistər\_ 'ei 'θɔ:t hi(:) wud 'gɪv\_ in'strækʃnz tə ðəə 'mænsə:vənt, hwɪtʃ hi: kən'sidəd wud 'sɒlv ðə 'dɪfɪklti. sou hi: 'kɔ:ld ðə 'sə:vənt\_ in, ənd 'tould him tə bi 'veri 'kæʃl tu\_ a:sk\_ 'evri 'dʒentlmən hɪz 'neim\_ əz hi: ə'raɪvd, ənd tə bi 'fʊə tu\_ ə'naʊns\_ it 'veri dɪ'stɪŋtli. əz ðə 'dɪnərəʊər\_ ə'proutʃt ðə 'gests bi'gæn tu\_ ə'sembl, bət ðəə wəz 'nou 'sain\_ əv ði\_ ə'nɒnɪməs 'frend, ənd\_ əftə 'weɪtɪŋ 'sʌm 'taɪm 'mistər\_ 'ei bi'gæn tə 'θɪŋk, ənd\_ 'ɔ:lmu:st tə 'həʊp hi: 'wʊdnt<sup>2</sup> 'kʌm\_ ə'tɔ:l. bət 'dʒʌst bi'fɔ: ðə 'dɪnə-wəz 'put\_ ɒn ðə 'teɪbl, ə 'nɒk wəz 'hə:d, ənd ðə 'mænsə:vənt bɪɪŋ\_ ət 'ðæt 'mɒmənt\_ in ðə 'kɪtʃɪn, in ði\_ 'ækt\_ əv 'kæriɪŋ\_ 'ʌp\_ ə 'hə:ɪŋ\_ əv 'mʌtn, hwɪtʃ ðə 'kʊk həd 'put\_ ɪntu\_ iz<sup>3</sup> 'hændz, ə 'meɪdsə:vənt 'went tə ðə 'dɔ:, əd'mɪtɪd ðə 'streɪndʒə, 'fəʊd him\_ ʌp'stəz, ənd\_ ʊp'nɪŋ ðə 'dɔ:, ə'laʊd him tə 'wɜ:k\_ in wi'ðaut\_ 'eni\_ ə'naʊnsmənt\_ ə'tɔ:l. ət 'dɪnə'taɪm\_ 'evrɪbɔdi 'tɔ:kt wɪð ði\_ 'ʌn'noun, ənd 'tʊk 'wain wɪð him, əz 'sə: — 'ə 'glɑ:s\_ əv 'wain, sə:?' 'meɪ\_ ai hæv ði\_ 'ɒnə, sə:?' it'setɹə; bət 'nʌθɪŋ træn'spaɪəd<sup>4</sup> tə 'let\_ 'aut ðə 'neim, ðəʊ 'sevrəl 'raʊndəbaut\_ ə'tempts wə 'meid tə 'get\_ ət\_ it.<sup>5</sup> ði\_ 'i:vɪŋ 'pɑ:st\_ ə'wei, ənd ðə 'dʒentlmən wəz 'haɪli di'laitɪd wɪð ðə 'kʌmpəni; bət\_ əbaut 'hɑ:f 'pɑ:st\_ ten hi: 'lʊkt\_ ət hɪz 'wɒtʃ\_ ənd 'rouz\_ ə'brʌptli, 'seɪɪŋ, 'riəli\_ ai məst bi\_ 'ɔ:f<sup>6</sup> 'ɔ:r\_ ai ʃl get 'ʃʌt\_ aut; aɪm goʊɪŋ tə 'slɪ:p\_ ət\_ ə 'frendz\_ in ðə 'taʊə; ðei 'kləʊz ðə 'geɪts\_ ət\_ i'levn\_ ə'klɒk, ənd\_ ai 'ʃɑ:nt get\_ ɪn\_ ɪf\_ aɪm\_ ə 'mɪnɪt 'leit.. sou\_ aɪm\_ ə'freɪd\_ ai məst 'sei gud 'baɪ\_ ət 'wʌns. bi 'fʊə ju: 'kʌm\_ ənd 'si: mi(:) hwe'nevə ju(:) 'vɪzɪt 'brɪstl. 'ju(:) meɪ di'pend\_ ɒn mi:, mai 'diə 'frend. 'gud 'baɪ, ɪf

<sup>1</sup> ɔ: ri'membə hɪz. — <sup>2</sup> ɔ: wʊd 'nɒt. — <sup>3</sup> ɪntə hɪz. — <sup>4</sup> ɔ: træn'spaɪəd. — <sup>5</sup> ɔ: get\_ ət\_ it. — <sup>6</sup> ɔ: əf.

ju(:) 'riəli 'mɑst 'gou.' 'gud'bai,' sed ði 'lðər ənd 'left ðə 'rum. 'mistər 'ei i 'mi:dʒətli bi'gæn tə kən'grætju-leit him'self ən hæviŋ 'gɒt 'aut əv ðis 'ɔ:kwəd 'skreip, hwen hiz 'frend 'pəpt hiz 'hed 'bæk intə ðə 'rum, ənd 'kraid 'heistili; 'ou, 'bai ðə 'wei<sup>1</sup>, mai 'diər 'ei, ai fə'gɒt tə 'tel ju(:) ðət ai 'bɔ:t ə litl 'frenʃ 'klɒk 'æz ai wəz ən ðə 'wei hiə tə'dei ət 'hɔ:triz, bət 'æz it ri'kwaiz ə 'wi:ks 'regjuleitiŋ, ai 'tuk ðə 'libəti əv 'giviŋ 'jɔ: 'neim, ənd 'ɔ:dəriŋ ðəm tə 'send it 'hiə, ənd 'sed 'ju: wud 'fə:wəd it. its 'peid fə:. ðə 'dɔ: 'klouzɪd, ənd bi'fɔ: 'mistər 'ei kud 'get it 'əupən əgein, ðə 'dʒentlmən wəz in ðə 'hɔ:l. 'stɒp, 'skri:md 'mistər 'ei əv ðə 'bænistəz, 'ju:d 'betə 'rait ði ə'dres jɔ: 'self sou ðət ðə mə<sup>2</sup> bi 'nou mis'teik.' 'nou, 'nou, ai 'kɑ:nt 'stɒp ɔ:r ai ʃl bi 'leit. — ði 'ould 'haus 'niə ðə kə'θi:drəl; 'gud'bai!' ðə 'stri:t 'dɔ: 'slæmd bi'haind him, ənd 'mistər 'ei 'went 'bæk tə ðə 'kɑmpəni 'fi:liŋ 'eniθiŋ bət 'kɑmfətəbl.

### 35. ðə 'kɔ:st<sup>3</sup> əv ə 'kwɔrəl.

'meni 'jɔ:z<sup>4</sup> ə'gou, ðə wə 'tu: 'ritʃ 'fɑ:məz hu: 'livd ən ə 'smɔ:l 'aɪlənd ɔ:f<sup>5</sup> ðə 'west əv 'aɪlənd. ðei 'əund ə 'hændrəd n 'wʌn 'ʃi:p bi'twi:n ðəm, ənd wə 'mʌtʃ əd'maiəd ənd 'envid bai ðə 'puə 'neibəz. 'θiŋz 'went 'wel wið ðəm fər ə 'lɒŋ 'taim; bət ət 'lɑ:st ðei 'kwɔrəlɪd, ənd di'saidid tə di'zɒlv 'pɑ:tnəʃip. 'ðen ə 'rouz ðə 'kwestʃn əv 'hau ðə 'ʃi:p wə tə bi di'vaidid. it wəz 'i:zi i'nʌf əz 'fɔ:r əz ðə 'hændrəd wə kən'sə:nd, — 'i:tʃ kud teik 'fifti, ənd 'ðə wud bi ən 'end əv it. bət 'hau wə ðei tə di'vaid ði 'ɔd wʌn? ðei 'θɔ:t 'kæfəli əvri 'pɔsəbl<sup>6</sup> 'plæn, ənd 'held 'æŋgri di's'kɑfnz əbaut it, bət ðei kud 'kʌm tə 'nou ə'gri:mənt. sou ət 'lɑ:st it wəz di'tə:mɪnd ðət ðə 'siŋgl 'ʃi:p ʃud bi 'lɒŋ 'i:kwəli tə 'bəuθ əv ðəm.<sup>7</sup>

bət 'ðis di'siŋn bi'keim ə 'nju: 'kɔ:z əv di's'pju:t. 'wʌn əv ði 'əunəz 'wɒntid səm 'wʌl, ənd 'ðəfɔ: prə'pəuzd

<sup>1</sup> ɔ: bə ðə 'wei. — <sup>2</sup> ɔ: mei. — <sup>3</sup> ɔ: 'kɔst. — <sup>4</sup> ɔ: 'jɪəz. — <sup>5</sup> ɔ: əf. — <sup>6</sup> ɔ: 'pɔsəbl. — <sup>7</sup> ɔ: əv ðəm.

ðæt ðə 'ʃi:p ʃud bi 'ʃiəd. ði\_ʌðə ri'fju:zd tu\_ə'lau ðis.  
 'fainəli ðə 'mætə wəz\_ə'reindʒd bai 'wʌn 'said\_əv ðə 'ʃi:p  
 birɪŋ 'ʃiəd. ə 'fju: 'deiz 'leitə ðə 'puər\_æniməl wəz 'faund  
 'ded\_in\_ə 'ditʃ. 'i:v\_n\_ʌftər\_its 'deθ\_it wəz ðə 'kɔ:z\_əv  
 'trabl. fə 'wʌn\_əv ðə 'men 'sed, ðæt\_if 'wʌn 'said\_əv\_it  
 'hædnt bin 'ʃiəd, it 'wudnt hæv 'kɔ:t 'kould\_ənd 'daid;  
 h\_wail ði\_ʌðə di'kleəd ðæt\_if ðə 'wul 'hædnt bin 'left\_ən  
 ði\_ʌðə said, ðə 'ʃi:p wud 'nevər\_əv<sup>1</sup> 'lɔ:st<sup>2</sup>\_its 'bæləns\_  
 ənd 'fɔ:ln\_intə ðə 'ditʃ. ðei 'went tə 'lɔ:əbaut\_it, ənd  
 ðə 'keis wəz 'sou\_iks'pensiv tə 'bouθ\_əv ðəm, ðæt 'hwen\_  
 it\_endid, ðə 'handrəd 'ʃi:p 'hæd tə bi 'sould tə 'pei ðə  
 'kɔ:sts.<sup>3</sup>

### 36. ə ri'tɔ:t 'kɔ:tʃəs.<sup>4</sup>

in\_ən\_ækʃn 'brɔ:t tə ri'kʌvə 'dæmidʒiz 'dʌn tu\_ə  
 'kæridʒ, ə 'lɔ:nid 'kaunsl ri'pi:tidli 'kɔ:ld ðə 'vi:ikl\_in  
 'kwestʃn\_ə 'bru:əm, prə'naunsiŋ ðə 'wɔ:d wið 'tu: 'siləblz.  
 'hweərə'pɔn 'lɔ:d 'kæmbl<sup>5</sup>, wið kən'sidrəbl pəm'pɔsi:  
 əb'zə:vd: 'bru:m\_iz ðə mɔ: 'ju:ʒuəl prən'ansi'eifn; ə 'kæridʒ\_  
 əv ðə dis'kripʃn 'ju: 'mi:n\_iz 'dʒenrəli, ənd\_ai 'θɪŋk\_  
 ai mei 'sei, 'mɔ: kə'rektli, 'kɔ:ld\_ə 'bru:m. ət\_eni reit 'ðæt  
 prən'ansi'eifn\_iz\_oupn tə 'nou 'greiv\_əb'dʒekʃn, ənd\_it  
 hæz ðə 'greit\_əd'vɑ:ntidʒ\_əv 'seivɪŋ ðə 'taim kən'sju:md  
 bai\_ʌtəriŋ\_ən\_ekstrə 'siləblz.' 'hʌf\_ən\_əuə 'leitər\_in ðə  
 'seim 'traɪəl, 'lɔ:d 'kæmbl, ə'lʊ:diŋ<sup>6</sup> tu\_ə di'siʒn 'givn\_in\_  
 ə 'similə\_r\_ækʃn, 'sed: 'in 'ðæt keis ðə 'kæridʒ h\_witʃ  
 həd səs'teind\_ɪndʒəri wəz\_ən\_ɔmnibəs.' 'pɑ:dn mi:, mi  
 'lɔ:d,' intə'pouzd ðə 'lɔ:nid 'kaunsl, 'ə 'kæridʒ\_əv ðə 'kaɪnd  
 tə 'h\_witʃ ju: 'drɔ:ə'tenʃn\_iz 'ju:ʒuəli 'tə:md\_ə 'bas; 'ðæt  
 prən'ansi'eifn\_iz\_oupn tə 'nou 'greiv\_əb'dʒekʃn, ənd\_it  
 hæz ðə 'greit\_əd'vɑ:ntidʒ\_əv 'seivɪŋ ðə 'taim kən'sju:md  
 bai\_ʌtəriŋ 'tu: 'ekstrə 'siləblz.' ði\_intə'rəpʃn wəz 'fəloud  
 bai\_ə 'rɔ:əv 'lɑ:ftə, in 'h\_witʃ 'lɔ:d 'kæmbl 'dʒɔ:ind 'mɔ:  
 'hɑ:tili ðən\_eniwan\_els.

<sup>1</sup> ɔ: 'nevə hæv. — <sup>2</sup> ɔ: 'lɔst. — <sup>3</sup> ɔ: 'kɔsts. — <sup>4</sup> ɔ: 'kɔ:tʃəs. —

<sup>5</sup> 'bɔ:n\_in 'sevnti:n 'sevnti 'nain, 'daid\_in\_eiti:n 'siksti 'wʌn. bi-  
 'keim 'lɔ:d 'tʃɑ:nslə\_r\_in\_eiti:n 'fifti 'nain. — <sup>6</sup> ɔ: ə'lju:diŋ.



## 37. 'veri 'taf.

ən\_ 'ould 'mæn neimd\_ 'elm wəz 'wans\_ə 'witnis\_in\_  
 ə 'keis 'traid bai 'lɔ:d 'mænsfi:ld. hi: 'geiv hiz\_ 'evidəns  
 wið ri'ma:kəbl 'kliənis, ɔ:l\_ 'ðou hi: wəz 'mɔ: ðən\_ 'eiti  
 'jə:z<sup>1</sup>\_əv\_ 'eidz. ðə 'dʒʌdʒ wəz 'fild wið\_ ædmə'reifn<sup>2</sup>\_ənd\_  
 ig'zæmind him\_ æz tu\_iz hæ'bitjuəl 'moud\_əv\_ 'liviŋ, ənd  
 'faund hi: hæd 'bi:n\_ 'θru: 'laif\_ən\_ 'ə:li 'raizə, ənd ə 'siŋ-  
 gju:ləli 'tempərit 'mæn. "ðæts 'rait," ri'ma:kt ðə 'dʒʌdʒ,  
 in ðə 'toun\_əv\_ ə'pru:vl, 'aiv\_ 'ɔ:lwəz<sup>3</sup> 'faund ðæt wi\_ðaut  
 'tempərəns\_ənd\_ 'ə:li 'hæbits lən'dʒeviti\_iz 'nevər\_ə 'teind.'  
 ðə 'nekst 'witnis, ði\_ 'eldə 'brʌðər\_əv\_ ðis 'mɒdl\_əv\_ 'tem-  
 pərəns, wəz 'ðen 'kɔ:ld, ənd 'hi: 'ɔ:lmu:st sə:pə:st hiz  
 'brʌðər\_əz\_ n\_in\_ 'telidʒənt\_ənd\_ 'kliə'hedid 'spi:kə. 'ai  
 sə'pouz,' əb'zə:vd lɔ:d 'mænsfi:ld', 'ðæt 'ju: 'ɔ:lsoʊ\_ər\_ən\_  
 'ə:li 'raizə?' 'nou, mi 'lɔ:d,' ə:nsəd ðə 'vetərən 'stautli;  
 'ai 'laik mai 'bed\_ət\_ 'ɔ:l\_ 'auəz, 'mɔ:r\_is 'pefli\_in\_ ðə  
 'mɔ:niŋ.' 'a:, bət 'laik jɔ: 'brʌðə, juər\_ə 'veri 'tempərit  
 'mæn, ai sə'pouz?' ə:skt ðə 'dʒʌdʒ 'kwikli, 'lukiŋ\_ aut\_  
 'æŋʃəsli fə ðə 'seifti\_əv\_ ðə 'mɔ:r\_im'pɔ:tənt 'pɔ:t\_əv\_ hiz  
 'θiəri.' 'mi 'lɔ:d,' ə:nsəd ðə 'witnis dis'deiniŋ tə 'pli:d  
 'gilti tu\_ə 'tʃaɪdʒ\_əv\_ hæ'bitjuəl so'braiəti<sup>4</sup>, 'aim\_ə 'veri\_  
 'ould 'mæn, ənd mai 'meməri\_iz\_əz 'kliər\_əz\_ə 'bel, bət\_  
 ai 'kɔ:nt ri'membə ðə 'nait, hwen\_aiv\_ 'gɒn tə 'bed wi-  
 'ðaut bi:ŋ 'mɔ:r\_ɔ: 'les 'drʌŋk.' 'a:, mi 'lɔ:d,' ikskleimd  
 'wan\_əv\_ ðə 'lɔ:nid 'kaʊnsl, "ðis\_ 'ould 'mænz 'keis sə'pɔ:ts\_  
 ə 'θiəri\_əp\_ 'held bai 'meni 'pɔ:snz — ðæt hæ'bitjuəl\_  
 in 'tempərəns\_iz\_ 'feivrəbl tə lən'dʒeviti.' 'nou, 'nou', ri-  
 'plaid ðə 'tʃi:f 'dʒastis wið\_ə 'smaɪl, "ðis\_ 'ould 'mæn\_  
 ənd hiz 'brʌðə 'miəli 'ti:tʃ\_əs hwɒt\_ 'evri 'kɔ:pintə 'nouz  
 — ðæt\_ 'elm, hweðər\_it bi 'wet\_ɔ: 'drai, iz 'veri 'taf 'wud.'

<sup>1</sup> ɔ: 'jɪəz. — <sup>2</sup> ɔ: ædmi'reifn. — <sup>3</sup> ɔ: 'ɔ:lweiz, ɔ: 'ɔ:lwoiz. — <sup>4</sup> ɔ:  
 sə'braiəti, ɔ: sou'braiəti.

Texts with Intonation Curves.

38. 'peivɪŋstounz.<sup>1</sup>

ə'plaubɔi | huəd'spent'ɔ:lɪz'laɪfɪndə'kəntri |  
wəz'sentəne'mesɪdʒ | ɪntuə'neɪbrɪŋ'taʊn |  
bwtɪfɪ:d'nevə'bi:ntu:bi'fɔ: æzi:wəz'wɔ:kɪŋθru:'wʌnəvðə'stri:tɪ |  
ə'dɔg'rʌft'autəvə'pæsɪdʒ | ən'traɪdtə'baitɪm.  
ðə'plaubɔi'lʊkt'raʊnd|ən'traɪdtə'faɪndə'staʊntə'θrouətðə'dɔg |  
bətðə'roudwəz'meɪdəv'lɑ:dʒ'fɪkst'peivɪŋstounz.  
bi:'kudnt'faɪndə'sɪŋgl'lʊ:s'staʊn.  
hwɔtə'fʌni'pleɪsðɪs'ɪzhi:'sed, | 'ɔ:lðə'staʊnzsi:mteɪbi'taɪd'ʌp |  
hwailðə'dɔgzəlet'lʊ:s.

39. 'hwaɪhi:wəz'leɪt.

ðə'pɒnɪt'bi: 'wʌns'wentwɪðhɪz'waɪf'tə'steɪfəðə'wɪ:k'end  
ətə'frendz'haʊsɪnðə'kəntri. ðə'fə:st'i:vniŋ

<sup>1</sup> in 'ðɪs'pæsɪdʒ'ræpɪd'kɒnvə'seɪʃənəl'staɪl'əv'prənansi'eɪfɪz'ɪz'ɪndɪkeɪtɪd. ðə'sentənsɪz'mʌst'bi'prə'naʊnst'verɪ'fʌst, in 'ɔ:lðə'tu'prədʒʊ:s'ðə'kə'rekt'ɪ'fekt.

mistə'bi: 'went 'ap' rə:ðə'leit' tə'dresfə'dinə  
 and'hædntkʌm'daun' hwenðə'dinəbel'ræŋ. hiz'waifhau'evə,  
 ri'kwestidðətðei'ʃudnt'weitsərə:hæzbænd,  
 bətðətðeifəd'gouət'wʌns'intə'dinə. 'su:pənd'fiʃhædbin'sə:vd,  
 hwenə'sə:vənt'tæptətðə'də:wiðə'mesidʒ, di'zaiəriŋ'misiz'bi:  
 tə'step'ʌptuə:hæzbænd æʒʃi:wəz'wəntid. ɒn'gouɪŋtuɪm  
 ʃi:'faundhɪminə'steitəv'bɔiliŋindig'neiʃn, 'ounli'hæf'drest  
 wið'wʌn'leginə'blæksilk'stəkiŋ, əndði'ʌðə'bæ.  
 'lʌk'hɪəmædəm, hi:'kraid'aut, 'ðæt'idʒətəvə'meidəvʒə:  
 bæz'ounli'pækt'wʌn'silk'stəkiŋfə'mai'tu:'legz:  
 ðə'kɒnsɪkwəns'iz, ai'kʌnt'gou'daun'stæztə'dinə,  
 ɔ:hæv'eni'dinərə'tə:l' ən'les'sʌmiz'sent'ʌptəmi:'hiə'.  
 'oumai'diə', sedhiz'eɪmjəbl'waif,  
 ʃu:'ni:dnt'stændən'mʌtʃ'seriməni' wiðəuər'ould'frendz'hiə'.  
 'put'əndə'stəkiŋz hwiʃʃu:v'teɪkn'ɔ:f, 'ənd'kʌm'daunin'dem.  
 'aɪlɪks'pleɪn'mætəztəðə'kampəni. hi:tukðə'hɪnt,  
 əndwəzɪndi'æktəv'pi:lɪŋ'ɔ:fðə'blæk'silk'stəkiŋfrəmiz'leg,  
 hwenhi:dis'kʌvəd'ðət hi:d'putðə'tu:əndə'seɪm'leg  
 wi'ðaut'noutisiŋɪt.  
 ! ɔ: (h)əd'nɒt.

an 'pa:dnəbl 'neglidzəns.

ə 'welnoun 'dræmətist wəz 'wənsə 'weiinðə 'kantri

hwenhi: 'aniks 'pektidliri 'si:vðən 'æŋfəs 'letəfrəmhi:z 'waif,

in 'fə:miŋhim ðətə 'sə:tn 'səməv 'mʌni— 'tu: 'hændrəd 'paundz

— hwi:tfhi: 'həd 'prəmisttə 'sendənə 'sə:tn 'dei,

həd 'nevə 'ri:tftʰə: 'hi:i 'mi:djetli 'rou: 'fjuəriəs 'letə

təðə 'poustma:stə 'dʒenrəl 'bi 'giniŋ 'sə:, 'ændin 'fə:miŋhim

ðətn 'sətfə 'dei 'ət 'sətfə 'nəuə

'hi:him 'self 'putə 'letərintəðə 'poustəfis 'ət 'sətfə 'pleis,

kən 'teiniŋðə 'səməv 'tu: 'hændrəd 'paundzin 'bæŋk 'nouts,

ændðətited 'nevəbindi 'livəd

ðətitwəzəməustən 'pa:dnəblpi:səv 'neglidzəns, 'ifnət wəs

əndə 'pa:təvðə 'poustəfisə: 'θəritiz: 'hi:di 'ma:ndidðətəni:

'mi:djetin 'kwaiəriintəðə 'mætəfudbi 'meid,

ændðətənə 'pələdzifudbi 'givn

fəðiaŋ 'zaɪətiən 'trəblitsdi 'tenʃnəhəd 'kə:zdðəm.

'bairi 'tə:nəv 'poust

'hi:ri 'si:vðəməust 'kə:tʃəs 'letə 'frəmðə 'poustma:stə 'dʒenrəl

'seiiŋðəthi:wəz 'pə:fiktlikə 'rektin 'steitiŋ 'ðətn 'sətfə 'dei

ændæt 'sætʃən 'auə hi: 'poustidə 'letə

kə 'teiniŋ 'bæŋk 'noutstəðiə 'mauntəv 'tu: 'hændrəd 'paundz

bætðæt 'ʌn 'fɔ:tʃnitli hi:ədə 'mitidtuə 'dresði 'enviloup

ðə 'letəhədə 'kɔ:diŋlibi 'noupnd 'ətðə 'tʃi:f 'ɔfisɪn 'lændən

ændwəz 'faundtəkən 'teinðə 'bæŋk 'nouts

ræptinə 'pi:səv 'noutpeipə

'bɛəriŋðə 'wə:dz 'ai 'sendju:ðə 'mʌni

wi 'ðaut 'eni 'signitʃərə:rə 'dres.<sup>1</sup> 'ðə 'letəhəd 'ðɛfə:bindi 'teind

ən 'tilsʌmin 'kwaiəriwəz 'meidəbautit.

<sup>1</sup> ɔ: 'signitʃərə:rə 'dres; 'ɔ:lsou 'signətʃə.

'bɒks and 'kɒks.

ə ro'mæns<sup>1</sup> əv 'riəl 'laif, in 'wʌn ækt.

bai 'dʒei'em 'mɔ:tn.

'dræmətis pə:'souni:

'dʒɒn 'bɒks (ə 'dʒə:nimən 'printə).

'dʒeimz 'kɒks (ə 'dʒə:nimən 'hætə).

'misiz 'baunsə (ə 'lɒdʒɪŋhauski:pə).

kɒs'tju:m.

'bɒks. — 'smɔ:l 'swɒlouteil 'blæk 'kout; 'ʃɔ:t 'bʌf  
'weiskout; 'lait 'dræb 'trauzəz ('ʃɔ:t, 'tə:nd əpət ðə  
'bɒtəm); 'blæk 'stɒkɪŋz; 'hwait 'kænvəs 'bʌrts wið 'blæk  
'tips; 'kɒtn 'nekklə:θ; 'ʃæbi 'blæk 'hæt.

'kɒks. — 'braun 'kout; 'lɒŋ 'hwait 'weiskout; 'dɑ:k  
'plæd 'trauzəz; 'bʌrts, 'hwaɪt 'hæt, 'blæk 'stɒkɪŋz.

'misiz 'baunsə. — 'kʌləd 'kɒtn 'gaun; 'eiprən,  
'kæp, it'setərə.

'si:n — ə 'rum, kən'teɪniŋ ən 'əʊld'fæfnd 'bed wið 'kæ:tnz  
'raund it, ə 'tʃest əv 'drɔ:z, ə 'teɪbl ənd ə 'fju: 'tʃæz; ə 'fju:  
'kɒmən ɔ:nəmənts ən ðə 'tʃɪmnɪpi:s. 'tu: əv ðə 'dɔ:z 'li:d tə 'stɔ:  
kʌbədʒ. 'kɒks, 'drest wið ði 'ɪk'sepʃn əv 'iz 'kout, 'iz 'lʊkiŋ ət  
im'self in ə 'smɔ:l 'lʊkiŋɡlɑ:s, wiθ 'i: 'houldz in 'iz 'hænd.

'kɒks. aɪv 'hɑ:f ə 'maɪnd tə 'redʒɪstər ən 'əʊθ ðət  
aɪl 'nevə hæv maɪ 'hæ 'kʌt ə 'geɪn! (hɪz 'hɛər 'iz 'veri 'ʃɔ:t).  
aɪ 'lʊk əz 'ɪf aɪd bɪn<sup>2</sup> 'dʒʌst 'krɒpt fə ðə mi'liʃə, ənd  
aɪ wəz pə'tɪkjuləli 'ɪm'fætɪk in maɪ 'ɪns'trʌkʃənz tə ðə  
'hædresə 'əʊnli tə 'kʌt ði 'endz ɔ:f.<sup>3</sup> hɪ: mʌst hæv 'θɔ:t  
aɪ 'ment ði 'ʌðər 'endz. 'nevə 'maɪnd, aɪ 'ʃɑ:nt 'mi:t  
'enɪbɒdi tə 'kɛər əbʌt sou 'ə:li. 'eɪt ə 'klɒk! aɪ di 'kleər  
aɪ hævnt ə 'moumənt tə 'lu:z. 'feɪt hæz 'pleɪst mi: wið  
ðə moust 'pʌŋktjʊəl ənd pə'tɪkjulər əv 'hætəz, ənd aɪ 'mʌst  
ful'fil maɪ 'destɪni. ('nɒk ət 'dɔ:.) 'əʊpn 'lɒks, hu: 'evə 'nɒks!

<sup>1</sup> ɔ: rə'mæns, ɔ: rou'mæns. — <sup>2</sup> ɔ: bi:n. — <sup>3</sup> ɔ: ɔf.

'entə 'misiz 'baunsə.

'misiz 'baunsə. gud 'mɑ:nɪŋ, mistə 'kɒks. ai 'houp ju: 'slept 'kɑmfətəbli, mistə 'kɒks.

k. ai 'kɑ:nt 'sei ai 'did, misiz 'bi:. ai juð fi:l ə 'blaɪdʒd tju: ɪf ju: kud ə 'kɒmədeɪt mi: wið ə 'mɑ: prə- 'tju:bərənt 'boulstə, misiz 'bi:. ðə 'wɑn aɪv 'gɒt 'nau 'si:mz tə mi: tə hæv əbaut ə 'hændfʊl ənd ə 'hɑ:f əv 'feðəz ət 'i:tʃ ənd, ənd 'nʌθɪŋ hwət 'evər ɪn ðə 'mɪdl.

m. b. 'eniθɪŋ tu ə 'kɒmədeɪt ju:, mistə 'kɒks.

k. 'θæŋk ju. ðen 'præps ju:l bi 'gud ɪnʌf tə 'hould ðis 'glɑ:s hwai ai 'fɪnɪʃ mai 'tɔɪlɪt.

m. b. 'sɑ:tɪli. ('houldɪŋ 'glɑ:s bi'fɔ: 'kɒks, hu: 'taɪz ən hɪz krə'væt.) hwai ai 'du: di'klɛə, ju:v 'hæd jɔ: 'hɛə kæt!

k. 'kæt! ɪt 'straɪks mi: aɪv hæd ɪt 'moud! ɪts 'veri 'kaɪnd əv ju tə 'menʃn ɪt, bət aɪm sə'fɪʃntli 'kɒnfəs əv ði əb'sæ:dɪtɪ əv mai 'pɑ:snl ə'pɪərəns ɔ:l'redi. ('puts ən ɪz 'kout.) 'nau fə mai 'hæt! ('puts ən ɪz 'hæt, wɪtʃ 'kɑmz 'ouvər ɪz<sup>1</sup> aɪz.) 'ðæts ði ɪ'fekt əv 'hævɪŋ wɑnz 'hɛə kæt. 'ðis 'hæt 'fɪtɪd mi: 'kwait 'taɪt bi'fɔ:. 'lækɪli aɪv 'gɒt 'tuəθri:<sup>2</sup> mɑ:. ('gouz əut ənd rɪ'teɪnz wið 'θri: 'hæts əv 'dɪfrənt 'feɪps, ənd 'puts ðəm ən 'wɑn aɪftə ði 'ʌðə. — 'ɔ:l əv wɪtʃ a: 'tu: 'bɪg fɔ:r ɪm.<sup>3</sup>) 'ðis ɪz 'pleznt! 'nevə 'maɪnd. 'ðis wɑn ə'pɪəz tə mi: tə 'wɒbl ə'baut 'rɑ:ðə 'les ðən ði 'ʌðəz. — ('puts ən 'hæt). — ənd 'nau aɪm ɔ:f<sup>4</sup>! 'bai ðə 'bai, misiz 'baunsə, ai 'wɪf tə 'kɔ:l jɔ:r ə'tenʃn tu ə 'fækt ðæt s bɪn<sup>5</sup> 'eɪdɪənt tə 'mi: fə 'sɑm 'taɪm 'pɑ:st — ənd 'ðæt ɪz, ðæt mai 'kəʊlz 'gou rɪ'mɑ:kəbli 'fɑ:st!

m. b. 'lɔ:, mistə 'kɒks!

k. ɪts 'nɒt əunli ðə 'keɪs wið ðə 'kəʊlz, misiz 'baunsə, bət aɪv 'leɪtli əb'zəvd ə 'grædʒuəl ənd 'stedɪ 'ɪnkri:s əv ɪvəpə'reɪʃn əmɑŋ mai 'kændlz, 'wʊd, 'fʊgər ənd 'lu:sɪfəmətɪz.

m. b. 'lɔ:, mistə 'kɒks, ju: 'fuəli 'daʊnt səs'pekt mi:?

k. ai 'daʊnt 'sei ai 'du:, misiz 'bi:; əunli ai 'wɪf ju: dɪs'tɪŋktli tu ʌndəs'tænd ðæt ai 'daʊnt bi'li:v ɪts ðə 'kæt.

<sup>1</sup> ɔ: 'ouvə hɪz. — <sup>2</sup> ɔ: 'tu: ɔ: 'θri:. — <sup>3</sup> ɔ: fɔr ɪm, ɔ: fər ɪm, ɔ: fɔ: hɪm, ɔ: fɔ: ɪm. — <sup>4</sup> ɔ: 'ɒf. — <sup>5</sup> ɔ: bɪn.

*m. b.* iz ðəər\_ 'eniθiŋ\_ 'els ju:v gət tə 'grɑmbl\_ əbaut, sə:?

*k.* 'grɑmbl! 'misiz 'baunsə, 'dju: pə'zəs sətʃ\_ ə θiŋ\_ əz\_ ə 'dikʃnri?

*m. b.* 'nou, sə:.

*k.* ðen\_ ail 'lend ju: wʌn — ənd\_ if ju: 'tə:n tə ðə 'leta 'dʒi:, ju:l 'faɪnd 'grɑmbl, 'və:b 'nju:tə — tə kəm\_ 'pleɪn wið\_ aut 'kɔ:z.' nau 'ðæts 'nɒt 'mai 'keɪs, misiz 'bi: . ənd\_ 'nau ðæt wiər\_ əpən ðə 'sæbdʒikt\_ ai 'wiʃ tə 'nou 'hau\_ it\_ 'iz ðæt\_ ai 'fri:kwəntli 'faɪnd mai\_ ə 'pɑ:tmənt 'ful\_ əv 'smouk?

*m. b.* 'hwai, ai sə'pouz ðə 'tʃimni.—

*k.* ðə 'tʃimni 'dʌznt 'smouk tə'bækou. 'aim 'spi:kiŋ\_ əv tə'bækou smouk, misiz 'bi: . ai 'houp, misiz 'baunsə, juə 'nɒt 'gilti\_ əv tʃi'ru:t\_ ə: 'kju:bə?

*m. b.* 'nɒt\_ ai, in'di:d, mistə 'kɒks!

*k.* nɔ: 'pɑ:ʃl tu\_ ə 'paip?

*m. b.* 'nou, sə:.

*k.* ðen 'hau\_ 'iz\_ it\_ ðæt —

*m. b.* (kən'tʃu:zd) 'hwai — ai sə'pouz — 'jes — 'ðæt 'mʌst bi:\_ it—.

*k.* ət 'preznt\_ aim\_ in\_ 'taiəli\_ əv 'jɔ:r\_ ə 'pinjən — bikɔz\_ ai 'hævnt\_ ðə moust 'distənt 'pɑ:tɪkl\_ əv\_ ən\_ ai\_ diə 'hwɒt ju: 'mi:n.

*m. b.* 'hwai ðə 'dʒentlmən hu:z 'gɒt ði\_ 'ætiks\_ iz 'hɑ:dli\_ 'evə wið\_ aut\_ ə 'paip\_ in\_ hiz 'mauθ — ənd\_ 'ðeə hi:¹ 'sɪts wið\_ hiz 'fi:t\_ ən\_ ðə 'mæntlpi:s —

*k.* ðə 'mæntlpi:s! 'ðæt 'straɪks mi:\_ əz bi:ŋ\_ ə kən\_ 'sɪdrəbl\_ 'stretʃ, 'aiðər\_ əv 'jɔ:r\_ ɪmædʒi'neɪʃn, misiz 'bi:, ə: ðə 'dʒentlmənz 'legz. ai pri'zju:m ju: 'mi:n ðə 'fendər\_ ə: ðə 'hɒb.

*m. b.* 'saɪntaɪmz 'wʌn, 'sɑmtaɪmz ði\_ 'ʌðə. 'wel, 'ðeə hi:¹ 'sɪts fər\_ 'auəz, ənd\_ 'pɑfs\_ 'əwei\_ intə ðə 'faɪəpleɪs.

*k.* 'ɑ:, ðen ju: 'mi:n tə 'sei ðæt 'ðɪs 'dʒentlmənz 'smouk, ins'ted\_ əv\_ 'emjuleitiŋ\_ ði\_ ɪg'zɑ:mpl\_ əv\_ 'ɔ:l\_ 'ʌðə

¹ ə: 'ðeər\_ i:.



'sə:ts\_əv 'smouk, and 'gouɪŋ\_ʌp ðə 'tʃɪmni, 'θɪŋks 'prəpə  
tu\_ɪ'fekt\_ə sɪŋgju'lærɪtɪ baɪ 'teɪkɪŋ ðə 'kɒntrəri dɪ'rekʃn.

*m. b.* 'hwai —

*k.* ðen\_ai sə'pouz ðə 'dʒentlmən juə 'spi:kɪŋ\_əv\_ɪz  
ðə 'seɪm\_ɪndɪ'vɪdʒuəl ðæt\_ai\_ɪn'veəriəbli 'mɪ:t 'kɑmɪŋ\_ʌp'stəz hwen\_aim gouɪŋ 'daʊn\_ənd 'gouɪŋ 'daʊn hwen\_aim kɑmɪŋ\_ʌp?

*m. b.* 'hwai — 'jes — ai —

*k.* frəm ði\_ə'piərəns\_əv hɪz\_ʌutwəd 'mæn, ai ʃʊd  
ʌn'hezɪteɪtɪŋli 'set hɪm 'daʊn\_əz\_ə 'dʒentlmən kə'nektɪd  
wɪð ðə 'prɪntɪŋ\_ɪntrɪst.<sup>1</sup>

*m. b.* 'jes, sə:, ənd\_ə 'veri rɪs'pektəbl ʤʌŋ 'dʒentlmən  
hɪ:'ɪz.

*k.* 'wel, 'gud 'mɔ:nɪŋ, mɪsɪz 'baʊnsə.

*m. b.* ju:l bi 'bæk\_ət\_jə: 'ju:ʒuəl 'taɪm\_ai sə'pouz, sə:?

*k.* 'jes, 'naɪn\_ə'klɒk. ju: 'nɪ:dnt 'laɪt maɪ 'faɪər\_ɪn  
'fʃɜ:tʃə, mɪsɪz 'bɪ: — aɪl 'du:\_ɪt maɪ'self. 'daʊnt fə'get  
ðə 'bəʊlstə! ('gouɪŋ—'stɒps.) ə 'heɪpəθ\_əv 'mɪlk, mɪsɪz  
'baʊnsə, — ənd bi 'gud\_ɪnʌf tə 'let\_ɪt 'stænd; aɪ 'wɪf ðə  
'kri:m tu\_ə'kju:mjuleɪt! ('eksɪt).

*m. b.* hɪ:z 'gɒn\_ət 'lə:st! aɪ dɪ'kleər\_ai wəz\_ɔ:l\_ɪn\_ə  
'treɪmbl fə 'fiə mɪstə 'bɒks ʃʊd 'kɑm\_ɪn bɪ'fɔ: mɪstə  
'kɒks went\_ʌt. 'lʌkɪli ðeɪv 'nevə 'met 'jet, ənd 'hwɒts  
'mɔ:, ðeɪə 'nɒt veri 'laɪkli tə 'du: sou; fə 'mɪstə 'bɒks ɪz  
'hɑ:d\_ət wə:k\_ət\_ə 'nju:speɪpər\_ɒfɪs\_ɔ:l 'nait, ənd 'dʌznt  
kɑm 'houm tɪl ðə 'mɔ:nɪŋ, ənd 'mɪstə 'kɒks\_ɪz 'bɪzɪ  
'meɪkɪŋ 'hæts\_ɔ:l 'deɪ 'lɒŋ, ənd 'dʌznt kɑm 'houm tɪl  
'nait; sou ðæt\_aim 'getɪŋ 'dʌbl 'rent fə maɪ 'rʌm, ənd  
'naɪðər\_əv maɪ 'lɒdʒəz\_ɪz\_eni ðə 'waɪzə fɔ:r\_ɪt.<sup>2</sup> it wəz\_ə  
'kæpɪtl\_ai'diə\_əv\_mæn — 'ðæt\_ɪt wəz! bət\_ai 'hævnt\_ən  
'ɪnstənt tə 'lu:z. 'fə:st\_əv\_ɔ:l let mɪ: 'put mɪstə  
'kɒksɪz 'θɪŋz\_ʌt\_əv mɪstə 'bɒksɪz 'wei. (ʃɪ: 'teɪks ðə 'θɪrɪ 'hæts,  
'kɒksɪz 'dresɪŋgaʊn\_ənd 'slɪpəz, 'əʊpənɪz 'dɔ:r\_əv 'raɪθænd 'stɔ:kəbəd\_ənd  
'puts ðəm\_ɪn, 'ðen 'ʃʌts 'dɔ:\_ənd 'lɒks\_ɪt.). 'nau ðen, tə 'put  
ðə 'ki: hwəə mɪstə 'kɒks\_ɔ:lwəz<sup>3</sup> 'faɪndz\_ɪt. ('puts ðə 'ki:\_ən  
ðə 'ledʒ\_əv ðə 'dɔ:.) aɪ 'riəli 'mʌst 'beg mɪstə 'bɒks 'nɒt

<sup>1</sup> ɔ: 'ɪntərəst. — <sup>2</sup> ɔ: fɔ:r\_ɪt, ɔ: fər\_ɪt. — <sup>3</sup> ɔ: 'ɔ:lweɪz, ɔ: 'ɔ:lweɪz.

tə 'smouk sou matʃ. ai wəz sou 'dredfəli<sup>1</sup> 'pʌzld tə 'nou  
 hwət tə 'sei hwen mistə 'kɒks 'spouk əbaut it. 'nau ðen,  
 tə 'meik ðə 'bed — ənd 'dount let mi(:) fə'get ðət hwəts ðə  
 'hed əv ðə 'bed fə mistə 'kɒks bikʌmz ðə 'fut əv ðə  
 'bed fə mistə 'bɒks; 'pi:plz 'teists 'du: 'difə sou. ('gouz  
 bi'haind ðə 'kæ:tnz əv ðə 'bed, ənd 'si:mz tə bi 'meikin it — 'ðen  
 ə'piəz wið ə 'veri 'θin 'boulstə in ə: 'hænd.) ði ai 'diə əv mistə  
 'kɒks priz'ju:miŋ tə kəm'plein əv 'sʌtʃ ə 'boulstə əz 'ðis!  
 (ʃi: 'disə'piəz əgein bi'haind 'kæ:tnz.)

b. (wi'ðaut). 'pu! 'hwai 'dount ju: 'ki:p jər 'oun<sup>2</sup>  
 'said əv ðə 'stéəkeis, sə:?

('bɒks 'entəz, 'drest əz ə 'printə. 'puts iz 'hed 'aut əv ðə  
 'dɔ:r əgein, 'fautiŋ.)

it wəz əz 'matʃ 'jɔ: fɔ:lt əz 'main, sə:. 'ai 'sei, 'sə:,  
 it wəz əz 'matʃ 'jɔ: fɔ:lt əz 'main, sə:!

m. b. (i'mædʒiŋ frəm bi'haind ðə 'kæ:tnz əv 'bed). 'lɔ:,  
 mistə 'bɒks, hwət 'iz ðə 'mætə?

b. 'maind jər 'oun<sup>2</sup> 'biznis, 'baunsə.

m. b. 'diə, 'diə mistə 'bɒks! hwət ə 'tempə juər  
 'in, tə bi 'juə! ai di'kleə juə 'kwait 'peil in ðə 'feis.

b. 'hwət 'kʌlə wud ju: 'hæv ə 'mæn 'bi:, hu:z bin<sup>3</sup>  
 'setiŋ 'ʌp 'lɔŋ 'li:dəz fər ə 'deili 'peipər 'ɔ:l 'nait?

m. b. bət 'ðen, ju:v 'ɔ:l ðə 'dei tə jɔ:'self.

b. ('lukiŋ sig'nifikəntli ət misiz 'baunsə.) 'sou it 'si:mz!  
 'fa: 'bi: it frəm 'mi:, 'baunsə, tə 'hʌri jɔ: 'mu:vmənts  
 bət ai 'θiŋk it 'rait tu ə'kweint ju: wið mai i'mi:dʒət  
 in'tenʃn əv dai'vestiŋ mai'self əv mai 'gɑ:mənts ənd  
 'gouiŋ tə 'bed.

m. b. 'ou, mistə 'bɒks! ('gouiŋ).

b. 'stɒp! 'kæn ju(:) in'fɔ:m mi: 'hu: ði indi'vi-  
 djʊəl 'iz ðət ai in'veəriəbli in'kauntə 'gouiŋ 'daun stəz  
 hwen 'aim kamin 'ʌp, ənd 'kamin 'ʌpstəz hwen 'aim  
 'gouiŋ 'daun?

m. b. (kən'fju:zd) 'ou — 'jes — ðə 'dʒentlmən in ði  
 'ætiks, sə:.

b. 'ou ðəz 'nʌθiŋ pə'tikjuləli ri'markəbl əbaut him,

<sup>1</sup> ɔ: 'dredfʊli. — <sup>2</sup> ɔ: jɔ:r 'oun. — <sup>3</sup> ɔ: bin.

ik'sept *hiz* 'hæts, ai 'mi:t *him* in 'ɔ:l 'sɔ:ts\_əv 'hæts —  
'hwait hæts\_ənd 'blæk hæts, — 'hæts wið 'brɔ:d 'brimz\_  
ənd 'hæts wið 'nærou brimz, — in 'ʃɔ:t, aiv 'kɑ:m tə ðə  
kən'kluzn ðæt hi: məst bi: in'dividjuəli\_ənd prə'fɛsnəli\_  
ə'souʃieitid wið ðə 'hætiŋ\_intrist.<sup>1</sup>

*m. b.* 'jes, sɜ:. ənd 'bai ðə 'bai, mistə 'bɒks, hi:  
'begd mi: tə ri'kwɛst\_əv ju:, əz\_ə pə'tɪkjʊlə 'feivə, ðæt  
ju: wud 'nɒt 'smouk kwait sou matʃ.

*b.* 'did bi:? ðen ju: mə<sup>2</sup> 'tel ðə 'dʒɛntl 'hætə,  
wið 'mai 'kɒmplimənts, ðæt 'if hi: əb'dʒɛkts tə tə'bækou  
hi:d 'betə də'mestikeit *himself* in sam\_ə'dʒɔiniŋ 'pæriʃ.

*m. b.* (pə'θetikəli.) 'ou, mistə 'bɒks! ju: 'ʃuəli 'wudnt  
di'praiv mi(:)\_əv\_ə 'lɒdʒə?

*b.* it wud 'kɑ:m tə pri'saisli ðə 'seim 'θiŋ, 'baunsə,  
bi'kɔz 'if ai di'tekt ðə 'slaitist\_ə'tempt tə 'put mai 'paip\_  
'aut, ai\_ət 'wʌns 'gɪv ju: 'wɔ:niŋ — ðæt ai ʃl 'gɪv ju:  
'wɔ:niŋ\_ət 'wʌns.

*m. b.* 'wel, mistə 'bɒks — 'dju: 'wɒnt 'eniθiŋ 'mɔ:r  
əv mi(:)<sup>3</sup>?

*b.* ɔn ðə 'kɒntrəri — aiv, hæd 'kwait\_i'nɒf\_əv ju(:)<sup>4</sup>.

*m. b.* 'wel ai 'nevə! 'hwɒt 'nekst ai wʌndə? ('ɛksit  
'slæmiŋ 'dɔ:r\_ɑ:ftə hɜ:.)

*b.* its 'kwait\_iks'trɔ:dnri ðə 'træbl ai 'ɔ:lwəz<sup>5</sup> 'hæv  
tə 'get rid\_əv ðæt 'venərəbl 'fi:meil. ʃi: 'nouz\_aim\_ʌp\_  
'ɔ:l 'nait, ənd 'jet ʃi: 'si:mz tə 'set hɜ: 'feis\_əgeinst mai\_  
in'dɒldʒiŋ in\_ə həri'zɒntl pə'ziʃn bai 'dei. 'nau, 'let 'mi:  
'si: — 'ʃæl ai 'teik mai 'næp bi'fɔ:r ai 'swɒlou mai 'brek-  
fæst, ɔ: 'ʃæl ai 'teik mai 'brekfæst bi'fɔ:r ai 'swɒlou mai  
'næp — ai 'mi:n, 'ʃæl ai 'swɒlou mai 'næp bi'fɔ: — 'nou  
— 'nevə 'maɪnd! aiv 'gɒt\_ə 'ræʃər\_əv 'beɪkn 'sɑmhweə.  
(ʃiliŋ in\_iz 'pɒkit.) aiv ðə moust dis'tɪŋkt\_ənd 'vɪvɪd rekə-  
'lekʃn\_əv hæviŋ pə:tʃæst\_ə 'ræʃər\_əv 'beɪkən — 'ou, 'hiər\_  
i'tiz. (prə'dju:sɪz\_it, 'ræpt\_in 'peɪpə, ɔn 'pleɪsɪz\_it\_ɔn 'teɪbl) —  
ənd\_ə 'peni 'roul. ðə 'nekst 'θiŋ\_iz tə 'lait ðə 'faɪə.  
'hwɛər\_ə mai 'lu:sɪfəz? ('lukiŋ\_ɔn 'mæntlpi:s ənd 'teikiŋ 'bɒks

<sup>1</sup> ɔ: *interest*. — <sup>2</sup> ɔ: *mei*. — <sup>3</sup> ɔ: əv mi(:). — <sup>4</sup> ɔ: əv ju(:). —

<sup>5</sup> ɔ: 'ɔ:lwɛɪz, ɔ: 'ɔ:lwɪz.

— 'oupnz\_it.) 'nau, ə'pən mai 'laif, 'ðis\_iz 'tu: 'bæd\_əv  
 'baunsə — 'ðis\_iz, bai 'sevrəl di'griz, 'tu: 'bæd. ai hæd\_ə  
 'houl 'bɒks 'ful 'θri: 'deiz\_ə'gou, ənd 'nau ðeəz\_ounli  
 'wan! aim 'pə:fiktl\_ə'wə θət ji: pə:'ləinz mai 'koulz,  
 ənd mai 'kændlz, ənd mai 'ʃugə, bət\_ai 'did 'θiŋk — 'ou  
 'jes, ai 'did 'θiŋk mai 'lu:sifəz wud bi 'seikrid. ('teiks  
 'kændlstik\_ɔ:f<sup>1</sup> ðə 'mæntlpi:s, in wɪʃ ðeəz\_ə 'veri 'smɔ:l\_end\_əv  
 'kændl — 'luks\_æt\_it.) nau ai ʃʊd 'laik tu\_ɑ:sk\_eni\_ʌn-  
 'predʒudist 'pə:sn\_ɔ: 'pə:snz ðeər\_ə'pinjən 'tətʃiŋ ðis  
 'kændl. in ðə 'fə:st pleis, ə 'kændl\_iz\_ən\_ɑ:tikl\_θət\_ai  
 'dount ri'kwaɪə, bikəz\_aim\_ounli\_ət\_houm\_in ðə 'deitaim  
 — ənd\_ai 'bɔ:t ðis 'kændl\_ən ðə 'fə:st\_əv 'mei, 'kæl-  
 'kjuleitiŋ θət\_it wud 'lə:st mi: 'θri: 'mʌnθs, ənd hiəz 'wan  
 'wi:k 'nɒt 'hɑ:f\_ouvə, ənd ðə 'kændl 'θri: 'pɔ:ts 'gɒn.  
 ('laits ðə 'faɪə — 'ðen 'teiks 'daun ðə 'gridaɪən, wɪʃ\_iz 'hæŋiŋ\_ouvə ðə  
 'faɪəpleis.) 'baunsəz bin<sup>2</sup> 'ju:ziŋ 'mai 'gridaɪən. ðə 'lə:st\_  
 'ɑ:tikl\_əv kən'sampʃən θət\_ai 'kukt\_əpən\_it wəz\_ə 'pɔ:k  
 'tʃɒp, ənd 'nau\_its 'pauəfəli\_ɪmpregneitid wið ði\_oudər\_  
 əv 'red 'həriŋz! ('pleisiz 'gridaɪən\_ən 'faɪə, ənd 'ðen wið\_ə 'fɔ:k  
 'leiz 'ræfər\_əv 'beikn\_ən 'gridaɪən.) hau 'sli:pi\_ai\_æm, tə  
 bi 'ʃuə! aid\_in'dʌldʒ mai'self wið\_ə 'næp\_if ðeə wəz\_  
 'enibədi 'hiə tə sju:prin'tend ðə 'tə:niŋ\_əv mai 'beikn.  
 ('ju:niŋ\_ə'gein) 'præps\_itl 'tə:n\_it'self. ai 'mʌst 'lai 'daun.  
 sou 'hiə 'gouz.

(hi: 'laiz 'daun\_ən ðə 'bed, 'klouziŋ ðə 'kɔ:tnz 'raund him —  
 'ɑ:ftər\_ə 'ʃɔ:t 'pɔ:z — 'entə 'kɒks, 'hæridli.)

k. 'wel, 'wandəz wil 'nevə 'si:s! 'kɒnfəs\_əv biriŋ\_  
 i'levn 'minits\_ənd\_ə 'hɑ:f bi'haind 'taim, ai wəz 'sni:kiŋ\_  
 intə ðə 'ʃɒp\_in\_ə 'steit\_əv kən'sidrəbl\_ik'saitmənt, hwen  
 mai 'venərəbl\_im'ploɪə, wið\_ə 'smaɪl\_əv\_iks'tri:m bi'ne-  
 vələns\_ən hiz 'eidʒid 'kauntinəns, 'sed tə mi:, 'kɒks, ai  
 'ʃɑ:nt 'wɒnt ju: tə'dei — ju: kən hæv\_ə 'hələdi.<sup>3</sup> 'θɔ:ts\_  
 əv 'greiv'zend\_ənd 'bæk, 'fəə 'wan 'ʃiliŋ 'ɪnstəntli sə-  
 'dʒestid ðəm'selvz, intə'mingld wið 'viŋz\_əv 'grinidʒ fə  
 'fɔ:pəns! 'ðen 'keim ðə 'təpəni\_ɒmnibəsiz\_ənd ðə 'peni  
 'bouts — in 'ʃɔ:t, aim 'kwait bi'wildəd. hau 'evə, ai 'mʌst

<sup>1</sup> ɔ: ɔf. — <sup>2</sup> ɔ: bi:n. — <sup>3</sup> 'ræli 'holidei.

hæv mai 'brekfæst 'fə:st, 'ðætɫ giv mi(:) 'taim tə ri'flekt.  
 aiv 'bɔ:t ə 'matn 'tʃɒp, sou ai 'ʃa:nt 'wɒnt eni 'dinə.  
 ('puts 'tʃɒp ɔn 'teibl.) 'gud 'greifəs! aiv fə'gɒtn ðə 'bred.  
 'hɑ'lou! 'hwɒts 'ðis? ə 'roul, ai di'kleə. 'kɑm, 'ðæts  
 'lɑki! 'nau, ðen, tə 'lait ðə 'faia. 'hɑ'lou! ('si:ŋ ðə 'mætʃ-  
 'bɒks ɔn 'teibl) 'hu: pri'zju:mz tə 'tʌtʃ mai 'bɒks əv 'mætʃiz.  
 'hwai, its 'empti! ai 'left 'wʌn 'in it — ail 'teik mai  
 'ouθ ai 'did. 'hwai, ðə 'faia:z 'laitid! 'hwɛəz ðə 'gridaia:n?  
 'ɔn ðə 'faia, ai di'kleə. ənd 'hwɒts 'ðæt ɔn it? 'beikn?  
 'beikn it 'iz! 'wel, 'nau ə'pɒn mai 'laif, ðɛəz ə 'kwaiət  
 'ku:lnis əbaut 'misiz 'baunsəz prə'si:diŋz ðæts ɔ:l'moust  
 ə'mju:ziŋ. 'ʃi: 'teiks mai 'lɑ:st 'lu:sifə — mai 'koulz, ənd  
 mai 'gridaia:n, tə 'kuk hɔ: 'brekfæst bai! 'nou! 'nou!  
 ai 'kɑ:nt 'stænd 'ðis! 'kɑm 'aut əv 'ðæt! ('pouks 'fɔ:k  
 intə 'beikn ɔn 'puts it ɔn ə 'pleit ɔn ðə 'teibl, 'ðen 'pleisiz hɪz  
 'tʃɒp ɔn 'gridaia:n witʃ hi: 'puts ɔn ðə 'faia.) 'nau ðen, fə mai  
 'brekfæst θiŋz. ('teikiŋ 'ki:, 'oupnz 'stɔ:kəbəd 'dɔ:, ənd 'gouz  
 'aut, 'slæmiŋ ðə 'dɔ:r 'ɑ:ftər 'im<sup>1</sup>, wið ə 'laud 'nɔiz.)

b. ('sɑdnli 'ʃouɪŋ 'iz 'hed frəm bi'haind 'kæ:tnz) 'kɑm 'in  
 if its 'ju:, misiz 'baunsə; ju: 'ni:dnt bi ə'freid. ai 'wʌndə  
 hau 'lɒŋ aiv bin<sup>2</sup> ə'sli:p. ('sɑdnli rekə'lektiŋ) 'gudnis 'greifəs  
 — mai 'beikn. ('li:ps ɔ:f<sup>3</sup> 'bed, ənd 'rʌnz tə 'faiepleis.) 'hɑ'lou!  
 'hwɒts 'ðis? ə 'tʃɒp? 'hu:z tʃɒp? 'baunsəz ail bi 'baund!  
 'ʃi: 'θɔ:t tə 'kuk hɔ: 'brekfæst hwail ai wɛz əs'li:p — wið  
 'mai 'koulz tu:! ənd 'mai 'gridaia:n! 'hɑ 'hɑ:! bət 'hwɛəz  
 mai 'beikn? ('si:ŋ it ɔn ðə 'teibl.) 'hiər i'tiz. 'wel, ə'pɒn  
 mai 'laif, 'baunsəz 'gouɪŋ it! ənd 'ʃæl ai 'kə:b mai  
 indig'neifn? 'ʃæl ai 'fɔ:l'tər in mai 'vendʒəns? 'nou!  
 ('digz ðə 'fɔ:k intə ðə 'tʃɒp — 'oupnz 'windou ənd 'θrouz 'tʃɒp aut  
 — 'ʃʌts 'windou əgein.) 'sou 'mʌtʃ fə 'baunsəz 'brekfæst;  
 ənd 'nau fə mai 'oun! (wið 'fɔ:k hi: 'puts ðə 'beikn ɔn ðə  
 'gridaia:n əgein) ai 'mei əz 'wel 'lei mai 'brekfæst θiŋz.

('gouz tə 'mæntɪpi:s, 'teiks 'ki: aut əv wʌn əv ði ɔ:nəmənts,  
 'oupnz 'dɔ:r əv 'leɪfhænd 'stɔ:kəbəd ənd 'eksit, 'slæmiŋ 'dɔ:r 'ɑ:ftər  
 im.<sup>3</sup>)

'kɒks ('putiŋ 'iz 'hed 'in 'kwikliət 'dɔ:r əv 'raithænd 'stɔ:kə-  
 bəd). 'kɑm 'in, 'kɑm 'in. ('oupnz 'dɔ: ənd 'entəz wið ə 'smɔ:l

<sup>1</sup> ɔ: 'ɑ:ftə him. — <sup>2</sup> ɔ: bi:n. — <sup>3</sup> ɔ: 'ɔf.

'trei, ɔn wɪtʃ\_ɑ: 'ti:θɪŋz ɪt'setɹə, wɪtʃ hi: 'pleɪsɪz\_ɔn 'drɔ:z, ənd 'sɑdnli  
 rekə'lektʃ\_ou, 'gudnɪs, maɪ 'tʃəp. ('rɑnɪŋ tə 'faɪəpleɪs) 'hʌ'lou  
 — 'hwɒts 'ðɪs? ðə 'beɪkn\_ə'geɪn! 'ou, 'pʊ! 'zaʊndz — kən-  
 'faʊnd\_it! — 'ðæf\_it — aɪ 'kaʊnt 'stænd 'ðɪs! ('pouks 'fɔ:k\_  
 ɪntə 'beɪkn, 'əʊpnz 'wɪndəʊ ənd 'flɪŋz\_it\_ʔaut — 'fʌts 'wɪndəʊ\_  
 ə'geɪn\_ənd rɪ'tə:nz tə 'drɔ:z fə 'ti:θɪŋz — ɪn'kaʊntəz 'bɒks 'kɑmɪŋ  
 frəm 'hɪz 'kʌbəd wɪð 'hɪz 'ti:θɪŋz — ðeɪ 'wɔ:k 'daʊn ðə 'sentə\_əv  
 ðə 'steɪdʒ tə'geðə.) 'hu:\_ə 'ju:, sə:?

b. ɪf ju:( ) 'kʌm tə 'ðæt — 'hu:\_ə 'ju:?

k. 'hwɒt dju: 'wɒnt 'hɪə, sə:.

b. ɪf ju: 'kʌm tə 'ðæt — hwɒt də 'ju: 'wɒnt?

k. (ə'saɪd) ɪts ðə 'prɪntə! ('putʃ 'ti:θɪŋz\_ɔn 'drɔ:z.)

b. (ə'saɪd) ɪts ðə 'hætə! ('putʃ 'ti:θɪŋz\_ɔn 'teɪbl.)

k. 'gəʊ tə 'jɔ:r\_ætɪk, sə:!

b. 'maɪ\_ætɪk, sə:?' 'jɔ:r\_ætɪk, sə:!

k. 'prɪntə, aɪ fl 'du: ju:( )\_ə 'fraɪtfl\_ɪndʒəri\_ɪf ju:  
 'daʊnt\_ɪnstəntli 'li:v maɪ\_ə'pɑ:t'mənt.

b. 'jɔ:r\_əpɑ:t'mənt? ju: 'mɪ:n 'maɪ\_əpɑ:t'mənt, ju:  
 kən'temptəbl 'hætə ju:!

k. 'jɔ:r\_əpɑ:t'mənt? 'hʌ 'hɑ:l — 'kʌm, aɪ 'laɪk 'ðæt!  
 'lʊk 'hɪə, sə: — (prə'dju:sɪz\_ə 'peɪpə\_ʔaut\_əv\_ɪz 'pɒkɪt) — 'mɪsɪz  
 'baʊnsəz rɪ'sɪ:t fə ðə 'la:st 'wɪks 'rent, sə:!

b. (prə'dju:sɪz\_ə 'peɪpə, ənd 'həʊldz\_it 'kləʊs tə 'kɒksɪz 'feɪs)  
 'dɪtəʊ, sə:!

k. ('sɑdnli 'fautɪŋ) 'θɪ:vz!

b. 'mæ:də!

bouθ. 'mɪsɪz 'baʊnsə! ('ɪ:tʃ 'rɑnɪŋ tə 'dɔ:, 'kɔɪlɪŋ.)

m. b. ('rɑnz\_ɪn\_ət 'dɔ:) hwɒt\_ɪz ðə 'mætə?

('kɒks\_ən 'bɒks 'sɪz mɪsɪz 'baʊnsə baɪ ðɪ\_ʔɑ:m,  
 ənd 'dræg hæ: 'fɔ:wəd.)

b. 'ɪnstəntli rɪ'mu:v ðæt 'hætə!

k. ɪ'mɪ:dʒətli 'tə:n\_ʔaut ðæt 'prɪntə!

m. b. 'wel — bət, 'dʒentlmən —

k. ɪks'pleɪn! ('pʊlɪŋ hæ: 'raʊnd tu\_ɪm.)

b. ɪks'pleɪn! ('pʊlɪŋ hæ: 'raʊnd tə 'hɪm.) 'hu:z 'rum\_  
 ɪz 'ðɪs?

<sup>1</sup> ɔ: kən'faʊnd\_it.

k. 'jes, 'wumən — 'hu:z 'rum\_iz 'ðis?

b. 'dʌznt\_it bi'ləŋ tə 'mi:?

m. b. 'nou!

k. 'ðɛə, ju: 'hiə, sə: — it bi'ləŋz tə 'mi:.

m. b. 'nou; it bi'ləŋz tə 'bouθ\_əv ju:! ('səbiŋ.)

k. } 'bouθ\_əv\_ʌs?

b. }

m. b. 'ou, 'diə, 'dʒentlmən, 'dount bi\_æŋgri; bət ju: 'si:, 'ðis 'dʒentlmən — ('pointiŋ tə 'bɒks) — 'ounli 'bi:ɪŋ\_ət 'houm\_in ðə 'deɪtaɪm, ənd 'ðæt 'dʒentlmən — ('pointiŋ tə 'bɒks) — ət 'nait, ai 'θɔ:t\_ai mait 'ventʃə — 'æn'til<sup>1</sup> mai 'litl 'bæk 'sekənd flɔ: 'rum wəz 'redi —

b. and k. (tə'geðə, 'i:gəli.) 'hwen 'wil jɔ: 'litl 'bæk 'sekənd flɔ: 'rum bi 'redi?

m. b. 'hwai tə'mərɔu —

k. 'ail 'teik\_it!

b. 'sou wil\_ai!

k. 'ai spouk 'fə:st, sə:!

b. wið\_ɔ:l mai 'hɑ:t, sə:! ðə 'litl 'bæk 'sekənd flɔ: 'rum\_iz 'jɔ:z, sə: — 'nau 'gou!

k. 'gou! 'pʊ! 'pʊ!

m. b. nau 'dount 'kwɒrəl, 'dʒentlmən. ju: 'si: ðɛə 'ju:st tə bi:\_ə pɑ:'tɪʃn, 'hiə —

bouθ. ðen 'put\_it\_ʌp!

m. b. 'nou, ail 'si:\_if\_ai 'kɑ:nt get ði\_ʌðə rum 'redi ðis 'veri 'dei. nau 'du: 'ki:p jɔ: 'tempəz. ('eksɪt.)

k. hwɒt\_ə dis'gɑ:stɪŋ pə'zɪʃn!

('wɔ:kɪŋ 'ræpɪdli 'raʊnd ðə 'steɪdʒ.)

b. ('sɪtɪŋ 'daʊn\_ɔn 'tʃɛə, ət 'wʌn 'saɪd\_əv 'teɪbl, ənd 'fɒləʊɪŋ 'kɒksɪz 'mu:vmənts.) 'wil ju:(\*)\_ə'lau mi: tu\_əb'zə:v, if ju:v 'nɒt 'hæd\_eni\_eksəsaɪz tə'dei, ju:d 'betə 'gou\_ʌt\_and 'teik\_it?

k. ai 'fɑ:nt<sup>2</sup> du:(\*)\_eniθɪŋ\_əv ðə 'sɔ:t, sə:.

('sɪ:tɪŋ\_im'self\_ət ðə 'teɪbl\_ɔpəzɪt 'bɒks.)

b. 'veri 'wel, sə:.

<sup>1</sup> ɔ: ʌn'til. — <sup>2</sup> ɔ: fɪl 'nɒt.

k. 'veri 'wel! hau'evə, 'dount 'let mi(:) pri'vent 'ju: frəm 'gouinj 'aut.

b. 'dount 'flætə jɔ:'self, sə:. ('kɒks\_iz\_ə'baut tə 'breik\_ə 'pi:s\_əv ðə 'roul\_ɔ:f.) 'hɑ'lou, ðæts 'mai 'roul, sə:!

('snætfiz\_it\_ə'wei. 'puts\_ə 'paip\_in\_iz 'mauθ, ənd 'laits\_it wið\_ə 'pi:s\_əv 'tində. 'pʌfs 'smouk\_ə'krɔ:s<sup>2</sup> ðə 'teibl tɔ:dz<sup>3</sup> 'kɒks.)

k. 'hɑ'lou! 'hwɒt\_ə ju: ə'baut, sə:?

b. 'hwɒt\_əm\_ai ə'baut? aim\_ə'baut tə 'smouk.

k. 'F:! ('gouz tə 'windou\_ət 'bɒksiz 'bæk, ənd 'flɪŋz\_it 'oupən.)

b. 'hɑ'lou! ('tə:nɪŋ 'raund.) 'put 'daun ðæt 'windou, sə:!

k. ðen 'put jɔ: 'paip\_au, sə:!

b. 'ðə! ('puts 'paip\_ɒn 'teibl.)

k. 'ðə! ('slæmz 'daun 'windou\_ənd 'ri:'sɪts\_im'self.)

b. ai fl ri'taiə tə mai 'pilou.

('gets\_ʌp, 'teiks\_ɔ:f<sup>1</sup>\_iz 'dʒækɪt; 'ðen 'gouz tɔ:dz ðə 'bed\_ənd 'sɪts\_ɒn\_it.)

k. ('dʒʌmps ʌp, 'gouz tə ðə 'bed\_ən 'sɪts 'daun\_ɒn ðə 'raɪt əv 'bɒks.) ai 'beg jɔ: 'pɔ:dn, sə:. ai 'kɑ:nt\_ə'lau\_əni-wan tə 'spɔɪl mai 'bed. ('bəuθ 'raɪzɪŋ.)

b. 'jɔ: bed? 'lʌk 'hiə, sə:; 'kæn ju: 'faɪt?

k. 'nou, sə:.

b. 'nou! ðen 'kʌm\_ɒn. ('spɔ:ɪŋ\_ət 'kɒks.)

k. 'sɪt 'daun, sə:, ɔ:r\_ail\_in'stəntli 'ʃaut 'pə'li:s!

b. ('sɪts\_imself, kɒks 'dʌz ðə 'seɪm.) 'ai 'seɪ, sə: —

k. 'wel, sə:?

b. ɔ:l\_ðou wiə 'du:md tu\_əkjupai ðə 'seɪm 'rum fər\_ə 'fju:auəz 'lɒŋgə, ai 'dount 'si\_əni ni'sesiti fər\_aue 'kætɪŋ\_i:tʃ\_ʌðəz 'θrouts, sə:.

k. nɒt ə'tɔ:l. its\_ən\_ɒpə'reɪfɪn ðæt\_ai fʊd di'sai-didl\_əb'dʒekt tu.

b. ənd\_ʌ:ftər\_ɔ:l, aɪv 'nou 'vaɪələnt\_əni'məsɪti\_ə'geɪnst ju:, sə:.

k. 'nɔ:r\_əv\_ai\_əni 'rʊ:tɪd\_ən'tɪpəθi tə 'ju:, sə:.

b. bi'saɪdz, it wəz\_ɔ:l misɪz 'baunsəz 'fɔ:lt, sə:.

k. in'taiəli, sə:. ('grædjuəli\_ə'proutfɪŋ 'tʃeəz.)

<sup>1</sup> ɔ: 'ɒf.. — <sup>2</sup> ɔ: ə'krɔs. — <sup>3</sup> ɔ: tɔ'wɔ:dz.



b. veri 'wel, sə:l

k. 'veri 'wel, sə:l (pə:z.)

b. 'teik ə bit əv 'roul, sə:?

k. 'θæŋk ju:, sə:. ('breikɪŋ ə 'bit əf<sup>1</sup>. 'pə:z.)

b. 'hæv ju: 'si:n 'tʃɑ:lɪz ənt, sə:?

k. 'nou, sə:, mai 'waɪf 'wudnt 'let mi(:).

b. 'jɔ: 'waɪf?

k. 'ðæt 'ɪz — mai 'ɪntendɪd 'waɪf.

b. 'wel ɪts ðə 'seɪm 'θɪŋ! aɪ kən 'grætʃuleɪt ju(:).  
( 'feɪkɪŋ 'hændz.)

k. (wɪð ə 'di:p 'sai.) 'θæŋk ju:. ('sɪŋ 'bɒks ə 'baʊt tə  
get<sub>(Ap)</sub> ju: 'nɪdnt dɪs'tə:b jɔ: 'self, sə:; ʃɪ: 'wəʊnt 'kʌm 'hiə.

b. 'əʊl aɪ ʌndəs'tænd. ju:v gɒt ə 'snaɪ lɪtl ɪs'tæb-  
lɪsmənt əv jɔ:r əʊn 'hiə — ɒn ðə 'slai — 'kʌnɪŋ 'dæg.  
( 'nʌdʒɪŋ 'kɒks.)

k. ('drɔ:ɪŋ ɪm'self əp) 'nou sʌtʃ 'θɪŋ, sə:; aɪ rɪ'pɪt,  
sə:, 'nou sʌtʃ 'θɪŋ, sə:. bət mai 'waɪf — aɪ 'mɪn mai  
ɪntendɪd 'waɪf, 'hæpnz tə bi(:) ðə prə'praɪətər əv ə kən-  
'sɪdrəbl 'nʌmbər əv 'beɪdɪŋməʃi:nz —

b. ('sʌdnli) 'ɑ:l 'hweə? ('grɑ:spɪŋ 'kɒksɪz əm.)

k. ət ə 'feɪvərɪt 'wɔ:trɪŋpleɪs. hau ɪn'kwɪzɪtɪv ju: 'ɑ:l

b. nɒt ə'tɔ:l. 'wel?

k. 'kɒnsɪkwəntli, 'ɪn ðə 'beɪdɪŋ sɪ:zn — hwaɪtʃ 'lʌkɪli  
ɪz 'rɑ:ðər ə 'lɒŋ wʌn — wɪ: 'sɪ: bət 'lɪtl əv ɪ:tʃ ʌðə; bət  
'æz 'ðæts 'nau əʊvə, aɪm 'deɪli ɪn'dʌldʒɪŋ ɪn ðɪ ɛkspek-  
'teɪfŋ əv bɪ:ɪŋ 'blest wɪð ðə 'saɪt əv mai bɪ'lʌvɪd. ('veri  
'sɪəriəsli.) 'ɑ: 'ju: 'mæɪɪd?

b. 'mi:?' 'hwaɪ — 'nɒt ɪg'zæktli!

k. 'ɑ: — ə 'hæpɪ 'bætʃlə?

b. hwaɪ — 'nɒt prɪ'saɪsli!

k. 'əʊ! ə 'wɪdɔʊə?

b. 'nou — 'nɒt 'æbsəlu:tli.

k. ju:l ɪks'kjuz mi:, sə: — bət ət 'preznt, aɪ 'daʊnt  
ɪg'zæktli ʌndə'stænd 'hau ju: kən 'help bɪ:ɪŋ 'wʌn əv ðə  
'θɪ:.

b. 'nɒt 'help ɪt?

<sup>1</sup> ɔ: 'ɔf.

k. 'nou, sə: — 'nɒt 'ju: nə:r\_ 'eni mæn\_ə'laiv!

b. 'u:, 'ðæt 'mei 'bi: — bæt\_ 'aim 'nɒt\_əlaiv!

k. (pʊfɪŋ 'bæk\_iz 'tʃə.) ju:l\_iks'kju:z mi(:), sə:, bæt\_ ai  
'dount 'laik 'dʒoukiŋ\_əpən 'sʌtʃ 'sʌbdʒiks.

b. bæt\_aim 'pə:fɪktli 'siəriəs, sə:, aiv bin<sup>1</sup> di'fʌŋkt  
fə ðə 'lɑ:st 'θri: 'jə:z!

k. ('fautɪŋ.) 'wil ju: bi 'kwaiət, sə:?

b. if ju: 'wount bi'li:v mi(:), ail ri'fə: ju: tu\_ə 'veri  
'lɑ:dʒ, 'nju:mərəs, ənd ris'pektəbl 'sə:kl\_əv dis'kɒnsəlɪt  
'frendz.

k. mai 'veri 'diə 'sə: — mai 'veri 'diə 'sə: — if ðəə  
'dʌz\_ig 'zɪst\_eni\_in 'dʒi:njəs kən'traivəns hweə'bai\_ə 'mæn\_  
ən ði'irv\_əv kə'mitiŋ 'mætriməni kən 'li:v 'ðis 'wə:ld,  
ənd 'jet 'stɒp\_in\_it, ai 'ʃudnt bi 'sɔ:ri tə 'nou\_it.

b. 'ou! ðen\_ ai pri'zju:m\_aim 'nɒt tə 'set ju: 'daun\_  
əz bi:ŋ 'fræntikəli\_ə'tætʃt tə jə:r\_in'tendid?

k. wel 'nɒt\_ig 'zæktli! ənd 'jet, ət 'preznt, aim\_ 'ounli\_  
ə'weər\_əv 'wʌn\_əbstəkl tə mai 'doutɪŋ\_əpən hə:, ənd  
'ðæt\_iz, ðət\_ ai 'kɑ:nt\_ə'baid hə:.

b. ðen ðəz 'nʌθɪŋ mə:r\_i:zi. 'du:\_əz\_ ai did.

k. ('igəli) ai 'wil! 'hwɒt\_iz\_it?

b. 'draun jə:self!

k. ('fautɪŋ\_ə'gein.) 'wil ju(:) bi 'kwaiət, sə:?

b. 'lɪsn tə 'mi:. 'θri: 'jə:z\_ə'gou\_it wəz mai mis-  
'fɔ:tʃn tə 'kæptivəit ði\_ə'fekʃnz\_əv\_ə 'stil 'blu:miŋ, ðou  
'sʌmhwɒt 'midl'eɪdʒd 'widou, ət 'ræmzgit.

k. (ə'said) 'sɪŋgju:lər\_i'nʌf — 'dʒʌst 'mai keɪs 'θri:  
'mʌnθs\_ə'gou\_ət 'mɑ:git!

b. 'wel, sə:, tu\_ is'keɪp hə:r\_ɪmpə:tju:nɪtɪz, ai 'keɪm  
tə ðə dɪtə'mi'neɪʃn\_əv\_in 'lɪstɪŋ\_intə ðə 'gɑ:dz.

k. (ə'said) 'sou did\_ ai. hau 'veri\_əd!

b. bæt ðei 'wudnt 'hæv mi(:); ðei\_ 'æktjuəli hæd ði\_  
i'frantəri tə 'sei\_ ai wəz 'tu: 'ʃɔ:t —

k. (ə'said) ənd\_ ai 'wɒznt 'tə:l\_inʌf!

b. sou\_ ai wəz\_ə'blaɪdʒd tə kən'tent maɪself wið\_ə  
'mɑ:tʃɪŋ 'redʒmənt. ai\_in 'lɪstɪd!

<sup>1</sup> ə: bi:n.

k. (ə'said) 'sou did\_ 'ai. 'singgulə kou'insidəns.

b. aid 'nou 'su:nə 'dʌn sou ðən\_ 'ai wəz 'sɔ:ri fər\_ it.<sup>1</sup>

k. (ə'said) 'sou wəz\_ 'ai.

b. mai\_ in'fætjueitid 'widou\_ 'ɔfəd tə 'pɔ:tʃəs mai dis'tʃɑ:dʒ, ɔn kən'diʃn ðət\_ aid 'li:d hæ: tə ði\_ 'ɔ:l:tə.

k. (ə'said) 'dʒʌst 'mai keis!

b. ai 'heziteitid; ət 'lɑ:st\_ ai kən'sentid.

k. (ə'said) 'ai kən'sentid\_ ət 'wʌns!

b. 'wel, sɜ:, ðə 'dei 'fɪkst fə ðə 'hæpi 'seriməni\_ ət 'lenθ 'dru: 'niə — in 'fækt, 'tu: 'niə tə bi 'pleznt — sou\_ ai 'sʌdnli dis'kʌvəd ðət\_ ai 'wɔznt 'wə:ði tə pə'zes hæ:, ənd\_ ai 'tould hæ: sou, 'hwen, ins'ted\_ əv birɪŋ 'flætəd bai ðə 'kɒmplɪmənt, ʃi: 'flu: \_ ət mi(:) laɪk\_ ə 'taɪgər\_ əv ðə 'fi:meil 'dʒendə. 'ai ri'dʒɔɪnd, 'hwen 'sʌdnli 'ʃʌmθɪŋ 'hwɪzd 'pɔ:st mi(:), wiðin\_ ən\_ 'ɪnf\_ əv mai\_ 'iə, ənd\_ 'ʃɪvəd\_ ɪntu\_ ə 'θauznd 'frægmənts\_ əgeɪnst ðə 'mæntlɪs! it wəz ðə 'slɒpbeɪsn! 'ai ri'tælieitid wið\_ ə 'ti:kʌp. wi: 'pɔ:tid; ənd ðə 'nekst 'mɔ:nɪŋ\_ ai wəz 'sə:vɪd wið\_ ə 'nɔutɪs\_ əv\_ 'ækʃn fə 'brɪ:tʃ\_ əv 'prɒmɪs.

k. 'wel, sɜ:?

b. 'wel, sɜ:, 'ruɪn 'steəd mi: in ðə 'feɪs; ði\_ 'ækʃn prə'sɪ:did\_ ə\_ geɪnst mi: wið\_ dʒai'gæntɪk 'straɪdz. ai tuk\_ ə 'despərɪt rezə'lu:ʃn — ai 'left mai 'houm\_ 'ɔ:li wʌn 'mɔ:nɪŋ, wið\_ wʌn 'sju:t\_ əv 'klouðz\_ ɔn mai 'bæk, ənd\_ ə\_ nʌðə 'taɪd\_ 'ʌp\_ in\_ ə 'bændl\_ ʌndə mai\_ 'ɑ:m. ai\_ ə\_ raɪvd\_ ɔn ðə 'klɪfs — 'əupənd mai 'bændl — di'pɔ:zitid ðə 'sju:t\_ əv 'klouðz\_ ɔn ðə veri 'və:dʒ\_ əv ðə 'presɪpɪs — 'tuk wʌn 'lʌk 'daʊn\_ ɪntə ðə 'jɔ:nɪŋ 'gʌlf bi'ni:θ mi(:) — ənd\_ 'wɔ:kt\_ ɔ:f<sup>2</sup> in ði\_ 'pɔ:zit di'rekʃn.

k. 'diə 'mi: ai 'θɪŋk\_ ai bi'gɪn tə hæv 'sʌm 'slait pə'sepʃn\_ əv jɔ: 'mi:nɪŋ. in'dʒɪ:njəs 'kri:tʃəl! ju: 'disə'piəd; ðə 'sju:t\_ əv 'klouðz wəz 'faʊnd —

b. ɪg'zæktli — ənd\_ in wʌn\_ əv ðə 'pɒkɪts ðəə wəz\_ 'ɔ:l\_sou 'faʊnd\_ ə\_ 'pi:s\_ əv 'peɪpə wið\_ 'ði:z\_ ə\_ fɛkʃɪŋ 'fəʊwəl 'wə:dz: "ðis\_ ɪz\_ 'ðai 'wɜ:k, 'ou, pi'neləpi\_ 'æn!"

<sup>1</sup> ɔ: fɔ:r\_ it, ɔ: fər\_ it. — <sup>2</sup> ɔ: 'ɔf.

k. pi'neləpi\_ʼæn! ('starts\_ʼap, 'teiks 'bɒks baɪ ði\_ʼɑ:m\_ and 'li:dz 'him 'sləuli tə ðə 'frʌnt\_əv ðə 'steɪdʒ.) pi'neləpi\_ʼæn?

b. pi'neləpi\_ʼæn!

k. ə'ridʒnəli 'widou\_əv 'wɪljəm 'wɪɡɪnz?

b. 'widou\_əv 'wɪljəm 'wɪɡɪnz!

k. prə'praɪətər\_əv 'beɪdɪŋməʃi:nz!

b. prə'praɪətər\_əv 'beɪdɪŋməʃi:nz!

k. ət 'mɑ:ɡɪt?

b. 'ænd 'ræmzɡɪt!

k. ɪt 'mʌst bi 'ʃi:l\_ and 'ju:, sə: — 'ju:\_ɑ: 'bɒks — ðə lə'məntɪd 'lɒŋ 'lɒst 'bɒks?

b. aɪ\_ʼæm!

k. ənd\_ʼaɪ wəz\_ə'baʊt tə 'mæri ði\_ʼɪntrɪstɪŋ 'krɪ:tʃə ju: sou 'kruɪli di'si:vɪd\_.

b. 'ɑ:, ðen 'ju:\_ɑ: 'kɒks?

k. aɪ\_ʼæm.

b. aɪ 'hə:d\_əv\_ɪt. aɪ kən'grætʃuleɪt ju: — aɪ 'ɡɪv ju: 'dʒɔɪ! ənd 'naʊ\_aɪ 'θɪŋk\_aɪl 'ɡəʊ\_ənd\_ʼteɪk\_ə 'straʊl. ('gouɪŋ.)

k. 'nou, ju: 'daʊnt. ('stəpɪŋ\_ɪm.) aɪl 'nɒt 'lu:z 'saɪt\_ əv ju: tɪl\_aɪv rɪs'tə:d ju: tə\_ðɪ\_ʼɑ:mz\_əv 'jɔ:r\_ɪn'tendɪd.

b. 'maɪ ɪntendɪd! ju: mɪn 'jɔ:r ɪntendɪd.

k. 'nou, sə: — 'jɔ:z!

b. haʊ 'kæn ʃɪ(:) bi 'maɪ\_ɪntendɪd 'naʊ ðæt\_aɪm 'draʊnd?

k. juə 'nou sʌtʃ\_ʼθɪŋ, sə:! ənd\_aɪ prɪ'fə: prɪ'zentɪŋ ju: tə pi'neləpi\_ʼæn.

b. aɪv 'nou 'wɪʃ tə bi\_ɪntrə'dju:st tə 'jɔ:r\_ɪn'tendɪd.

k. 'maɪ\_ɪntendɪd? 'haʊ kən 'ðæt 'bi:, sə:? 'ju: prə'pəʊzd tu\_ə:<sup>1</sup> 'fə:st!

b. 'hʌwət\_əv 'ðæt, sə:? aɪ 'keɪm tu\_ən\_ʌn'taɪmli\_ 'end, ənd 'ju: 'pɒpt ðə 'kwestʃn\_ʼɑ:ftəwədz.

k. 'veri 'wel, sə:!

b. 'veri 'wel, sə:!

k. 'ju:\_ə 'mʌtʃ mɔ: 'wə:ðɪ\_əv hə: ðen\_ʼaɪ\_ʼæm, sə:. pə'mɪt mɪ: tə 'fələʊ ðə 'dʒenərəs\_ʼɪmpʌls\_əv maɪ 'neɪtʃə — aɪ 'ɡɪv hɜ:r\_ʼʌp tə 'ju:.

<sup>1</sup> ɔ: tə hɜ:.

b. bi'nevələnt 'bi:ɪŋ! ai 'wudnt 'rɒb ju: fə ðə 'wɔ:ld.  
(gouɪŋ) 'gud 'mɔ:nɪŋ, sə:!

k. ('si:zɪŋ\_ɪm) 'stɒp!

b. ʌn'hænd mi:, 'hætə, ɔ:r\_ɪ ai fl 'kɑ:st\_ɔ:f ðə 'læm\_  
ənd\_ə'sju:m ðə 'laɪən!

k. 'pʊ! ('snæpɪŋ\_ɪz 'fɪŋgəz\_ɪn 'bɒksɪz 'feɪs.)

b. ən\_ɪnsalt! tə mai 'veri 'feɪs — 'ʌndə mai 'veri  
'nouz! ('ræbɪŋ\_ɪt.) ju: 'nou ðə 'kɒnsɪkwənsɪz, sə: — 'ɪnstənt  
sætɪs'fæksɪn, sə:!

k. wɪð\_ɔ:l mai 'hɑ:t, sə:!

(ðeɪ 'gou tə ðə 'faɪəpleɪs, ənd bi'gɪn 'rɪŋɪŋ 'belz  
'vaɪələntli, ənd 'pʊl 'daʊn ðə 'belpʊlz.)

bouθ. 'mɪsɪz 'baʊnsə! 'mɪsɪz 'baʊnsə!

('mɪsɪz 'baʊnsə 'rʌnz\_ɪn.)

m. b. 'hwɒt\_ɪz\_ɪt, 'dʒentlmən?

b. 'pɪstlɪz fə 'tu:!

m. b. 'jes, sə:. ('gouɪŋ.)

k. 'stɒp! ju: 'dɒʊnt 'mɪ:n tə 'seɪ, 'θɔ:tlɪs\_ənd\_ɪm-  
'prʊdənt 'wʊmən, ðæt ju: 'ki:p 'laʊdɪd 'faɪəɔ:mz\_ɪn ðə  
'haʊs?

m. b. 'ou, 'nou; ðeɪə 'nɒt 'laʊdɪd.

k. ðen prə'dju:s ðə 'mæ:drəs 'wepənz\_ɪnstəntli.

('eksɪt mɪsɪz 'baʊnsə.)

b. 'lʊk 'hiə! 'hwai dju:\_əb'dʒekt tə 'mæ:ri pi'nələ-  
pi\_æn?

k. bi'kɔz\_əz\_aɪv\_əb'zə:vd\_ɔ:l'redi, ai 'kɑ:nt\_ə'baid  
hə:. 'ju:l bi 'veri 'hæpi wɪð hə:.

b. 'hæpi! 'mi:! wɪð ðə 'kɒnfəsənɪs ðæt\_aɪv di'praɪvd  
'ju:\_əv 'sʌtʃ\_ə 'trezə? 'nou, 'nou, kɒks.

k. 'dɒʊnt 'θɪŋk\_əv 'mi:, bɒks. ai fl bi sə'fɪfntli  
rɪ'wɔ:did bai ðə 'nɒlɪdʒ\_əv mai 'bɒksɪz 'hæpɪnɪs.

b. 'dɒʊnt bi\_əb'sə:d, sə:.

k. ðen 'dɒʊnt 'ju: bi rɪ'dɪkjʊləs, sə:.

b. ai 'wɒʊnt 'hæv hə:!

k. nə 'mɔ: wil\_ɪ ai!

b. 'ai 'hæv\_ɪt! sə'pouz wi: 'drɔ: 'lɒts fə ðə 'leɪdi  
— 'eɪ, mɪstə 'kɒks?

# Phonetic Texts.

- k. 'ðæts 'fæər\_i'naf, mistə 'bòks.  
 b. ɔ: 'hwət djʊ: 'sei tə 'dais?  
 k. wið\_ɔ:l mai 'hɑ:t! 'dais bai\_ɔ:l mi:nz. (i:gəli.)  
 b. (ə'said.) 'ðæts 'lʌki! 'baunsəz 'nevju: 'left\_ə 'pəə  
 'hiə 'jestədi. hi: 'samtaimz pə:'sweidz mi: tə 'hæv\_ə 'θrou  
 fər\_ə 'traɪf, ənd\_æz hi:\_ɔ:lwəz<sup>1</sup> 'θrouz 'siksiz, ai səs'pekt  
 ðeɪə 'gud wanz. ('gouz tə 'kʌbəd, ənd 'brɪnz\_ʼaut 'daisbòks.)  
 k. (ə'said.) aɪv 'nou\_əb'dʒekʃən\_ə'tɔ:l tə 'dais. ai 'lɔ:st<sup>2</sup>  
 'wan 'paund 'sevn'ti:n\_ən 'sɪkspəns\_ət 'lɔ:st 'bɑ:nɪt 'reisiz,  
 tu ə 'veri 'dʒentlmənɪlʊkɪŋ 'mæn, hu: hæd\_ə moust  
 pi'kju:lʃə 'næk\_əv 'θrouɪŋ 'siksiz, ai səs'pektɪd ðeɪ wə  
 'loudɪd, sou\_ai 'geɪv him\_ə'nʌðə 'hɑ:f'kraun\_ənd 'hi: geɪv  
 'mi: ðə 'dais. ('teɪks 'dais\_ʼaut\_əv\_ɪz 'pɒkɪt—'ju:zɪz 'mætʃbòks\_  
 əz 'sʌbstɪtju:t fə 'daisbòks, wɪtʃ\_ɪz\_ən ðə 'teɪbl.)  
 b. 'nau ðen, sə:!  
 k. 'aɪm 'redi, sə:! (ðeɪ 'sɪt ðəmselvz\_ət\_ʼɒpəzɪt 'saɪdz  
 əv ðə 'teɪbl.) wɪl 'ju: 'li:d\_ɔ:f<sup>3</sup>, sə:?  
 b. 'æz ju: 'plɪ:z, sə:. ðə 'louɪst 'θrou, əv 'kɔ:s, 'wɪnz  
 pi'neləpi\_ən?  
 k. əv 'kɔ:s, sə:!  
 b. 'veri 'wel, sə:!  
 k. 'veri 'wel, sə:!  
 b. ('rætɪŋ 'dais\_ənd 'θrouɪŋ.) 'siksiz!  
 k. 'ðæts 'nɒt\_ə 'bæd 'θrou\_əv jɔ:z, sə:. ('rætɪŋ 'dais—  
 'θrouz.) 'siksiz!  
 b. 'ðæts\_ə 'prɪti 'gud wʌn\_əv 'jɔ:z, sə:. ('θrouz.)  
 'siksiz!  
 k. ('θrouz.) 'siksiz!  
 b. 'siksiz!  
 k. 'siksiz!  
 b. 'siksiz!  
 k. 'siksiz!  
 b. 'ðouz\_ə 'nɒt 'bæd 'dais\_əv jɔ:z, sə:.  
 k. 'jɔ:z 'sɪ:m 'prɪti 'gud wʌnz, sə:.  
 b. sə'pouz wɪ: 'tʃeɪndʒ?  
 k. 'veri 'wel, sə:. (ðeɪ 'tʃeɪndʒ 'dais.)

<sup>1</sup> ɔ: 'ɔ:lweɪz, 'ɔ:lwi:z. — <sup>2</sup> ɔ: 'lɒst. — <sup>3</sup> ɔ: 'ɒf.

- b. ('θrouɪŋ.) 'siksɪz!  
 k. 'siksɪz!  
 b. 'siksɪz!  
 k. 'siksɪz!  
 b. ('flɪŋɪŋ 'daʊn ðə 'daɪs.) 'pʊ! its 'pə:fɪktli\_əb'sə:d,  
 'jɔ: 'gouɪŋ\_ʊn 'θrouɪŋ 'siksɪz\_in 'ðɪs sɔ:t\_əv 'wei, sɔ:.  
 k. aɪ fl 'gou\_ʊn til maɪ 'lʌk 'tʃeɪndzɪz, sɔ:.  
 b. 'lets 'traɪ 'sʌmθɪŋ\_els. 'aɪ hæv\_it! sə'pouz wɪ:  
 'tɔ:s<sup>1</sup> fə pi'nələpi\_æn?  
 k. ðə 'veri 'θɪŋ\_ai wəz 'gouɪŋ\_tə prə'pouz.  
 (ðeɪ\_ɪ:tʃ 'tə:n\_ə'saɪd — 'teɪk\_aut\_ə 'hændfʊl\_əv 'mʌni.)  
 b. (ə'saɪd, ɪg'zæmɪnɪŋ 'mʌni.) 'hwæz maɪ 'tɔ:sɪŋ<sup>2</sup> 'fɪlɪŋ?  
 'hɪər\_ɪ'tɪz! (sɪ'lektɪŋ 'kɔɪn.)  
 k. (ə'saɪd, ɪg'zæmɪnɪŋ 'mʌni.) 'hwæz maɪ 'lʌki 'sɪkspəns?  
 'aɪv 'gɒt\_it!  
 b. 'nau ðen, sɔ:, 'hedz 'wɪn?  
 k. ɔ: 'teɪlz 'lu:z, 'hwi'tʃevə ju: prɪ'fə:.  
 b. its ðə 'seɪm tə 'mi:, sɔ:.  
 k. 'veri 'wel, sɔ: — 'hedz\_ai 'wɪn; 'teɪlz 'ju: 'lu:z.  
 b. 'jes. ('sʌdnli.) 'nou — 'hedz 'wɪn, sɔ:.  
 k. 'veri 'wel — 'gou\_ʊn.  
 (ðeɪə 'stændɪŋ\_ʊpəzɪt tu\_ɪ:tʃ\_ʌðə.)  
 b. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 k. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 b. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 k. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 b. 'ɑ:nt ju: 'rʌ:ðə 'taɪəd\_əv 'tə:nɪŋ\_ʌp 'hedz, sɔ:?  
 k. 'kudnt ju: 'vɛəri ðə mə'nɒtəni\_əv jɔ: prə'sɪ:dnɪz  
 baɪ\_ən\_ə'keɪznɪ 'teɪl, sɔ:?  
 b. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 k. ('tɔ:sɪŋ.<sup>3</sup>) 'hedz!  
 b. 'hedz? 'stɒp, sɔ:! 'wɪl ju: pə'mɪt mi:!' ('teɪkɪŋ  
 'kɒksɪz 'sɪkspəns). 'hʌ'lou! 'jɔ: 'sɪkspəns hæz 'gɒt 'nou 'teɪl, sɔ:!  
 k. ('sɪ:zɪŋ 'bɒksɪz 'fɪlɪŋ.) ənd 'jɔ: 'fɪlɪŋ hæz 'gɒt 'tu:  
 'hedz!  
 b. 'tʃɪ:t!

<sup>1</sup> ɔ: 'tɔ:s. — <sup>2</sup> 'tɔ:sɪŋ. — <sup>3</sup> ɔ: 'tɔ:sɪŋ.

k. 'swindle! (ðeiar\_ə'baut tə 'rɒf\_əpən\_ɪtʃ\_ʔ\_ʔ\_ðə, 'ðen  
ri'tri:t tə 'səm 'distəns\_ənd kə'mens 'spɑ:ɪŋ\_ənd 'straɪkɪŋ 'fɪəslɪ\_ət  
wɒn\_ə'nʌðə.)

(ʔentə misiz 'baunsə.)

bouθ. 'iz ðə 'lɪtl 'bæk 'sekənd flo: 'rum 'redi?

m. b. 'nɒt 'kwait, 'dʒentlmən. ai 'kɑ:nt 'faɪnd ðə  
'pɪstlɪz, bət\_aɪv 'brɔ:t ju: ʔ 'letə — it 'keɪm baɪ 'poust,  
'jestədi. aɪm 'ʃuər\_aɪ 'dount 'nou hau\_aɪ 'keɪm tə  
fə'get\_it, fər\_aɪ 'put\_it 'kæfʊli\_in maɪ 'pɒkɪt.

k. ənd ju:v 'kept\_it 'kæfʊli\_in ʃə: 'pɒkɪt\_əvə 'sɪnz?

m. b. 'jes, sə:, ai 'houp ju:l fə'gɪv mɪ:, sə:. ('gouɪŋ.)  
'baɪ ðə 'baɪ, ai 'peɪd 'təpəns\_fər\_it.<sup>1</sup>

k. 'dɪd ju:? ðən\_aɪ 'du: fə'gɪv ju:.

(ʔeksɪt misiz 'baunsə.)

k. ('lu:kɪŋ\_ət 'letə.) 'mɑ:ɡɪt! ðə 'poustmɑ:k dɪ'saɪdɪdli  
'sez 'mɑ:ɡɪt'.

b. 'ou, 'daʊtlɪs\_ə 'tendər\_ɪ'pɪsl frəm pɪ'neləpɪ\_ʔ\_æn.

k. ðən 'rɪ:d\_it, sə:. ('hændɪŋ 'letə tə 'bɒks.)

b. 'mɪ:, sə:?

k. əv 'kɔ:s. ju: 'dount sə'pouz\_aɪm gouɪŋ tə 'rɪ:d\_  
ə 'letə frəm 'ʃɔ:r\_in'tendɪd.

b. 'maɪ\_in'tendɪd? 'py! ɪts\_ə'drest tə 'ju: — 'sɪ:\_  
'ou\_ʔ\_eks.

k. 'dju: 'θɪŋk 'ðæts\_ə 'sɪ:? it 'luks tə 'mɪ: laɪk\_ə 'bɪ:.

b. 'nɒnsns! 'breɪk ðə 'sɪ:l.

k. ('əʊpənz 'letə—'stɑ:ts.) 'ɡʊdnɪs 'ɡreɪfəs!

b. ('snætʃɪŋ 'letə—'stɑ:ts.) 'ɡreɪfəs 'ɡʊdnɪs!

k. ('teɪkɪŋ 'letər\_əgeɪn.) 'mɑ:ɡɪt, 'meɪ ðə 'fɔ:θ. 'sə:.  
—aɪ 'heɪsn tə kən'veɪ tə ju: ðɪ\_in'telɪdʒəns\_əv\_ə 'melən-  
kəli\_ʔ\_æksɪdnt, 'hwɪtʃ hæz bɪ'reft<sup>2</sup> ju: ʔ\_əv ʃɔ:r\_in'tendɪd 'waɪf.  
hɪ: 'mɪ:nz 'ʃɔ:r\_intendɪd.

b. 'nou, 'ʃɔ:z! hau\_əvə, ɪts 'pə:fɪktli\_ɪmə'tɪəriəl; bət  
ʃɪ: ʔ\_ʔ\_n'kwɛstʃənəbli wəz 'ʃɔ:z.

k. 'hau kən 'ðæt 'bɪ:? 'ju: prə'pouzɪd tu:ə: 'fə:st.

b. 'jes, bət ðen 'ju:—nau 'dount lets bɪ'gɪn\_ə'geɪn.  
gou\_ʔ\_ən.

<sup>1</sup> ɔ: fɔ:r\_it, ɔ: fər\_it. — <sup>2</sup> ɔ: bə'reft.



k. (ri'zju:miŋ 'letə.) 'puə 'misiz 'wiginz 'went 'aut  
fər ə 'fɔ:t iks'kə:ʃn in ə 'seilɪnbout. ə 'sɑdn ənd 'vaɪələnt  
'skwɔ:l 'keim ən 'su:n 'ɑ:ftəwədz, 'hwɪtʃ, it iz sə'pouzd,  
əp'set hə:, æz ʃi:<sup>1</sup> wəz 'faund, 'tu: 'deiz 'ɑ:ftəwədz,  
'ki:l 'əpwədz.

b. 'puə 'wumən!

k. ðə 'bout, sə: (ri:diŋ.) æz hə: 'mæn əv 'biznis,  
ai i'mi:dʒətli prə'si:did tu ig'zæmin hə: 'peipəz, ə'maŋst  
'hwɪtʃ ai 'su:n dis'kavəd hə: 'wil, ðə 'fəluɪŋ 'ekstrækt  
frəm 'hwɪtʃ 'wil, ai həv 'nou 'daut, bi sætis'fæktəri tu:  
ju; 'ai 'hiəbai bi'kwɪ:ð mai in'taɪə 'prəpəti tə mai in'ten-  
did 'hæzbənd. 'eksələnt, bət ən'hæpi 'kri:tʃə. (ə'fektid.)

b. 'dʒenərəs, 'il'feitid 'bi:ɪŋ. (ə'fektid.)

k. ənd tə 'θɪŋk ðət ai 'tɔ:st<sup>2</sup> 'əp fə 'sɑtʃ ə 'wumən.

b. 'hwən ai ri'membə ðət ai 'steikt sɑtʃ ə 'trezər  
ən ðə 'hæzəd əv ə 'dai.

k. aim 'ʃuə, mistə 'bɒks, ai 'kɑ:nt sə'fɪʃəntli 'θæŋk  
ju: fə jɔ: 'sɪmpəθi.

b. ənd aim 'ʃuə, mistə 'kɒks, ju: 'kudnt 'fi:l 'mɔ:r  
ɪf ʃi:əd bi:n jɔ:r 'oun in'tendid.

k. 'ɪf ʃi:əd 'bi:n mai 'oun in'tendid! ʃi: 'wəz mai  
'oun in'tendid.

b. 'jɔ:r in'tendid? 'kʌm, ai 'laɪk 'ðæt! 'didnt ju:  
'veri 'prəpəli əb'zə:v dʒʌst 'nau, sə:, ðət ai prə'pouzd  
tu ə:<sup>3</sup> 'fə:st?

k. tə 'hwɪtʃ ju: 'veri 'sensəbli ri'plaid ðət ju:d 'kʌm  
tu ən 'taɪmli 'end.

b. ai di'nai it.

k. ai 'sei ju: 'hæv!

b. ðə 'fɔ:tʃənz 'main!

k. 'main!

b. 'ail 'hæv it.

k. 'sou wil 'ail

b. ail 'gou tə lə:.

k. 'sou wil 'ai.

b. 'stɒp — ə 'θɔ:t 'straɪks mi:. ins'ted əv 'gouɪŋ tə  
'lə: əbaut ðə 'prəpəti, sə'pouz wi: di'vaɪd it.

<sup>1</sup> ɔ: æz ʃi:. — <sup>2</sup> ɔ: 'tɔ:st. — <sup>3</sup> ɔ: tə hə:.

- k. 'i:kwəli?  
 b. 'i:kwəli. 'ail teik 'tu: 'θə:dz.  
 k. 'ðæts 'fæər\_i'naf—ənd 'ail teik 'θri: 'fə:θs.  
 b. 'ðæt 'wount 'du:. 'hɑ:f\_ənd 'hɑ:f.  
 k. ə'gri:d! 'ðéəz mai 'hænd\_əpən\_it.  
 b. 'ænd 'main. (ə'baut tə feik 'hændz — ə 'pousmənʒ  
 'nɒk 'hæ:d\_ət ðə 'stri:t 'dɔ:.)  
 k. 'hʌ'lou! 'poustmən\_ə'gein?  
 b. 'poustmən 'jestədi, 'poustmən tə'dei.—  
 ('entə misiz 'baunsə).  
 m. b. ə'nʌðə 'letə, mistə 'kɒks—'tʌpəns 'mɔ:.  
 k. ai fə'giv ju:\_ə'gein! ('teikɪŋ 'letə.) ə'nʌðə 'traif  
 frəm 'mɑ:git. ('oupnz 'letə—'sta:ts.) 'gudnis 'greifəs!  
 b. ('snætʃɪŋ 'letə—'sta:ts.) 'greifəs 'gudnis!  
 k. ('snætʃɪŋ 'letə\_ə'gein, 'ri:dz.) "hæpi tu\_in'fɔ:m ju:,  
 'fɔ:ls\_ə'la:m."  
 b. ('lukɪŋ ouvə 'kɒksiz 'fouldə.) 'sʌdn 'skwɔ:l—'bout  
 ʌp'set—'misiz 'wiginz, jɔ:r\_in'tendid—'.  
 k. 'pikt\_ʌp bai 'sti:mbout—'.  
 b. 'kærid\_intə bə'loun—'.  
 k. 'ri:tə:nd 'hiə ðis 'mɔ:nɪŋ—'  
 b. 'wil 'stɑ:t bai\_ə:li 'trein tə'mərəu'—  
 k. 'ənd bi 'wið ju:\_ət 'ten\_ə'klɒk\_ig'zækt.'  
 ('bouθ siml'teinjəsli 'pul'aut ðəə 'wɒtʃiz.)  
 b. 'kɒks, ai kən'grætjuleit ju:!  
 k. 'bɒks, ai 'giv ju: 'dʒɔ:l!  
 b. aim 'sɔ:ri ðæt moust\_im'pɔ:tənt 'biznis\_ət ðə  
 kə'lounjəl\_ʊfis wil pri'vent mai 'wɪtnisɪŋ ðə 'tru:li 'hæpi  
 'mɪtɪŋ bitwi:n 'ju:\_ənd jɔ:r\_in'tendid. 'gud 'mɔ:nɪŋ! ('gouɪŋ.)  
 k. ('stəpɪŋ\_im.) its\_əbviəsli fə 'mi: tə ri'taɪə. 'nɒt  
 fə 'wɔ:ldz wud\_ai dis'tə:b ðə 'ræptʃərəs 'mɪtɪŋ bitwi:n  
 'ju:\_ənd jɔ:r\_in'tendid. 'gud 'mɔ:nɪŋ!  
 b. ju:l\_iks'kju:z mi:, sə:—bət\_aue 'la:st\_ə'reindʒmənt  
 'wɔz ðæt fi: wɔz 'jɔ:r\_intendid.  
 k. 'nou, 'jɔ:z!  
 b. 'jɔ:z!  
 bouθ. 'jɔ:z! ('ten 'əklɒk 'straiks—'nɔiz\_əv\_ən\_ʊmnibəs.)  
 b. 'hɑ: 'hwɒts 'ðæt! ə 'kæbz 'drɔ:n\_ʌp\_ət ðə 'dɔ:l  
 ('rɒnɪŋ tə ðə 'windou.) 'nou, its\_ə 'tʌpəni\_ʊmnibəs!

k. ('li:niŋ\_ouvə 'bɒksiz 'fouldə). ə 'leidi gət\_ 'aut—

b. ðeəz 'nou mis 'teikiŋ ðæt mə'dʒestik 'pə:sn—its  
pi'neləpi\_ 'æn!

k. 'jɔ:r\_in 'tendid!

b. 'jɔ:z!

k. 'jɔ:z! ('houθ 'ran tə ðə 'dɔ:, ənd\_ 'i:gəli 'lisn.)

b. 'hɑ:k! fɪ:z 'kʌmiŋ\_ʌp 'steəz.

k. 'ʃʌt ðə 'dɔ:!

(ðei 'slæm ðə 'dɔ:, ənd\_ 'houθ 'li:n\_əgeɪnst\_ it wið ðeə 'bæks.)

'misiz 'baunsə. (wi'daut, ənd\_ 'nɒkiŋ.) 'mistə 'kɒks!  
'mistə 'kɒks!

k. ('ʃautiŋ.) aiv 'dʒʌst 'stept\_ 'aut!

b. 'sou\_əv\_ 'ai!

m. b. (wi'daut.) 'mistə 'kɒks! ('puʃiŋ\_ət ðə 'dɔ:, 'kɒks\_  
ənd\_ 'bɒks ri'dabl ðeər\_ 'efəts tə 'ki:p ðə 'dɔ: 'ʃʌt). 'oupən ðə 'dɔ:!  
its\_ 'ounli 'mi:, 'misiz 'baunsə!

k. 'ounli 'ju:ʔ ðen 'hwéəz ðə 'leidi?

m. b. 'gɒn!

k. ə 'pən jɔ:r\_ 'ɒnə?

b. æz\_ ə 'dʒentlmən?

m. b. 'jes; ənd\_ fɪ:z 'left\_ ə 'nout fə mistə 'kɒks.

k. 'giv\_ it tə 'mi:.

m. b. ðen\_ 'oupən ðə 'dɔ:!

k. 'put\_ it\_ 'ʌndə! (ə 'letər\_ iz 'put\_ 'ʌndə ðə 'dɔ:.)

k. ('piks\_ 'ʌp ðə 'letər\_ ənd\_ 'oupnz\_ it.) 'gudnis 'greifəs!

b. ('snætʃiŋ 'letə). 'greifəs 'gudnis!

('kɒks 'snætʃiz ðə 'letər\_ ənd\_ 'rʌnz 'fɔ:wəd 'fəloud bai 'bɒks.)

k. ('ri:diŋ.) 'diə mistə 'kɒks, 'pɑ:dn mai 'kændə—'

b. ('lukiŋ\_ 'ouvər\_ ənd\_ 'ri:diŋ.) 'bət bi:ŋ kən 'vɪnst ðət\_  
auə 'fi:liŋz 'laɪk\_ auər\_ 'eidʒiz, du: 'nɒt ri'siprəkeit—'

k. 'ai 'heɪsn tu\_ ə 'praɪz ju: əv mai\_ i 'mi:dʒət 'ju:n-  
jən—'

b. 'wið mistə 'nɒks.'

k. 'hu:'rɑ:!

b. 'θəri: 'tʃiəz fə 'nɒks. 'həl 'həl 'hɑ:!

('tɔ:sɪz<sup>1</sup> ðə 'letər\_ in ði\_ 'eə, ənd\_ bi'gɪnz 'da:nsiŋ. 'kɒks daz ðə 'seim.)

<sup>1</sup> ɔ: 'tɔsɪz.

*m. b.* ('putɪŋ\_ə: 'hed\_ɪn\_ət ðə 'dɔ:.) ðə 'lɪtl 'sekənd  
'flo: 'bæk 'rʌm\_ɪz 'kwaɪt 'redi.

*k.* aɪ 'daʊnt 'wɒnt\_ɪt!

*b.* nə 'mɔ: du\_ 'aɪ!!

*k.* əv 'kɔ:s, wɪ: 'stɒp hweə wɪ(:)\_ 'ɑ:?

*b.* əv 'kɔ:s!

*k.* 'fɔ:, bɪtwɪ:n 'ju:\_ənd 'mi:, aɪm 'rɑ:ðə 'pɑ:fəl tə  
'ðɪs 'haus.

*b.* 'sou\_əm\_ 'aɪ—aɪ bɪ'gɪn tə 'fi:l 'kwaɪt\_ət 'houm\_  
ɪn\_ɪt.

*k.* 'evrɪθɪŋ sou 'kli:n\_ənd 'kʌmfətəbl—

*b.* ənd\_aɪm 'fjuə ðə 'mɪstrɪs\_ɒv\_ɪt, frəm 'hwɒt\_aɪv  
'sɪn\_ɒv hɜ:, ɪz 'veri\_ 'ænfəs tə 'pli:z.

*k.* 'sou ʃɪ:\_ 'ɪz—ənd 'aɪ 'vɒt, 'bɒks, ðæt wɪ: 'stɪk  
tu\_ɔ:l<sup>1</sup>

*b.* ə'gri:d! 'ðeəz maɪ 'hænd\_əpɒn\_ɪt—'dʒɔɪn bət  
'jɔ:z—ə'gri: ðæt ðə 'haus\_ɪz 'bɪg\_ɪn\_ɪf tə 'hould\_ʌs 'bəʊθ,  
ðen 'bɒks—

*k.* ənd 'kɒks—

*bouθ.* ɑ: 'sætɪsfɑɪd.

'kə:tn.

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<sup>1</sup> ɔ: tə hɜ:.

ðə dai'və:tiŋ 'histəri\_

əv

'dʒən 'gilpin.

'dʒən 'gilpin wəz\_ə 'sitizn

əv 'kredit\_ənd ri'naun,

ə 'treinbænd 'kæptin\_ 'i:k<sup>1</sup> wəz hi:

əv 'feiməs 'lændən 'taun.

'dʒən 'gilpinz 'spauz 'sed tu hə: 'diə,

'ðou 'wedid wi: həv 'bi:n

ði:z 'twais 'ten 'ti:dʒəs 'jə:z<sup>2</sup>, 'jet 'wi:

'nou 'hələdi<sup>3</sup> həv 'si:n.

tə'mərəu\_iz\_auə 'wediŋdei,

ənd wi: wil 'ðen ri'pəə

əntu ðə 'bel\_ət 'edməntən,

'ɔ:l\_in\_ə 'feiz\_ənd 'pəə.

mai 'sistə\_ənd mai 'sistəz 'tʃaild,

mai'self\_ənd 'tʃildrən 'θri:

wil 'fil ðə 'feiz; sou 'ju: məst 'raid

ən 'hɔ:sbæk\_ 'ɑ:ftə 'wi:<sup>4</sup>

hi: 'su:n ri'plaid, — 'ai 'du:\_ə'dmaier\_

əv 'wumən'kaɪnd bət 'wʌn,

ənd 'ju:\_ɑ: 'ʃi:, mai 'diərist 'diə,

'ðæfə:r\_it ʃæl bi 'dʌn.

ai\_æm\_ə 'linindreipə 'bould,

əz 'ɔ:l ðə 'wə:ld dʌθ 'nou,

ənd mai 'gud 'frend ðə 'kælində<sup>5</sup>

wil 'lend hiz 'hɔ:s tə 'gou.'

<sup>1</sup> ən\_ɑ:'keik 'wə:d 'mi:niŋ\_ 'ɔ:lsou'. — <sup>2</sup> ɔ: 'jɪəz. — <sup>3</sup> 'ræli 'hɒlɪdeɪ. — <sup>4</sup> 'ɑ:ftə 'wi:\_iz\_əngre'mætɪkl. ðə 'prɒpə gre'mætɪkl\_ 'fɔ:m\_iz\_ 'ɑ:ftə\_ 'ʌs'. — <sup>5</sup> 'kælində — ə 'pə:sn hu: 'kælɪnz ɔ: 'gleɪzɪz 'kle:θ.

kwouθ 'misiz 'gilpin, — 'ðæt s 'wel 'sed  
 ənd fə: ðæt<sup>1</sup> 'wain\_iz 'diə,  
 wi: wil bi 'fə:nɪft wið\_auər\_oun;  
 hwitʃ\_iz bouθ 'brait\_ənd 'kliə.'

'dʒən 'gilpin 'kist hiz 'laviŋ 'waif;  
 ɔ:ə'dʒəɪd<sup>2</sup> wəz hi: tə 'faɪnd,  
 ðæt 'ðou\_ən 'pleʒə ʃi: wəz 'bent  
 ʃi: hæd\_ə 'fru:gl 'maɪnd.

ðə 'mɔ:nɪŋ 'keɪm, ðə 'feɪz wəz 'brɔ:t,  
 bət 'jet wəz 'nɒt\_ə'laud  
 tə 'draɪv\_ʌp tu ðə 'dɔ:, lest\_ɔ:l  
 ʃud 'sei ðæt ʃi: wəz 'praud.

sou 'θri: 'dɔ:z\_ɔ:f<sup>3</sup> ðə 'feɪz wəz 'steɪd<sup>4</sup>,  
 hwəə ðei dɪd\_ɔ:l 'get\_ɪn;  
 'sɪks 'preʃəs 'soulz, ənd\_ɔ:l\_ə'gɒg<sup>5</sup>  
 tə 'dæʃ θru: 'θɪk\_ənd 'θɪn.

'smæk went 'hwɪp, 'raund went ðə 'hwɪ:lz  
 wə: 'nevə 'fouk sou 'glæd,  
 ðə 'stounz dɪd 'rætl\_əndə'ni:θ,  
 əz\_ɪf 'tʃi:p'saɪd wə: 'mæd.

'dʒən 'gilpin\_ət hiz 'hɔ:sɪz 'saɪd,  
 'si:zd 'fə:st ðə 'flouɪŋ 'meɪn,  
 ənd\_ʌp hi: 'gɒt, ɪn 'heɪst tu 'raɪd,  
 bət 'su:n 'keɪm 'daun əgeɪn;

fə: 'sædl'tri: 'skeəs 'ri:tʃt hæd 'hi:,  
 hiz 'dʒə:ni tu bi'gɪn  
 hwɛn, 'tə:nɪŋ 'raund hiz 'hed, hi: 'sɔ:  
 'θri: 'kʌstəməz 'kʌm\_in.

sou 'daun hi: 'keɪm; fə 'lɔ:s<sup>6</sup>\_əv 'taɪm,  
 ɔ:l'ðou\_ɪt 'gri:vɪd him 'sɔ:,  
 jet, 'lɔ:s<sup>6</sup>\_əv 'pens, 'ful 'wel hi: 'nju:,  
 wud 'trʌbl him 'mʌtʃ 'mɔ:.

<sup>1</sup> fə: 'ðæt = bi'kɔz. — <sup>2</sup> ɔ: ɔə'dʒəɪd. — <sup>3</sup> ɔ: 'ɔf. — <sup>4</sup> = 'stæpt.  
 — <sup>5</sup> = 'i:gəli dɪ'zaiəriŋ. — <sup>6</sup> ɔ: 'lɔs.

twəz 'lɔŋ bɪfə: ðə 'kʌstəməz  
wə: 'sju:tɪd tu ðəə 'maɪnd,  
hwen 'betɪ 'skri:mɪŋ 'keɪm 'daʊn'stəz.  
'ðə 'waɪn\_ɪz 'left bɪ'hænd.'

'gʊd 'læk', kwouθ 'hi:, 'jet 'brɪŋ\_ɪt mi:,  
maɪ 'leðən 'belt 'laɪkwaɪz,  
ɪn 'hwi:tʃ\_ɪ 'beə maɪ 'trʌsti 'sə:d  
hwen\_ɪ du 'eksəsaɪz'.

nau 'mɪstrɪs 'gɪlpɪn ('kɛəfl 'soul!)  
hæd 'tu: 'stoun 'bɒtlz 'faʊnd,  
tə 'hould ðə 'lɪkə ðæt ʃɪ: 'lʌvd,  
ænd 'ki:p\_ɪt 'seɪf\_ænd 'saʊnd.

'ɪ:tʃ 'bɒtl hæd\_ə 'kə:lɪŋ\_ɪə,  
θru: hwi:tʃ ðə 'belt hi: 'dru:,  
ænd 'hʌŋ\_ə 'bɒtl\_ən\_ɪ:tʃ 'saɪd,  
tə 'meɪk hɪz 'bæləns 'tru:.

ðen\_ʊʊvər\_ʊ:l, ðæt hi: maɪt bi:\_  
ɪ'kwɪpt frəm 'tɒp tə 'tu:,  
hɪz 'lɔŋ 'red 'klouk, 'wel 'brʌʃt\_ænd 'nɪ:t,  
hi: 'mænfʊli dɪd 'θrou.

'nau 'si: hɪm 'maʊntɪd 'wʌns\_ə'geɪn  
əpən hɪz 'nɪmbl 'stɪ:d,  
fʊl 'slouli 'peɪsɪŋ\_ʊ:ə<sup>1</sup> ðə 'stounz,  
wɪð 'kə:ʃən\_ænd 'gʊd 'hi:d.

bət 'faɪndɪŋ 'su:n\_ə 'smu:ðə 'roud  
bɪ'nɪ:θ hɪz 'wel 'ʃɒd 'fɪ:t,  
ðə 'snə:tɪŋ 'bɪ:st bɪ'gæn tə 'trɒt,  
hwi:tʃ 'gə:ld hɪm\_ɪn hɪz 'sɪ:t.

sou 'fɛər\_ænd 'sɔ:ftli<sup>2</sup> 'dʒən hi: 'kraɪd,  
bət 'dʒən hi: 'kraɪd\_ɪn 'veɪn:  
ðæt 'trɒt bɪkeɪm\_ə 'gæləp 'su:n,  
ɪn 'spəɪt\_əv 'kə:b\_ænd 'reɪn.

<sup>1</sup> ʊ: ʌ. — <sup>2</sup> ʊ: 'sɔftli.

sou 'stu:piŋ 'daun, æz 'ni:dz hi: 'mʌst,  
 hu: 'kænət 'sit\_ʌp'rait,  
 hi: 'grɑ:spt ðə 'mein wið 'bouθ hiz 'hændz,  
 ənd\_ɪ:k wið\_ɔ:l hiz 'mait.

hiz 'hɔ:s, hu: 'nevər\_in 'ðæt 'sɔ:t  
 həd 'hændld bi:n bi'fə:,  
 'hwət 'θiŋ\_əpən hiz 'bæk həd 'gət  
 did 'wəndə 'mɔ:r ənd 'mɔ:.

ə'wei went 'gilpin, 'nek\_ɔ: 'nɔ:t;  
 ə'wei went 'hæt\_ənd 'wig;  
 hi: 'litl 'dremt, 'hwen hi: set\_ʌut,  
 əv 'rəniŋ sətʃ\_ə 'rig.<sup>1</sup>

ðə 'wind<sup>2</sup> did 'blou ðə 'klouk did 'flai,  
 laik 'stri:mə 'ləŋ\_ənd 'gei,  
 'til, 'lu:p\_ənd 'batn, 'feiliŋ 'bouθ,  
 ət 'lɑ:st\_it 'flu:\_ə'wei.

'ðen mait\_ɔ:l 'pi:pl 'wel di'zə:n<sup>3</sup>  
 ðə 'bɔtlz hi: həd 'sləŋ;  
 ə 'bɔtl 'swiŋiŋ\_ət\_ɪ:tʃ 'said,  
 əz hæθ bi:n<sup>4</sup> 'sed\_ɔ: 'səŋ.

ðə 'dɔgz did 'bæk, ðə 'tʃildrən 'skri:md,  
 'ʌp flu: ðə 'windouz\_ɔ:l;  
 ənd\_ɛvri 'soul 'kraid\_ʌut, 'wel 'dʌn!  
 əz 'laud\_əz hi: kud 'bɔ:l.

ə'wei went 'gilpin — 'hu: bət 'hi:?  
 hiz 'feim 'su:n 'spred\_ə'raund;  
 'hi: 'kæriz 'weit!' 'hi: 'raidz\_ə 'reis!  
 tiz fər\_ə 'θauznd 'paund!'

ənd 'stil, əz 'fɑ:st\_əz hi: dru: 'niə,  
 twəz 'wəndəfl tə 'vju:,  
 hau\_in\_ə 'trais ðə 'tə:npaik men  
 ðəə 'geits 'waid\_ʊpən 'θru:.

<sup>1</sup> 'ran ə 'rig' — ən 'əbsəli:t iks'prefn 'mi:niŋ tə 'plei 'prærŋks.

<sup>2</sup> ɔ: 'waind. — <sup>3</sup> ɔ: di'zə:n. — <sup>4</sup> ɔ: bi:n.



ænd 'nau, æz hi: went 'bauɪŋ 'daun,  
 hiz 'ri:kiŋ 'hed 'ful 'lou,  
 ðə 'bɒtlz 'twain bi'haind hiz 'bæk  
 wə: 'fætəd\_ət\_ə 'blou.

'daun 'ræn ðə 'wain\_intu ðə 'roud,  
 moust 'pitjəs tu bi 'si:n,  
 'hwɪtʃ 'meɪd hiz 'hɔ:sɪz 'flæŋks tə 'smouk  
 əz ðei hæd 'beɪstɪd bi:n.

bət 'stɪl hi: 'si:md tu 'kæri 'weit,  
 wið 'leðən 'gə:dl 'breɪst;  
 fər\_ɔ:l mait 'si: ðə 'bɒtl 'neks  
 'stɪl 'dæŋgliŋ\_ət hiz 'weist.

'ðæs\_ɔ:l 'θru: 'meri\_ɪzliŋtən  
 ði:z 'gæmblz hi: did 'pleɪ,  
 ʌn'tɪl hi: 'keɪm\_ʌntu ðə 'wɒʃ  
 əv\_ɛdməntən sou 'geɪ.

ænd 'ðeə hi: 'θru: ðə 'wɒʃ\_ə'baut,  
 ɔn 'bouθ 'saɪdz\_əv ðə 'wei,  
 'dʒʌst 'laɪk ʌntu\_ə 'trændliŋ 'mɒp,  
 ɔ:r\_ə 'waɪld 'gu:s\_ət 'pleɪ.

ət\_ɛdməntən, hiz 'lʌviŋ 'waɪf  
 frəm ðə 'bælkəni\_ɪs'paɪd  
 hæ: 'tendə 'hʌzbənd, 'wandrɪŋ 'mʌtʃ  
 tə 'si: hau hi: did 'raɪd.

'stɒp, 'stɒp, 'dʒɔn 'gɪlpɪn — 'hiəz ðə 'haus!'  
 ðei\_ɔ:l\_ət 'wʌns did 'kraɪ;  
 'ðə 'dɪnə 'weɪts, ənd 'wi:\_ɑ: 'taɪəd;  
 sed 'gɪlpɪn — 'sou\_əm\_ʔai!'

bət 'jet hiz 'hɔ:s wəz 'nɒt\_ə 'hwɪt\_  
 ɪn'klaɪnd tə 'tæri 'ðeə;  
 fə 'hwai — hiz\_ʔounə hæd\_ə 'haus  
 'ful 'ten 'maɪlz\_ɔ:f¹\_ət 'weə.

1 ɔ: 'ɔf.

sou 'laik ən\_ærou 'swift hi: 'flu:,  
 'ʃɒt bai\_ən\_ɑ:tʃə 'strɒŋ;  
 'sou did hi: 'flai — hwiʃf 'brɪŋz mi: tu  
 ðə 'miɪdl\_əv mai 'sɒŋ.

ə'wei went 'gilpin, 'aut\_əv 'breθ  
 ənd 'sɔ:r\_ə'geɪnst hi:z 'wil,  
 'tɪl, æt hi:z 'frend ðə 'kæliɪndəz,  
 hi:z 'hɔ:s\_ət 'lɑ:st stud 'stɪl.

ðə 'kæliɪndə, ə'meɪzd tə 'si:  
 hi:z 'neɪbər\_in 'sɑ:tʃ 'trɪm,  
 'leid 'daʊn hi:z 'paɪp, 'flu: tə ðə 'geɪt,  
 ənd 'ðæs\_ə'kɒstɪd hi:m: —

'hʷɒt 'nju:z? 'hʷɒt 'nju:z? jɔ: 'taɪdɪŋz 'tel;  
 'tel mi: ju: 'mɑ:st\_ənd 'ʃæl  
 'sei 'hʷai 'beə'hedɪd ju:\_ɑ: 'kɑ:m,  
 ɔ: 'hʷai ju: 'kɑ:m\_ə'tɔ:l.'

nau 'gilpin hæd\_ə 'pleznt 'wɪt,  
 ənd 'lɑvɪd\_ə 'taɪmli 'dʒʊk;  
 ənd 'ðæs\_ɑntu ðə 'kæliɪndə,  
 in 'meri 'gaɪz, hi: 'spʊk: —

'ai 'keɪm bɪkɔ:z jɔ: 'hɔ:s 'wʊd 'kɑ:m;  
 ənd 'ɪf\_ai 'wel fɔ:'bəʊd,  
 mai 'hæt\_ənd 'wɪg wɪl 'su:n bi 'hiə, —  
 'ðeɪ\_ɑ:r\_əpən ðə 'rəʊd.'

ðə 'kæliɪndə, 'raɪt 'glæd tə 'faɪnd  
 hi:z 'frend\_in 'meri 'pɪn<sup>1</sup>  
 rɪ:tənd hi:m nɒt\_ə 'sɪŋgl 'wɔ:d,  
 bət tu ðə 'haʊs 'went\_in;

'hʷens 'streɪt hi: 'keɪm wɪð 'hæt ənd 'wɪg;  
 ə 'wɪg ðæt 'flaʊd bi'hænd,  
 ə 'hæt 'nɒt 'mɑ:tʃ ðə 'wɔ:s fə 'wɛə,  
 'ɪ:tʃ 'kɑ:mli\_in\_ɪts 'kaɪnd.

<sup>1</sup> 'in 'meri 'pɪn' — ən\_ɔbsəli:t ɪks'preʃn 'mɪnɪŋ 'ɪn 'meri 'mu:d.'

hi: 'held ðəm\_ʼɒp, ənd\_in 'hiz 'tə:n,  
 'ðæs 'fəʊd hiz 'redi 'wit.  
 'mai 'hed\_iz 'twais\_əz 'big\_əz 'jɔ:z,  
 ðei 'ðeəfɔ: 'ni:dz məst 'fit.

bət 'let mi: 'skreip ðə 'dæ:t\_ə 'wei,  
 ðət 'hæŋz\_əpən jɔ: 'feis;  
 ənd 'stɒp\_ənd\_ʼi:t, fə 'wel ju: 'mei  
 'bi:\_in\_ə 'hæŋgri 'keis.'

səd 'dʒən, — it\_iz mai 'wedɪŋdei,  
 ənd\_ɔ:l ðə 'wə:ld wud 'stæ;  
 if, 'waɪf fud 'daɪn\_ət\_ 'edməntən,  
 ənd\_ai fud daɪn\_ət 'wæə.'

sou 'tə:nɪŋ tu 'hiz 'hɔ:s, hi: 'sed,  
 'ai\_æm\_in 'heɪst tə 'daɪn;  
 twəz fə 'jɔ: 'pleɪə 'ju: 'keɪm 'hiə,  
 'ju: fɪl 'gou 'bæk fə 'maɪn.'

'ɑ:, 'lækli 'spɪ:tʃ, ənd 'bʊtlɪs 'bəʊst;  
 fə 'hwɪtʃ hi: 'peɪd 'fʊl 'diə,  
 fə 'hwɪl hi: 'speɪk, ə 'breɪn\_ 'æs  
 dɪd 'sɪŋ məʊst 'laʊd\_ənd 'kliə;

hwæə'ræt hiz 'hɔ:s dɪd 'snɔ:t,  
 æz hi: həd 'hæ:d\_ə 'laɪən 'rɔ:;<sup>1</sup>  
 ənd 'gæləpt\_ɔ:f<sup>1</sup> wɪð\_ɔ:l hiz 'maɪt,  
 əz hɪ həd 'dæn bi'fɔ:.

ə'wei went 'gɪlpɪn, ənd\_ə'wei  
 went 'gɪlpɪnz 'hæt\_ənd 'wɪg:.  
 hi: 'lɔ:st<sup>2</sup> ðəm 'su:nə ðən\_ət 'fə:st,  
 fə 'hwai? — ðei wə: 'tu: 'big.

nau 'mɪstrɪs 'gɪlpɪn, 'hwɛn fɪ: 'sɔ:  
 hə: 'hæzbənd 'pəʊstɪŋ 'daʊn\_  
 ɪntə ðə 'kəntri 'fɑ:r\_ə'wei,  
 fɪ: 'pʊld\_ 'aʊt 'hɑ:fə'kraʊn;

<sup>1</sup> ɔ: 'ɔf. — <sup>2</sup> ɔ: 'lɔst.

ænd 'ðas\_əntu ðə 'ju:θ fi: 'sed,  
 ðæt 'drouv ðəm tu ðə 'bel,  
 'ðis fəl bi 'jɔ:z, hwen ju: 'brɪŋ 'bæk  
 mai 'hæzbænd 'seɪf\_ænd 'wel.'

ðə 'ju:θ did 'raid, ænd 'su:n did 'mi:t  
 'dʒɒn 'kæmɪŋ 'bæk\_ə'mein;  
 hu:m\_in\_ə 'traɪs hi: 'traɪd tə 'stɒp  
 baɪ 'kætʃɪŋ\_ət hiz 'rein;

bət 'nɒt pə'fɔ:mɪŋ hʷɒt hi: 'ment,  
 ænd 'glædli 'wud hæv dæn,  
 ðə 'fraɪtɪd 'sti:d hi: 'fraɪtɪd 'mɔ:,  
 ænd 'meɪd him 'fɑ:stə 'ræn.

ə'wei went 'gɪlpɪn, ænd\_ə'wei  
 went 'poustbɔɪ\_æt hiz 'hi:lz,  
 ðə 'poustbɔɪz 'hɔ:s 'raɪt 'glæd tə 'mɪs  
 ðə 'læmbɪŋ\_əv ðə 'hwi:lz.

'sɪks 'dʒentlmən\_əpən ðə 'roud,  
 'ðas 'sɪɪŋ 'gɪlpɪn 'flaɪ,  
 wɪð 'poustbɔɪ 'skæmpɪŋ\_in ðə 'riə,  
 ðeɪ 'reɪzd\_ə 'hju: ænd 'krai: —

'stɒp 'θi:f! 'stɒp 'θi:f! — ə 'haɪweɪmən!  
 nɒt 'wæn\_əv ðəm wəz 'mju:t,  
 ænd\_ə:l\_ænd\_ɪ:tʃ ðæt 'pɔ:st ðæt 'wei  
 did 'dʒɔɪn\_in ðə pə'sju:t.

ænd 'nau ðə 'tə:npaɪk 'geɪts\_ə'geɪn  
 'flu: 'oupən\_in 'fɔ:t 'speɪs;  
 ðə 'toulmen 'θɪŋkɪŋ\_æz bi'fɔ:,  
 ðæt 'gɪlpɪn 'roud\_ə 'reis.

ænd 'sou hi: 'dɪd\_ænd 'wæn\_it 'tu:,  
 fə 'hi: gɒt 'fɔ:st tə 'taun;  
 nɔ: 'stɒpt tɪl 'hweə hi: hæd gɒt 'ʌp  
 hi: 'dɪd\_ə'geɪn get 'daun.

'nau let\_əs 'sɪŋ 'lɒŋ 'lɪv ðə 'kɪŋ',  
 ænd 'gɪlpɪn, 'lɒŋ 'lɪv 'hi:;  
 ænd 'hwen hi: 'nekst dʌθ 'raid\_ə'brɔ:d,  
 meɪ\_ai bi 'ðeə tə 'si:.

# Appendix.

## Texts in Ordinary Spelling.

### 1. THE DOG IN THE MANGER.

A bad-tempered dog one day found his way into a manger, and found it so nice and comfortable that he made up his mind to stop there. Whenever the cattle came near to eat their hay, he growled and barked at them to frighten them off. "What a very selfish dog!" exclaimed one of the oxen; "he can't eat the hay himself, and he won't let us eat who can."

### 2. THE TRAVELLER AND HIS DOG.

A traveller was just going to start on a journey, when he saw his dog standing at the door, and stretching himself. "Come along, you lazy dog," he said; "what are you waiting here for?" The dog wagged his tail, and said, "I was only waiting for you, master."

### 3. A PRACTICAL LESSON.

Dr. John Brown, the famous biblical scholar, was familiar with both the ups and downs of life. On one occasion, when his funds were very low, he went into a shop to purchase a halfpennyworth of cheese. The shopman protested that he was unable to cut such a small quantity. "Then what is the smallest quantity you can cut?" inquired the doctor. "A pennyworth," replied the grocer, and he instantly set about weighing some to that value. When he had weighed it, he placed it on the counter expecting his customer to pay the penny. "Now," said the doctor, taking up the knife, "I will show you how to sell a halfpennyworth." So he cut the piece of cheese in two, took up one half, paid his halfpenny, and walked out of the shop.

#### 4. A LESSON IN FAITH.

A foolish young fellow once astonished an old clergyman by boasting that he did not believe in anything he could not see and understand.

"Do you believe there is such a country as France?" inquired the clergyman. "Yes," said he, "for though I have never seen it, I know others who have." "Then you refuse to believe in anything that you or others have not seen?" "Most certainly," said the youth. "Did you ever see your own brains?" "Of course not." "Do you know anybody who has seen them?" "No." "Do you think you have got any?" The young man had to acknowledge himself fairly caught.

#### 5. CAUGHT.

A beggar who had tried many ways for increasing his finances, at last hit on the plan of pretending to be dumb. A gentleman who was passing by knew the beggar by sight, and going up to him, suddenly asked, "How long have you been dumb?" The beggar was taken unawares, and quite forgot about his decision not to speak, and answered quickly, "Ever since I was a baby."

#### 6. THE KING'S SECRET.

A certain king was once preparing to make war against an enemy, but no one knew who that enemy was. Very naturally all his subjects wondered, but none of them dared to make the inquiry.

One day, however, a favoured courtier, finding himself alone with the king, ventured to ask against what nation the king was intending to lead them. "Can you keep a secret?" inquired the king. "Certainly, your majesty," the man replied. "And so can I," said the king; and that is all he told him.

#### 7. THE BULLET-PROOF JACKET.

A man once called on the Duke of Wellington, and showed him a jacket which he had invented for soldiers, and which, he said, was bullet-proof. "Oh!" said the Duke, "just put it on!" Then he rang the bell, and said to the

servant, "Tell the captain of the guard to order one of his men to load with ball-cartridge and come here."

The inventor of the bullet-proof jacket disappeared, and the Duke was never troubled with him again.

### 8. TIRESOME VISITORS.

The following story is told of Prince Bismarck. A prominent English diplomatist, while calling upon the Prince one day, asked him how he managed to get rid of that class of visitors whom he could not well refuse to see, but whose room he found preferable to their company.

"Oh," replied the Chancellor, "I have got a very simple method. My wife knows them pretty well, and, when she sees they are with me, she generally contrives to come in and call me away on some pretext or other."

He had scarcely done speaking when the Princess put her head in at the door and said, "Otto, you must come and take your medicine. You ought to have had it ten minutes ago."

### 9. BLOTTING-PAPER AS AN ANTIDOTE.

A gentleman who was ill, used to take a very black-looking medicine. One day his servant gave him some ink by mistake. When he found out what he had done, he cried out in horror, "I beg your pardon, sir, but I have given you ink instead of your medicine." "Oh, that doesn't matter," said the gentleman, "I'll eat a piece of blotting-paper to counteract it."

### 10. FASHIONABLE WHITEWASH.

A missionary stationed at one of the South Sea Islands determined to give his hut a coat of whitewash. But there was no lime to make it with, so he hit upon the plan of using powder made by burning some coral. The natives watched his movements with great interest, being specially interested in what seemed the cooking of coral.

Next day they saw the missionary's cottage glittering pure white in the morning sun. They danced, they sang, they screamed with joy at this novel sight.

Whitewash now became the rage, and in a week everything from cooking utensils and war-clubs to pigs and babies had received its fashionable coating of white.

### 11. A CLEVER ESCAPE.

A famous writer was arrested for treason, and sentenced to imprisonment for life. He was permitted to study, however, and his wife was allowed to visit him every day.

A large chest of linen and books for the scholar's use was allowed to pass in and out of the prison every week. Of course the contents were carefully examined by the guards; but as they found nothing wrong, and the contents of the box varied so little week by week, they grew careless in their inquiry, and presently ceased to search the box at all.

The devoted wife, observing this, prevailed upon her husband to place himself in the box. So holes were bored for the admission of air, and the unconscious guards carried their prisoner to his friends.

For some days his wife pretended that he was still in prison, but too ill to be seen. In this way he was able to leave the country before his escape was discovered.

### 12. INSIDE AND OUT.

There was once, in the old coaching days, a very stout gentleman who lived in Edinburgh. In order that he might have plenty of room when he travelled by coach, he used to engage two inside places. On one occasion, when he was going to Glasgow, he sent his servant to engage his seats. When the servant came back, he said, "Please, sir, there weren't two inside places left; so I have taken one inside and one out."

### 13. MAKING FIFTY ARABS RUN.

A gentleman who had travelled in Africa once told his friends that he and his servant had made fifty wild Arabs run. Everybody at once asked how they had managed to do it. "Oh," said the traveller, "it was nothing very wonderful; we ran, and they ran after us."



#### 14. ONE SPUR INSTEAD OF TWO.

A gentleman riding out one day, was wearing a spur on one foot and not on the other. A friend who happened to meet him asked why he had no spur on his other heel. "Well," he answered, "if I make one side of my horse go, I don't think the other side is likely to lag behind."

#### 15. LEARNED RABBITS.

A party of scholars were going out one day in the holidays to catch rabbits. Among them was one who was singularly devoid of the quality known as common sense, so the others asked him not to talk for fear he should scare the rabbits. But he no sooner caught sight of a number of rabbits than he called out: "Ecce multi cuniculi," which in English means, "Behold many rabbits." Of course the rabbits ran off to their holes, and the sportsmen were disappointed. They remonstrated with their noisy friend, but he innocently answered, "Whoever would have thought that rabbits could understand Latin?"

#### 16. A DIFFICULT RIDDLE.

Some gentlemen were asking riddles one night. Mr. Sheridan was among them, and when his turn came he gave the following:—

"Why is a pig looking out of a window like a dish of green peas?" This coming from so great a wit excited much attention, and everyone did his best to discover what resemblance could possibly exist.

After some time they all gave it up. "What!" said Sheridan, "can't any of you see why a pig looking out of a window is like a dish of green peas?" "No, no," was the reply on all sides. Having enjoyed his friends' perplexity for some time, and excited their curiosity to a high degree, Sheridan good-humouredly said: "You really can't see it? Well, nor can I!"

#### 17. ONE TOO MANY FOR HIM.

A schoolboy who had been working a good deal at arithmetic, came home one summer for his holidays.

One evening there were two roast pigeons on the dinner table; and the boy, who thought himself very smart,

said to his father, "I can prove to you by arithmetic that those two pigeons are three." "Oh!" said his father, "how do you manage that?" "Well, this is one, and that is two; and one and two make three."

"How very clever!" exclaimed his father. "Then your mother shall have the first, I'll eat the second, and you can have the third."

#### 18. THE CALF AND THE CAP.

Lord S. was going along the street of a village one day, when he met the son of one of the farmers on his estate. The boy was trying to lead an obstinate calf, which was struggling very violently. "Why don't you take off your cap?" said Lord S. "I will, my Lord," said the boy, "if your Lordship will only hold my calf."

#### 19. A USEFUL MUSHROOM.

A French gentleman happened to be in Switzerland at a roadside inn where German was the only language spoken; and as he could not speak German, he had some difficulty in making known his wants. Among other things he wanted some mushrooms but could not make his landlord understand this. At last a brilliant idea struck him. He seized a piece of charcoal and drew on the wall a rough picture of a mushroom. At this the innkeeper was delighted, and hurried off to fetch what he now perceived the guest to want.

"At last!" exclaimed the Frenchman. "It is a fortunate thing I hit on that plan; otherwise I should have had to go without my favourite mushrooms."

The landlord returned in a few minutes, carrying—not the mushrooms, for that was not how he had understood the picture—but an umbrella.

#### 20. WHERE TO CUT THE CHEESE.

Garrick, the famous actor, was once dining in company with a few friends. A large uncut Cheshire cheese was set before him to carve. Garrick asked the host where he should cut it. "Anywhere you like," was the answer. Garrick thereupon handed the cheese to his ser-

vant, and told him to carry it to his house, observing: "Then with your permission I will cut it at home."

### 21. SUN AND MOON.

Two Irishmen were talking one day about the sun and the moon, and disputing as to which of the two was the more useful. At last one of them said, "Oh! I know. The moon is quite worth two suns; because it shines at night when it is needed; but the sun shines in the daytime, when nobody wants it."

### 22. A BRIGHT IDEA.

A soldier in one of the Bombay regiments, who was by trade a stone mason, proposed once to the adjutant that if a suitable stone were provided he would, in his leisure hours, construct a sun-dial for the use of the station. The stone was obtained and the dial constructed. It was greatly admired, and the sergeant-major was heard to say that it "kept better time than the station gun."

A few days after its erection the adjutant was asked to sign an order for an extra daily supply of four ounces of oil. "But what is this extra oil required for?" asked the officer. "Oh, it is just this, sir," was the reply, "the sentry on guard at night wants to have a lamp placed near the new sun-dial, so that he may be able to see the time by it."

### 23. OF TWO EVILS CHOOSE THE LESSER.

A gentleman in one of the Western States of America had two sons. He was very fond of them; but he showed his love, unfortunately, by letting the boys go their own way, and giving them whatever they wanted, so that they were utterly spoiled.

There were threatenings of an earthquake near their town, and in alarm the devoted father sent off his precious boys to a friend in New York. This friend was willing to do much for the alarmed parent, and he tolerated his troublesome guests for several days; but we may judge of the pleasure their company afforded him by a telegram which he soon sent to his friend, saying, "For goodness sake send us the earthquake and fetch back the boys."

#### 24. THE SENSIBLE WILD BOAR.

A fox one day found a wild boar sharpening his tusks on the trunk of a tree. "What are you sharpening your tusks for?" said the fox; "there is no sign of any huntsman or hound." "My dear friend," said the wild boar, "it would never do for me to be sharpening my weapons when I ought to be using them."

#### 25. HOW TO CHOOSE GEESE.

The head-master of a large boarding-school once had occasion to be much pleased with his pupils, and he determined to give them an extra feast. They were all fond of poultry, but he did not often provide them with that, because good poultry was very difficult to get. On this occasion, however, the headmaster had set his mind on giving them a good feed of goose for a treat. So he went to a poulterer's shop, where twelve geese were exposed for sale. "I want you to pick me out the six toughest of these geese," he said. "That is an unusual request, sir," said the shopkeeper. "That may be; but anything will do for bad boys," said the master. So the shopman set to work, and with much discrimination selected the toughest of the geese. "Thank you," said the gentleman, "on this occasion I am providing for good boys, so I will take the other six, please."

#### 26. THE PLAYFUL DONKEY.

A man who owned a monkey and a donkey was one day very much amused to see the monkey going through all sorts of antics on the roof of his house. He laughed heartily at his tricks, and petted him a great deal when he came down from the roof. The donkey saw this, and thought he would like to try the same thing. So the next day he climbed up on to the roof, but being heavy and clumsy, he broke a good many of the tiles; and as soon as his master saw him, instead of laughing he came after him and drove him down with a thick stick.

#### 27. TIT FOR TAT.

A boy bought a twopenny loaf at a baker's. It struck him that it was much smaller than usual, so he said

to the baker, "I don't believe this loaf is the right weight." "Oh, never mind," answered the baker, "you'll have the less to carry." "Quite right," said the boy, and put three-halfpence on the counter. Just as he was leaving the shop the baker called out to him, "I say, Tommy! you haven't given me the price of the loaf." "Oh, never mind," said the boy, "you'll have the less to count."

## 28. THE LION AND THE MOUSE.

One summer day a lion lay asleep under the boughs of a shady tree. A mouse that was playing about near him happened to run over his face and woke him up. The lion was very angry and was just going to kill him; but the mouse begged to be forgiven, and said, "If you will only let me go now, perhaps I shall be able to do you a kindness some time or other." The lion laughed, because he did not think a mouse could ever be of any use to him; but he let him go. Not long afterwards, the lion was caught in a strong net. The mouse heard him roaring, came quickly, and with his sharp teeth gnawed the ropes of the net, till at last the lion was able to break them and get away.

## 29. THE DOG AND THE REFLECTION IN THE WATER.

A dog once stole a piece of meat out of a butcher's shop and ran off with it to his kennel. On his way he had to cross a narrow wooden bridge over a stream. As he was crossing, he looked down and saw the reflection of himself in the water. He thought it was another dog with another piece of meat; and he made up his mind to get hold of that as well. So he snapped at the reflection, and in doing so dropped his piece of meat into the water, and lost it.

## 30. THE DOG AND THE PIG.

A dog and a pig were once together on board a vessel which was bound on a long voyage. They soon became very good friends and would eat out of the same dish. But there was one thing that occasionally spoiled their friendship for a short time. The dog had a comfortable

kennel to sleep in, while the unfortunate pig had to spend the night on the cold deck. So the pig made a habit of getting into the kennel at dusk. If he got in before the dog, he could not be turned out; but if the dog got in first, the pig had to spend the night on deck as before.

One night when the weather was very cold and wet, the pig thought he would make for the kennel in good time, so as to ensure having a comfortable bed. He found, however, to his disgust, that the same thought had occurred to the dog, who was already lying fast asleep in the kennel. So he set his wits to work, and formed a plan. He took the dish out of which they ate their meals, and placed it near the kennel; he then turned his back to the dog and made a noise as if he were eating. This awoke the dog, who listened for a minute or two, and then, feeling hungry, thought he would come out and share the supper. The pig at once rushed into the kennel, and left his friend outside with the empty dish.

### 31. WASTING TIME.

One day a grand post-office official happened to be passing through one of the small offices connected with the department. There he saw a man standing before the fire reading a newspaper. An hour or so afterwards, returning by the same way, he was shocked to find the same man occupied in the same manner.

"What are you supposed to be doing, sir?" said the indignant official.

"Can't you see what I'm doing?" said the man.

"I know that I came through this room over an hour ago and saw you reading the paper. I return and find you reading still."

"You state the case quite accurately," was the polite reply.

"What is your name, sir?" demanded the official, becoming angry.

"Well," said the other, "I don't know that my name is any concern of yours; what is your name?"

"Sir," said he, "I would have you know that I am head of a department in the General Post Office."

"Indeed," was the reply, "I am very glad to hear it. I am simply one of the British public, and have been kept here waiting for two hours for an answer to a very simple question. I shall be much obliged if you will use your influence to get me a little attention."

### 32. ACQUITTED, BUT GUILTY.

A cunning-looking fellow was once accused before the magistrates of stealing a pair of trousers. After a long and patient investigation, the man was discharged, because the evidence against him was not sufficiently strong. He continued, however, to remain in the dock after his acquittal had been formally pronounced. The lawyer who had defended him, observing that he did not move, informed him that he was at liberty to go about his business, if he had any. The man shook his head slightly, but remained. By this time the court was nearly empty. Again his lawyer told him that he could go, and asked why he seemed so stupid. "Just come here a moment, please, sir," said the man, "and let me whisper in your ear.—I can't go till all the witnesses against me have left the court." "And why may that be?" "Because of the stolen trousers, sir. Don't you understand?" "Most certainly I don't; what about the trousers?" said the lawyer. "Only this, sir," whispered the fellow in his lowest tones, "I've got them on."

### 33. A COMMON CURIOSITY.

The witty editor of a certain New York magazine, was on friendly terms with Barnum, the noted showman. But this friendship did not prevent the two from playing tricks on each other whenever occasion offered.

One day the editor came down to the exhibition in a great hurry, and wanted to know if Mr. Barnum possessed the Indian club that Captain Cook was killed with, as he was writing an article for his magazine on the subject of Cook's death, and would much like to examine the fatal weapon. Mr. Barnum said he was only too happy to gratify his friend's curiosity, and would at once go and look for the club. Relating the story afterwards he said, "I went to my exhibition and picked out just

such a weapon as would have settled Captain Cook or anybody else, and presented it with every sign of confidence for the editor's inspection. He examined it very minutely, and then handed it back saying, 'Thank you, Mr. Barnum, I knew you must have this club. All the small museums in the country have it, and a large establishment like yours could not afford to do without it.' And then he left, highly pleased that for once he had turned the joke on me."

#### 34. AN UNCOMFORTABLE POSITION.

A well-known actor, whom we will call Mr. A., once met a friend from Bristol, in the street, whom he well recollected as having been particularly civil to himself and to his wife when in that town. Mr. A. who at that time lived at the Adelphi Theatre, asked him to dinner, and invited a party of friends to meet him on the following evening. On reaching home he told his wife what he had done, describing the gentleman, and calling to her mind how often they had been at his house near the cathedral. "I remember him very well," said Mrs. A., "but I don't just recollect his name—what is it?" "Why that is the very question I was just going to ask you," answered Mr. A. "I know the man as well as I know my own father, but for the life of me I can't remember his name, and I made no attempt to ascertain it, as I made sure you would recollect it!" What was to be done? All that night and the next morning they tried in vain to recover it, but the name had completely escaped them. In this dilemma Mr. A. thought he would give instructions to their man-servant which he considered would solve the difficulty. So he called the servant in and told him to be very careful to ask every gentleman his name as he arrived, and to be sure to announce it very distinctly. As the dinner hour approached the guests began to assemble, but there was no sign of the anonymous friend, and after waiting some time Mr. A. began to think, and almost to hope he would not come at all. But just before the dinner was put on the table, a knock was heard, and the man-servant being at that moment in the kitchen,



in the act of carrying up a haunch of mutton, which the cook had put into his hands, a maid-servant went to the door, admitted the stranger, showed him upstairs, and opening the door allowed him to walk in without any announcement at all. At dinner time everybody talked with the unknown, and took wine with him, as "Sir,"—"A glass of wine, sir?"—"May I have the honour, sir?" &c., but nothing transpired to let out the name, though several roundabout attempts were made to get at it.

The evening passed away, and the gentleman was highly delighted with the company; but about half past ten he looked at his watch and rose abruptly, saying, "Really I must be off or I shall get shut out; I am going to sleep at a friend's in the Tower. They close the gates at eleven o'clock, and I shan't get in if I am a minute late, so I am afraid I must say good-bye at once. Be sure you come and see me whenever you visit Bristol." "You may depend on me, my dear friend. Good-bye, if you really must go!" "Good-bye!" said the other and left the room. Mr. A. immediately began to congratulate himself on having got out of this awkward scrape, when his friend popped his head back into the room, and cried hastily; "Oh, by the way, my dear A., I forgot to tell you that I bought a little French clock as I was on the way here to-day at Hawtrey's, but as it needs a week's regulating, I took the liberty of giving your name, and ordering them to send it here, and said you would forward it. It is paid for." The door closed, and before Mr. A. could get it open again, the gentleman was in the hall. "Stop!" screamed Mr. A. over the bannisters, "you had better write the address yourself, so that there may be no mistake." "No, no, I can't stop, or I shall be late,—the old house, near the cathedral; good-bye!" The street door slammed behind him, and Mr. A. went back to the company feeling anything but comfortable!

### 35. THE COST OF A QUARREL.

Many years ago, there were two rich farmers who lived on a small island off the west of Ireland. They owned a hundred and one sheep between them, and were much

admired and envied by their poor neighbours. Things went well with them for a long time; but at last they quarrelled, and decided to dissolve partnership. Then arose the question of how the sheep were to be divided. It was easy enough as far as the hundred were concerned,—each could take fifty, and there would be an end of it. But how were they to divide the odd one? They thought carefully over every possible plan, and held angry discussions about it, but they could come to no agreement. So at last it was determined that the single sheep should belong equally to both of them.

But this decision became a new cause of dispute. One of the owners wanted some wool, and therefore proposed that the sheep should be sheared. The other refused to allow this. Finally the matter was arranged by one side of the sheep being sheared. A few days later the poor animal was found dead in a ditch. Even after its death it was the cause of trouble. For one of the men said that if one side of it had not been sheared, it would not have caught cold and died; while the other declared that if the wool had not been left on the other side, the sheep would never have lost its balance and fallen into the ditch. They went to law about it; and the case was so expensive to both of them, that when it ended, the hundred sheep had to be sold to pay the costs.

### 36. A RETORT COURTEOUS.

In an action brought to recover damages done to a carriage, a learned counsel repeatedly called the vehicle in question a broug-ham, pronouncing the word with two syllables. Where upon Lord Campbell<sup>1</sup> with considerable pomposity, observed, "Broom is the more usual pronunciation; a carriage of the description you mean is generally, and I think I may say more correctly, called a broom; at any rate that pronunciation is open to no grave objection, and it has the great advantage of saving the time consumed by uttering an extra syllable." Half an hour later in the same trial, Lord Campbell, alluding

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<sup>1</sup> Born 1779, died 1861. Became Lord Chancellor 1859.

to a decision given in a similar action, said, "In that case the carriage which had sustained injury was an omnibus—" "Pardon me, my lord," interposed the learned counsel, "a carriage of the kind to which you draw attention is usually termed a 'buss;' that pronunciation is open to no grave objection, and it has the great advantage of saving the time consumed by uttering two extra syllables." The interruption was followed by a roar of laughter, in which Lord Campbell joined more heartily than any one else.

### 37. VERY TOUGH.

An old man named Elm was once a witness in a case tried by Lord Mansfield. He gave his evidence with remarkable clearness, although he was more than eighty years of age. The judge was filled with admiration and examined him as to his habitual mode of living, and found he had been through life an early riser and a singularly temperate man. "That's right," remarked the judge, in a tone of approval, "I have always found that without temperance and early habits longevity is never attained." The next witness, the elder brother of this model of temperance, was then called, and he almost surpassed his brother as an intelligent and clear-headed speaker. "I suppose," observed Lord Mansfield, "that you also are an early riser?" "No, my Lord," answered the veteran stoutly; "I like my bed at all hours, more especially in the morning." "Ah; but, like your brother, you are a very temperate man, I suppose?" asked the judge quickly, looking out anxiously for the safety of the more important part of his theory. "My Lord," answered the witness, disdaining to plead guilty to a charge of habitual sobriety, "I am a very old man, and my memory is as clear as a bell, but I can't remember the night when I've gone to bed without being more or less drunk." "Ah, my Lord," exclaimed one of the learned counsel, "this old man's case supports a theory upheld by many persons—that habitual intemperance is favourable to longevity." "No, no," replied the Chief Justice with a smile, "this old man and his brother merely teach us what every carpenter knows—that Elm, whether it be wet or dry, is very tough wood."

### 38. PAVING-STONES.

A ploughboy who had spent all his life in the country, was sent on a message into a neighbouring town which he had never been to before. As he was walking through one of the streets, a dog rushed out of a passage and tried to bite him. The ploughboy looked round and tried to find a stone to throw at the dog. But the road was made of large fixed paving stones; he could not find a single loose stone. "What a funny place this is," he said, "all the stones seem to be tied up, while the dogs are let loose."

### 39. WHY HE WAS LATE.

The poet B. once went with his wife to stay for the week-end at a friend's house in the country. The first evening Mr. B. went up rather late to dress for dinner, and had not come down when the dinner bell rang. His wife, however, requested that they should not wait for her husband, but that they should go at once in to dinner. Soup and fish had been served, when a servant tapped at the door with a message, desiring Mrs. B. to step up to her husband, as she was wanted. On going to him, she found him in a state of boiling indignation, only half dressed, with one leg in a black silk stocking, and the other bare. "Look here, madam," he cried out, "that idiot of a maid of yours has only packed one silk stocking for my two legs. The consequence is, I can't go downstairs to dinner, or have any dinner at all, unless some is sent up to me here." "Oh, my dear," said his amiable wife, "you need not stand on much ceremony with our old friends here. Put on the stockings which you have taken off, and come down in them. I will explain matters to the company." He took the hint, and was in the act of peeling off the black silk stocking from his leg, when he discovered that he had put the two on the same leg without noticing it.

### 40. UNPARDONABLE NEGLIGENCE.

A well-known dramatist was once away in the country, when he unexpectedly received an anxious letter from his wife, informing him that a certain sum of money—£ 200—which he had promised to send on a certain day,

had never reached her. He immediately wrote a furious letter to the Postmaster General, beginning, "Sir," and informing him that on such a day, at such an hour, he himself put a letter into the Post Office at such a place, containing the sum of £200 in bank-notes, and that it had never been delivered; that it was a most unpardonable piece of negligence, if not worse, on the part of the Post Office authorities: he demanded that an immediate inquiry into the matter should be made, and that an apology should be given for the anxiety and trouble its detention had caused them. By return of post he received a most courteous letter from the Postmaster General saying that he was perfectly correct in stating that on such a day and at such an hour he posted a letter, containing bank-notes to the amount of £200; but that, unfortunately, he had omitted to address the envelope. The letter had accordingly been opened at the chief office in London and was found to contain the bank-notes wrapped in a piece of notepaper bearing the words "I send you the money" without any signature or address! The letter had therefore been detained until some enquiry was made about it.

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# Box and Cox.

A Romance of real Life, in one Act.

By J. M. MORTON.

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## Dramatis Personae.

John Box (a Journeyman Printer). — James Cox (a Journeyman Hatter). — Mrs. Bouncer (a Lodging-house Keeper).

## Costume.

Box.—Small swallow-tailed black coat; short buff waistcoat; light drab trousers (short, turned up at the bottom); black stockings; white canvas boots with black tips; cotton neckcloth; shabby black hat. — Cox.—Brown coat; long white waistcoat; dark plaid trousers; boots; white hat; black stockings. — Mrs. Bouncer.—Coloured cotton gown; apron; cap, etc.

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Scene.—A Room containing an old-fashioned bed with curtains round it, a chest of drawers, a table and a few chairs; a few common ornaments on the chimney-piece. Two of the doors lead to store-cupboards. Cox, dressed with the exception of his coat, is looking at himself in a small looking-glass, which he holds in his hand.

Cox. I've half a mind to register an oath that I'll never have my hair cut again! (His hair is very short.) I look as if I had been just cropped for the Militia, and I was particularly emphatic in my instructions to the hairdresser only to cut the ends off. He must have thought I meant the other ends. Never mind, I sha'n't meet anybody to care about so early. Eight o'clock! I declare I haven't a moment to lose. Fate has placed me with the most punctual and particular

of hatters, and I must fulfil my destiny. (Knock at door.)  
Open locks, whoever knocks!

Enter Mrs. Bouncer.

Mrs. B. Good morning, Mr. Cox. I hope you slept comfortably, Mr. Cox.

Cox. I can't say I did, Mrs. B. I should feel obliged to you if you could accommodate me with a more protuberant bolster, Mrs. B. The one I've got now seems to me to have about a handful and a half of feathers at each end, and nothing whatever in the middle.

Mrs. B. Anything to accommodate you, Mr. Cox.

Cox. Thank you. Then perhaps you'll be good enough to hold this glass while I finish my toilet.

Mrs. B. Certainly. (Holding glass before Cox, who ties on his cravat.) Why I do declare, you've had your hair cut!

Cox. Cut! It strikes me I've had it mowed! It's very kind of you to mention it, but I'm sufficiently conscious of the absurdity of my personal appearance already. (Puts on his coat.) Now for my hat! (Puts on his hat, which comes over his eyes.) That's the effect of having one's hair cut. This hat fitted me quite tight before. Luckily I've got two or three more. (Goes out and returns with three hats of different shapes, and puts them on one after the other—all of which are too big for him.) This is pleasant! Never mind. This one appears to me to wobble about rather less than the others—(puts on hat)—and now I'm off! By the bye, Mrs. Bouncer, I wish to call your attention to a fact that has been evident to me for some time past—and that is, that my coals go remarkably fast!

Mrs. B. Lor, Mr. Cox!

Cox. It is not only the case with the coals, Mrs. Bouncer, but I've lately observed a gradual and steady increase of evaporation among my candles, wood, sugar and lucifer matches.

Mrs. B. Lor, Mr. Cox, you surely don't suspect me?

Cox. I don't say I do, Mrs. B.; only I wish you distinctly to understand that I don't believe it's the cat.

Mrs. B. Is there anything else you've got to grumble about, sir?

Cox. Grumble! Mrs. Bouncer, do you possess such a thing as a dictionary?

Mrs. B. No, sir.

Cox. Then, I'll lend you one—and if you turn to the letter G., you'll find "Grumble, verb neuter—to complain without a cause." Now that's not my case, Mrs. B. And now that we are upon the subject, I wish to know how it is that I frequently find my apartment full of smoke?

Mrs. B. Why, I suppose the chimney—

Cox. The chimney doesn't smoke tobacco. I'm speaking of tobacco smoke, Mrs. B. I hope, Mrs. Bouncer, you're not guilty of cheeroots or cubas?

Mrs. B. Not I, indeed, Mr. Cox!

Cox. Nor partial to a pipe?

Mrs. B. No, sir.

Cox. Then how is it that—

Mrs. B. (Confused.) Why—I suppose—yes—that must be it—

Cox. At present I am entirely of your opinion—because I haven't the most distant particle of an idea what you mean.

Mrs. B. Why, the gentleman who has got the attics is hardly ever without a pipe in his mouth—and there he sits with his feet on the mantel-piece—

Cox. The mantelpiece! That strikes me as being a considerable stretch, either of your imagination, Mrs. B., or the gentleman's legs. I presume you mean the fender or the hob.

Mrs. B. Sometimes one, sometimes the other. Well, there he sits for hours, and puffs away into the fireplace.

Cox. Ah, then you mean to say that this gentleman's smoke, instead of emulating the example of all other sorts of smoke, and going up the chimney, thinks proper to effect a singularity by taking the contrary direction.

Mrs. B. Why—



Cox. Then I suppose the gentleman you are speaking of is the same individual that I invariably meet coming upstairs when I'm going down, and going down when I'm coming up?

Mrs. B. Why—yes—I—

Cox. From the appearance of his outward man, I should unhesitatingly set him down as a gentleman connected with the printing interest.

Mrs. B. Yes, sir, and a very respectable young gentleman he is.

Cox. Well, good morning, Mrs. Bouncer.

Mrs. B. You'll be back at your usual time I suppose, sir?

Cox. Yes, nine o'clock. You needn't light my fire in future, Mrs. B.—I'll do it myself. Don't forget the bolster! (Going—stops.) A halfpennyworth of milk, Mrs. Bouncer, and be good enough to let it stand; I wish the cream to accumulate.

(Exit.)

Mrs. B. He's gone at last! I declare I was all in a tremble for fear Mr. Box should come in before Mr. Cox went out. Luckily they've never met yet, and what's more, they're not very likely to do so; for Mr. Box is hard at work at a newspaper office all night, and doesn't come home till the morning, and Mr. Cox is busy making hats all day long, and doesn't come home till night; so that I'm getting double rent for my room, and neither of my lodgers is any the wiser for it. It was a capital idea of mine—that it was! But I haven't an instant to lose. First of all, let me put Mr. Cox's things out of Mr. Box's way. (She takes the three hats, Cox's dressing-gown and slippers, opens door of right-hand store-cupboard and puts them in, then shuts door and locks it.) Now, then, to put the key where Mr. Cox always finds it. (Puts the key on the ledge of the door.) I really must beg Mr. Box not to smoke so much. I was so dreadfully puzzled to know what to say when Mr. Cox spoke about it. Now then, to make the bed—and don't let me forget that what's the head of the bed for Mr. Cox becomes the foot of the bed for Mr. Box; people's tastes do differ so. (Goes be-

hind the curtains of the bed, and seems to be making it—then appears with a very thin bolster in her hand.) The idea of Mr. Cox presuming to complain of such a bolster as this! (She disappears again behind curtains.)

Box. (Without.) Pooh! Why don't you keep your own side of the staircase, sir?

(Box enters, dressed as a printer. Puts his head out of the door again, shouting:)

It was as much your fault as mine, sir. I say, sir, it was as much your fault as mine, sir!

Mrs. B. (Emerging from behind the curtains of bed.) Lor, Mr. Box, what is the matter?

Box. Mind your own business, Bouncer.

Mrs. B. Dear, dear, Mr. Box! what a temper you are in, to be sure! I declare you are quite pale in the face.

Box. What colour would you have a man be, who has been setting up long leaders for a daily paper all night?

Mrs. B. But then, you've all the day to yourself.

Box. (Looking significantly at Mrs. Bouncer.) So it seems! Far be it from me, Bouncer, to hurry your movements, but I think it right to acquaint you with my immediate intention of divesting myself of my garments and going to bed.

Mrs. B. Oh, Mr. Box! (Going.)

Box. Stop! Can you inform me who the individual is that I invariably encounter going downstairs when I'm coming up, and coming upstairs when I'm going down?

Mrs. B. (Confused.) Oh—yes—the gentleman in the attic, sir.

Box. Oh there's nothing particularly remarkable about him, except his hats. I meet him in all sorts of hats—white hats and black hats—hats with broad brims and hats with narrow brims,—in short, I have come to the conclusion that he must be individually and professionally associated with the hatting interest.

Mrs. B. Yes, sir. And, by the bye, Mr. Box, he begged me to request of you, as a particular favour, that you would not smoke quite so much.

Box. Did he? Then you may tell the gentle hatter, with my compliments, that if he objects to tobacco he had better domesticate himself in some adjoining parish.

Mrs. B. (Pathetically.) Oh, Mr. Box! you surely wouldn't deprive me of a lodger?

Box. It would come to precisely the same thing, Bouncer, because if I detect the slightest attempt to put my pipe out I at once give you warning—that I shall give you warning at once.

Mrs. B. Well, Mr. Box, do you want anything more of me?

Box. On the contrary, I've had quite enough of you.

Mrs. B. Well, I never! What next, I wonder?

(Exit, slamming door after her.)

Box. It's quite extraordinary the trouble I always have to get rid of that venerable female. She knows I'm up all night, and yet she seems to set her face against my indulging in a horizontal position by day. Now, let me see—shall I take my nap before I swallow my breakfast, or shall I take my breakfast before I swallow my nap—I mean, shall I swallow my nap before—no—never mind! I've got a rasher of bacon somewhere. (Feeling in his pockets.) I've the most distinct and vivid recollection of having purchased a rasher of bacon—oh, here it is—(produces it, wrapped in paper, and places it on table)—and a penny roll. The next thing is to light the fire. Where are my lucifers? (Looking on mantelpiece, and taking box—opens it.) Now, upon my life, this is too bad of Bouncer—this is, by several degrees, too bad. I had a whole box full three days ago, and now there's only one! I'm perfectly aware that she purloins my coals, and my candles, and my sugar, but I did think—oh, yes, I did think my lucifers would be sacred! (Takes candlestick off the mantelpiece, in which there is a very small end of candle—looks at it.) Now I should like to ask any unprejudiced person or persons their opinion touching this candle. In the first place, a candle is an article that I don't require, because I'm only at home in the daytime—and I bought this candle on the first of May calculating

that it would last me three months, and here's one week not half over, and the candle three parts gone. (Lights the fire—then takes down the gridiron, which is hanging over over fire-place.) Bouncer has been using my gridiron! The last article of consumption that I cooked upon it was a pork chop, and now it is powerfully impregnated with the odour of red herrings! (Places gridiron on fire, and then with a fork lays rasher of bacon on the gridiron.) How sleepy I am, to be sure! I'd indulge myself with a nap if there was anybody here to superintend the turning of my bacon. (Yawning again.) Perhaps it will turn itself. I must lie down; so here goes.

(He lies down on the bed, closing the curtains round him—  
• after a short pause—.)

Enter Cox, hurriedly.

Cox. Well, wonders will never cease! Conscious of being eleven minutes and a half behind time, I was sneaking into the shop in a state of considerable excitement, when my venerable employer with a smile of extreme benevolence on his aged countenance, said to me, "Cox, I sha'n't want you to-day—you can have a holiday." Thoughts of "Gravesend and back—fare one shilling," instantly suggested themselves intermingled with visions of "Greenwich for fourpence!" Then came the twopenny omnibuses and the penny boats—in short, I'm quite bewildered! However, I must have my breakfast first—that'll give me time to reflect. I've bought a mutton chop, so I sha'n't want any dinner. (Puts chop on table.) Good gracious! I've forgotten the bread. Hullo! what's this? A roll, I declare. Come, that's lucky! Now; then, to light the fire. Hullo! (Seeing the match-box on table.) Who presumes to touch my box of matches? Why, it's empty! I left one in it—I'll take my oath, I did. Why, the fire is lighted! Where's the gridiron? On the fire, I declare. And what's that on it? Bacon? Bacon it is! Well, now, upon my life, there is a quiet coolness about Mrs. Bouncer's proceedings that's almost amusing. She takes my last lucifer—my coals, and my gridiron, to cook her

breakfast by! No! No! I can't stand this! Come out of that! (Pokes fork into bacon, and puts it on a plate on the table, then places his chop on the gridiron, which he puts on the fire.) Now, then, for my breakfast things.

(Taking key, opens door of right-hand store-cupboard and goes out, slamming the door after him, with a loud noise.)

Box. (Suddenly showing his head from behind curtains.) Come in, if it's you, Mrs. Bouncer; you needn't be afraid. I wonder how long I've been asleep? (Suddenly recollecting.) Goodness gracious—my bacon! (Leaps off bed, and runs to fireplace.) Hullo! what's this? A chop? Whose chop? Bouncer's, I'll be bound! She thought to cook her breakfast while I was asleep—with my coals, too! and my gridiron! Ha, ha! But where's my bacon? (Seeing it on the table.) Here it is. Well, upon my life, Bouncer's going it! And shall I curb my indignation? Shall I falter in my vengeance? No! (Digs the fork into the chop—opens window, and throws chop out; shuts window again.) So much for Bouncer's breakfast; and now for my own! (With fork he puts the bacon on the gridiron again.) I may as well lay my breakfast things.

(Goes to mantelpiece, takes key out of one of the ornaments, opens door of left-hand store-cupboard and exit, slamming door after him.)

Cox. (Putting his head in quickly at door of right-hand store-cupboard.) Come in, come in. (Opens door and enters with a small tray, on which are tea things, etc., which he places on drawers, and suddenly recollects.) Oh, goodness! my chop! (Running to fireplace.) Hullo—what's this! The bacon again! Oh, pooh! Zounds—confound it—dash it—I can't stand this! (Pokes fork into bacon, opens window and flings it out—shuts window again and returns to drawers for tea things—encounters Box, coming from his cupboard with his tea-things—they walk down the centre of the stage together.) Who are you, sir?

Box. If you come to that—who are you?

Cox. What do you want here, sir?

Box. If you come to that—what do you want?

Cox. (Aside.) It's the printer!

(Puts tea things on drawers.)

Box. (Aside.) It's the hatter!

(Puts tea things on table.)

Cox. Go to your attic, sir.

Box. My attic, sir? Your attic, sir!

Cox. Printer, I shall do you a frightful injury if you don't instantly leave my apartment.

Box. Your apartment? You mean my apartment, you contemptible hatter, you!

Cox. Your apartment? Ha, ha!—come, I like that!

Look here sir—(produces a paper out of his pocket)—

Mrs. Bouncer's receipt for the last week's rent, sir!

Box. (Produces a paper, and holds it close to Cox's face.) Ditto, sir!

Cox. (Suddenly shouting.) Thieves.

Box. Murder!

Both. Mrs. Bouncer!

(Each running to door, calling.)

Mrs. Bouncer runs in at door.

Mrs. B. What is the matter?

(Cox and Box seize Mrs. Bouncer by the arm, and drag her forward.)

Box. Instantly remove that hatter!

Cox. Immediately turn out that printer!

Mrs. B. Well—but, gentlemen—

Cox. Explain! (Pulling her round to him.)

Box. Explain! (Pulling her round to him.) Whose room is this?

Cox. Yes, woman—whose room is this?

Box. Doesn't it belong to me?

Mrs. B. No!

Cox. There! You hear, sir—it belongs to me.

Mrs. B. No; it belongs to both of you! (Sobbing.)

Cox. } Both of us?  
Box. }

Mrs. B. Oh, dear gentlemen, don't be angry; but you see, this gentleman—(pointing to Box)—only being at home in the daytime, and that gentleman—(pointing to Cox)—at night, I thought I might venture—until my little back second floor room was ready—

Box and Cox. (Together, eagerly.) When will your little back second floor room be ready?

Mrs. B. Why, to-morrow—

Cox. I'll take it!

Box. So will I!

Cox. I spoke first, sir!

Box. With all my heart, sir! The little back second floor room is yours, sir—now go!

Cox. Go! Pooh, pooh!

Mrs. B. Now don't quarrel, gentlemen. You see there used to be a partition here—

Both. Then put it up!

Mrs. B. No, I'll see if I can't get the other room ready this very day. Now, do keep your tempers.

(Exit.)

Cox. What a disgusting position!

(Walking rapidly round the stage.)

Box. (Sitting down on chair, at one side of table, and following Cox's movements.) Will you allow me to observe, if you have not had any exercise to-day, you'd better go out and take it?

Cox. I shall not do anything of the sort, sir.

(Seating himself at the table opposite Box.)

Box. Very well, sir.

Cox. Very well, sir! However, don't let me prevent you from going out.

Box. Don't flatter yourself, sir. (Cox is about to break a piece of the roll off.) Hullo, that's my roll, sir! (Snatches it away. Puts a pipe in his mouth, and lights it with a piece of tinder. Puffs smoke across the table towards Cox.)

Cox. Hullo! What are you about, sir?

Box. What am I about? I'm about to smoke.

Cox. Wheugh!

(Goes to window at Box's back, and flings it open.)

Box. Hullo! (Turning round.) Put down that window, sir!

Cox. Then put your pipe out, sir!

Box. There! (Puts pipe on table.)

Cox. There! (Slams down window and reseats himself.)

Box. I shall retire to my pillow.

(Gets up, takes off his jacket, then goes towards bed and sits on it.)

Cox. (Jumps up, goes to the bed and sits down on the right of Box.) I beg your pardon, sir. I cannot allow anyone to spoil my bed. (Both rising.)

Box. Your bed? Look here, sir, can you fight?

Cox. No, sir.

Box. No! Then come on. (Sparring at Cox.)

Cox. Sit, down, sir, or I'll instantly shout "Police!"

Box. (Seats himself, Cox does the same.) I say, sir—

Cox. Well, sir?

Box. Although we are doomed to occupy the same room for a few hours longer, I don't see any necessity for our cutting each other's throats, sir.

Cox. Not at all. It's an operation that I should decidedly object to.

Box. And, after all, I've no violent animosity against you, sir.

Cox. Nor have I any rooted antipathy to you, sir.

Box. Besides, it was all Mrs. Bouncer's fault, sir.

Cox. Entirely, sir. (Gradually approaching chairs.)

Box. Very well, sir!

Cox. Very well, sir. (Pause.)

Box. Take a bit of roll, sir?

Cox. Thank you, sir. (Breaking a bit off. Pause.)

Box. Have you seen Charley's Aunt, sir?

Cox. No, sir, my wife wouldn't let me.

Box. Your wife?

Cox. That is—my intended wife.

Box. Well, it's the same thing! I congratulate you. (Shaking hands.)

Cox. (With a deep sigh.) Thank you. (Seeing Box about to get up.) You needn't disturb yourself, sir, she won't come here.

Box. Oh! I understand. You've got a snug little establishment of your own here—on the sly—cunning dog. (Nudging Cox.)

Cox. (Drawing himself up.) No such thing, sir; I repeat, sir, no such thing, sir; but my wife—I mean my



intended wife, happens to be the proprietor of a considerable number of bathing machines—

Box. (Suddenly.) Ha! Where? (Grasping Cox's arm.)

Cox. At a favourite watering-place. How inquisitive you are!

Box. Not at all. Well?

Cox. Consequently, in the bathing season—which luckily is rather a long one—we see but little of each other; but as that is now over, I am daily indulging in the expectation of being blessed with the sight of my beloved. (Very seriously.) Are you married?

Box. Me? Why—not exactly!

Cox. Ah—a happy bachelor?

Box. Why—not precisely!

Cox. Oh! a—widower?

Box. No—not absolutely.

Cox. You'll excuse me, sir—but, at present, I don't exactly understand how you can help being one of the three.

Box. Not help it?

Cox. No, sir—not you, nor any man alive!

Box. Ah, that may be—but I'm not alive!

Cox. (Pushing back his chair.) You'll excuse me, sir; but I don't like joking upon such subjects.

Box. But I am perfectly serious, sir; I've been defunct for the last three years!

Cox. (Shouting.) Will you be quiet, sir?

Box. If you won't believe me, I'll refer you to a very large, numerous, and respectable circle of disconsolate friends.

Cox. My very dear sir—my very dear sir—if there does exist any ingenious contrivance whereby a man on the eve of committing matrimony can leave this world, and yet stop in it, I shouldn't be sorry to know it.

Box. Oh! then I presume I'm not to set you down as being frantically attached to your intended?

Cox. Well, not exactly; and yet, at present, I'm only aware of one obstacle to my doting upon her, and that is, that I can't abide her.

Box. Then there's nothing more easy. Do as I did.

Cox. (Eagerly.) I will! What is it?

Box. Drown yourself!

Cox. (Shouting again.) Will you be quiet, sir?

Box. Listen to me. Three years ago it was my misfortune to captivate the affections of a still blooming, though somewhat middle-aged widow, at Ramsgate.

Cox. (Aside.) Singular enough—just my case three months ago at Margate!

Box. Well, sir, to escape her importunities, I came to the determination of enlisting into the Guards.

Cox. (Aside.) So did I. How very odd!

Box. But they wouldn't have me; they actually had the effrontery to say I was too short—

Cox. (Aside.) And I wasn't tall enough!

Box. So I was obliged to content myself with a marching regiment. I enlisted!

Cox. (Aside.) So did I. Singular coincidence!

Box. I'd no sooner done so that I was sorry for it.

Cox. (Aside.) So was I.

Box. My infatuated widow offered to purchase my discharge, on condition that I'd lead her to the altar.

Cox. (Aside.) Just my case!

Box. I hesitated; at last I consented.

Cox. (Aside.) I consented at once!

Box. Well, sir, the day fixed for the happy ceremony at length drew near—in fact, too near to be pleasant—so I suddenly discovered that I wasn't worthy to possess her, and I told her so, when, instead of being flattered by the compliment, she flew at me like a tiger of the female gender. I rejoined, when suddenly something whizzed past me, within an inch of my ear, and shivered into a thousand fragments against the mantelpiece! It was the slop-basin! I retaliated with a tea-cup. We parted; and the next morning I was served with a notice of action for breach of promise.

Cox. Well, sir?

Box. Well, sir, ruin stared me in the face; the action proceeded against me with gigantic strides. I took a desperate resolution—I left my home early in the morning, with one suit of clothes on my back, and

another tied up in a bundle under my arm. I arrived on the cliffs—opened my bundle—deposited the suit of clothes on the very verge of the precipice—took one look down in the yawning gulf beneath me—and walked off in the opposite direction.

Cox. Dear me! I think I begin to have some slight perception of your meaning. Ingenious creature! You disappeared—the suit of clothes was found—

Box. Exactly; and in one of the pockets there was also found a piece of paper with these affecting farewell words: "This is thy work, oh, Penelope Ann!"

Cox. Penelope Ann! (Starts up, takes Box by the arm, and leads him slowly to the front of the stage.) Penelope Ann?

Box. Penelope Ann!

Cox. Originally widow of William Wiggins?

Box. Widow of William Wiggins!

Cox. Proprietor of bathing machines?

Box. Proprietor of bathing machines!

Cox. At Margate?

Box. And Ramsgate!

Cox. It must be she! And you, sir—you are Box—the lamented, long-lost Box?

Box. I am!

Cox. And I was about to marry the interesting creature you so cruelly deceived.

Box. Ah! then you are Cox?

Cox. I am!

Box. I heard of it. I congratulate you—I give you joy! And now I think I'll go and take a stroll. (Going.)

Cox. No, you don't! (Stopping him.) I'll not lose sight of you till I've restored you to the arms of your intended.

Box. My intended? You mean your intended.

Cox. No, sir—yours!

Box. How can she be my intended now that I am drowned?

Cox. You're no such thing, sir! And I prefer presenting you to Penelope Ann.

Box. I've no wish to be introduced to your intended.

Cox. My intended? How can that be, sir? You proposed to her first!

Box. What of that, sir? I came to an untimely end, and you popped the question afterwards.

Cox. Very well, sir!

Box. Very well, sir!

Cox. You are much more worthy of her than I am, sir. Permit me to follow the generous impulse of my nature—I give her up to you.

Box. Benevolent being! I wouldn't rob you for the world.  
(Going.) Good morning, sir!

Cox. (Seizing him.) Stop!

Box. Unhand me, hatter, or I shall cast off the lamb and assume the lion!

Cox. Pooh! (Snapping his fingers in Box's face.)

Box. An insult! to my very face—under my very nose!  
(Rubbing it.) You know the consequences, sir—instant satisfaction, sir!

Cox. With all my heart, sir!

(They go to the fireplace, and begin ringing bells violently, and pull down the bell-pulls.)

Both. Mrs. Bouncer! Mrs. Bouncer!

Mrs. Bouncer runs in.

Mrs. B. What is it, gentlemen?

Box. Pistols for two!

Mrs. B. Yes, sir. (Going.)

Cox. Stop! You don't mean to say, thoughtless and imprudent woman, that you keep loaded fire-arms in the house?

Mrs. B. Oh, no; they're not loaded.

Cox. Then produce the murderous weapons instantly.

(Exit Mrs. Bouncer.)

Box. Look here! Why do you object to marry Penelope Ann?

Cox. Because, as I have observed already, I can't abide her. You'll be very happy with her.

Box. Happy! me! With the consciousness that I have deprived you of such a treasure? No, no, Cox!

Cox. Don't think of me, Box. I shall be sufficiently rewarded by the knowledge of my Box's happiness.

Box. Don't be absurd, sir.

Cox. Then don't you be ridiculous, sir.

Box. I won't have her!

Cox. No more will I!

Box. I have it! Suppose we draw lots for the lady—eh,  
Mr. Cox?

Cox. That's fair enough, Mr. Box.

Box. Or what do you say to dice?

Cox. With all my heart! Dice by all means. (Eagerly.)

Box. (Aside.) That's lucky! Bouncer's nephew left a pair  
here yesterday. He sometimes persuades me to have  
a throw for a trifle, and as he always throws sixes,  
I suspect they are good ones.

(Goes to cupboard and brings out dice-box.)

Cox. (Aside.) I've no objection at all to dice. I lost  
one pound seventeen and sixpence at last Barnet  
Races, to a very gentlemanly-looking man, who had  
a most peculiar knack of throwing sixes, I suspected  
they were loaded, so I gave him another half-crown  
and he gave me the dice.

(Takes dice out of his pocket—uses match-box as sub-  
stitute for dice-box, which is on the table.)

Box. Now, then, sir!

Cox. I'm ready, sir! (They seat themselves at opposite sides  
of the table.) Will you lead off, sir?

Box. As you please, sir. The lowest throw, of course,  
wins Penelope Ann?

Cox. Of course, sir!

Box. Very well, sir!

Cox. Very well, sir!

Box. (Rattling dice and throwing.) Sixes!

Cox. That's not a bad throw of yours, sir. (Rattling dice—  
throws.) Sixes!

Box. That's a pretty good one of yours, sir. (Throws.)  
Sixes!

Cox. (Throws.) Sixes!

Box. Sixes!

Cox. Sixes!

Box. Sixes!

Cox. Sixes!

- Box. Those are not bad dice of yours, sir.  
Cox. Yours seem pretty good ones, sir.  
Box. Suppose we change?  
Cox. Very well, sir. (They change dice.)  
Box. (Throwing.) Sixes!  
Cox. Sixes!  
Box. Sixes!  
Cox. Sixes!  
Box. (Flinging down the dice.) Pooh! It's perfectly absurd, your going on throwing sixes in this sort of way, sir.  
Cox. I shall go on till my luck changes, sir.  
Box. Let's try something else. I have it! Suppose we toss for Penelope Ann?  
Cox. The very thing I was going to propose!  
(They each turn aside—take out a handful of money.)  
Box. (Aside, examining money.) Where's my tossing shilling?  
Here it is! (Selecting coin.)  
Cox. (Aside, examining money.) Where's my lucky sixpence?  
I've got it!  
Box. Now then, sir, heads win?  
Cox. Or tails lose, whichever you prefer.  
Box. It's the same to me, sir.  
Cox. Very well, sir—heads, I win; tails, you lose.  
Box. Yes. (Suddenly.) No—heads win, sir.  
Cox. Very well—go on.  
(They are standing opposite to each other.)  
Box. (Tossing.) Heads!  
Cox. (Tossing.) Heads!  
Box. (Tossing.) Heads!  
Cox. (Tossing.) Heads!  
Box. Aren't you rather tired of turning up heads, sir?  
Cox. Couldn't you vary the monotony of your proceedings by an occasional tail, sir?  
Box. (Tossing.) Heads!  
Cox. (Tossing.) Heads!  
Box. Heads? Stop, sir! Will you permit me! (Taking Cox's sixpence.) Hullo! Your sixpence has got no tail, sir!  
Cox. (Seizing Box's shilling.) And your shilling has got two heads!

Box. Cheat!

Cox. Swindler!

(They are about to rush upon each other, then retreat to some distance and commence sparring and striking fiercely at one another.)

Enter Mrs. Bouncer.

Both. Is the little back second floor room ready?

Mrs. B. Not quite, gentlemen. I can't find the pistols, but I have brought you a letter—it came by post yesterday. I am sure I don't know how I came to forget it, for I put it carefully in my pocket.

Cox. And you've kept it carefully in your pocket ever since?

Mrs. B. Yes, sir. I hope you'll forgive me, sir. (Going.)  
By the bye, I paid twopence for it.

Cox. Did you? Then I do forgive you.

(Exit Mrs. Bouncer.)

Cox. (Looking at letter.) "Margate!" The post mark decidedly says "Margate."

Box. Oh, doubtless a tender epistle from Penelope Ann.

Cox. Then read it, sir. (Handing letter to Box.)

Box. Me, sir.

Cox. Of course. You don't suppose I'm going to read a letter from your intended.

Box. My intended? Pooh! It's addressed to you,—COX.

Cox. Do you think that's a C? It looks to me like a B.

Box. Nonsense! Break the seal.

Cox. (Opens letter—starts.) Goodness gracious!

Box. (Snatching the letter—starts.) Gracious goodness!

Cox. (Taking letter again.) "Margate, May the 4th. Sir,—  
I hasten to convey to you the intelligence of a melancholy accident, which has bereft you of your intended wife." He means your intended.

Box. No, yours! However it's perfectly immaterial; but she unquestionably was yours.

Cox. How can that be? You proposed to her first.

Box. Yes, but then you—now don't let us begin again.  
Go on.

Cox. (Resuming letter.) "Poor Mrs. Wiggins went out for a short excursion in a sailing boat. A sudden and violent squall came on soon afterwards, which, it is supposed, upset her, as she was found, two days afterwards, keel upwards."

Box. Poor woman!

Cox. The boat, sir! (Reading.) "As her man of business, I immediately proceeded to examine her papers, amongst which I soon discovered her will, the following extract from which will, I have no doubt, be satisfactory to you: 'I hereby bequeath my entire property to my intended husband.'" Excellent, but unhappy creature. (Affected.)

Box. Generous, ill-fated being. (Affected.)

Cox. And to think that I tossed up for such a woman.

Box. When I remember that I staked such a treasure on the hazard of a die.

Cox. I'm sure, Mr. Box, I can't sufficiently thank you for your sympathy.

Box. And I'm sure, Mr. Cox, you couldn't feel more, if she had been your own intended.

Cox. If she'd been my own intended! She was my own intended.

Box. Your intended! Come, I like that! Didn't you very properly observe just now, sir, that I proposed to her first?

Cox. To which you very sensibly replied that you'd come to an untimely end.

Box. I deny it.

Cox. I say you have!

Box. The fortune's mine!

Cox. Mine!

Box. I'll have it!

Cox. So will I!

Box. I'll go to law!

Cox. So will I!

Box. Stop—a thought strikes me. Instead of going to law about the property, suppose we divide it.

Cox. Equally?

Box. Equally. I'll take two-thirds.



Cox. That's fair enough—and I'll take three-fourths.

Box. That won't do. Half and half.

Cox. Agreed! there's my hand upon it.

Box. And mine.

(About to shake hands—a postman's knock heard at the street door.)

Cox. Hullo! Postman again?

Box. Postman yesterday, postman to-day—

(Enter Mrs. Bouncer.)

Mrs. B. Another letter, Mr. Cox—twopence more.

Cox. I forgive you again! (Taking letter.) Another trifle from Margate. (Opens letter—starts.) Goodness gracious!

Box. (Snatching letter—starts.) Gracious goodness!

Cox. (Snatching letter again, reads.) "Happy to inform you, false alarm."

Box. (Looking over Box's shoulder.) "Sudden squall—boat upset—Mrs. Wiggins, your intended—"

Cox. "Picked up by steamboat—"

Box. "Carried into Boulogne—"

Cox. "Returned here this morning—"

Box. "Will start by early train to-morrow—"

Cox. "And be with you at ten o'clock exact."

(Both simultaneously pull out their watches.)

Box. Cox, I congratulate you!

Cox. Box, I give you joy!

Box. I'm sorry that most important business at the Colonial Office will prevent my witnessing the truly happy meeting between you and your intended. Good morning! (Going.)

Cox. (Stopping him.) It's obviously for me to retire. Not for worlds would I disturb the rapturous meeting between you and your intended. Good morning!

Box. You'll excuse me, sir—but our last arrangement was that she was your intended.

Cox. No, yours!

Box. Yours!

Both. Yours! (Ten o'clock strikes—noise of an omnibus.)

Box. Ha! What's that! A cab's drawn up at the door! (Running to the window.) No, it's a twopenny omnibus!

Cox. (Leaning over Box's shoulder.) A lady's got out—

**Box.** There's no mistaking that majestic person—it's Penelope Ann.

**Cox.** Your intended!

**Box.** Yours!

**Cox.** Yours! (Both run to the door, and eagerly listen.)

**Box.** Hark! she's coming upstairs.

**Cox.** Shut the door!

(They slam the door, and both lean against it with their backs.)

**Mrs. Bouncer.** (Without and knocking.) Mr. Cox! Mr. Cox!

**Cox.** (Shouting.) I've just stepped out!

**Box.** So have I!

**Mrs. B.** (Without.) Mr. Cox! (Pushing at the door, Cox and Box redouble their efforts to keep the door shut.) Open the door! It's only me, Mrs. Bouncer!

**Cox.** Only you? Then where's the lady?

**Mrs.** Gone!

**Cox.** Upon your honour?

**Box.** As a gentleman?

**Mrs. B.** Yes; and she's left a note for Mr. Cox.

**Cox.** Give it to me.

**Mrs. B.** Then open the door!

**Cox.** Put it under! (A letter is put under the door. Cox picks up the letter and opens it.) Goodness gracious!

**Box.** (Snatching letter.) Gracious goodness!

(Cox snatches the letter, and runs forwards followed by Box.)

**Cox.** (Reading.) "Dear Mr. Cox, pardon my candour—"

**Box.** (Looking over and reading.) "But being convinced that our feelings, like our ages, do not reciprocate—"

**Cox.** "I hasten to apprise you of my immediate union—"

**Box.** "With Mr. Knox."

**Cox.** Hurrah!

**Box.** Three cheers for Knox. Ha, ha, ha!

(Tosses the letter in the air, and begins dancing. Cox does the same.)

**Mrs. B.** (Putting her head in at the door.) The little second floor-back room is quite ready.

**Cox.** I don't want it!

**Box.** No more do I!

Cox. Of course, we stop where we are?

Box. Of course!

Cox. For, between you and me, I'm rather partial to this house.

Box. So am I—I begin to feel quite at home in it.

Cox. Everything so clean and comfortable—

Box. And I'm sure the mistress of it, from what I have seen of her, is very anxious to please.

Cox. So she is—and I vote, Box, that we stick to her!

Box. Agreed! There's my hand upon it—join but yours—agree that the house is big enough to hold us both, then Box—

Cox. And Cox—

Both. Are satisfied.

Curtain.

---

## The diverting history of John Gilpin.

John Gilpin was a citizen  
Of credit and renown,  
A trainband captain eke<sup>1</sup> was he  
Of famous London town.

John Gilpin's spouse said to her dear,  
"Though wedded we have been  
These twice ten tedious years, yet we  
No holiday have seen.

To-morrow is our wedding day,  
And we will then repair  
Unto the Bell at Edmonton,  
All in a chaise and pair.

My sister, and my sister's child.  
Myself, and children three,  
Will fill the chaise; so you must ride  
On horseback after we."<sup>2</sup>

---

<sup>1</sup> An archaic word meaning 'also'.

<sup>2</sup> 'After we' is ungrammatical. The proper grammatical form is 'after us'.

He soon replied,—“I do admire  
Of womankind but one,  
And you are she, my dearest dear,  
Therefore it shall be done.

I am a linendraper bold,  
As all the world doth know,  
And my good friend the calender<sup>1</sup>  
Will lend his horse to go.”

Quoth Mrs. Gilpin,—“That’s well said  
And for that<sup>2</sup> wine is dear,  
We will be furnished with our own,  
Which is both bright and clear.”

John Gilpin kissed his loving wife;  
O’erjoyed was he to find,  
That, though on pleasure she was bent,  
She had a frugal mind.

The morning came, the chaise was brought,  
But yet was not allowed  
To drive up to the door, lest all  
Should say that she was proud.

So three doors off the chaise was stayed<sup>3</sup>,  
Where they did all get in;  
Six precious souls, and all agog<sup>4</sup>  
To dash through thick and thin.

Smack went the whip, round went the wheels,  
Were never folk so glad,  
The stones did rattle underneath,  
As if Cheapside were mad.

John Gilpin at his horse’s side  
Seized fast the flowing mane,  
And up he got, in haste to ride,  
But soon came down again;

---

<sup>1</sup> Calender—a person, who ‘calenders’ or glazes cloth.

<sup>2</sup> For that = because.

<sup>3</sup> = stopped.

<sup>4</sup> = eagerly desiring.

For saddletree scarce reached had he,  
His journey to begin,  
When, turning round his head, he saw  
Three customers come in.

So down he came; for loss of time,  
Although it grieved him sore,  
Yet loss of pence, full well he knew,  
Would trouble him much more.

'Twas long before the customers  
Were suited to their mind,  
When Betty screaming came downstairs,—  
“The wine is left behind!”

“Good lack!” quoth he, “yet bring it me,  
My leathern belt likewise,  
In which I bear my trusty sword  
When I do exercise.”

Now Mistress Gilpin (careful soul!)  
Had two stone bottles found,  
To hold the liquor that she loved,  
And keep it safe and sound.

Each bottle had a curling ear,  
Through which the belt he drew,  
And hung a bottle on each side,  
To make his balance true.

Then over all, that he might be  
Equipped from top to toe,  
His long red cloak, well brushed and neat,  
He manfully did throw.

Now see him mounted once again  
Upon his nimble steed,  
Full slowly pacing o'er the stones,  
With caution and good heed.

But finding soon a smoother road  
Beneath his well-shod feet,  
The snorting beast began to trot,  
Which galled him in his seat.

So "Fair and softly," John he cried,  
But John he cried in vain:  
That trot became a gallop soon,  
In spite of curb and rein.  
So stooping down, as needs he must,  
Who cannot sit upright,  
He grasped the mane with both his hands,  
And eke<sup>1</sup> with all his might.  
His horse, who never in that sort  
Had handled been before,  
What thing upon his back had got  
Did wonder more and more.  
Away went Gilpin, neck or nought;  
Away went hat and wig;  
He little dreamt, when he set out,  
Of running such a rig.<sup>2</sup>  
The wind did blow, the cloak did fly,  
Like streamer long and gay,  
Till, loop and button failing both,  
At last it flew away.  
Then might all people well discern  
The bottles he had slung;  
A bottle swinging at each side,  
As hath been said or sung.  
The dogs did bark, the children screamed,  
Up flew the windows all;  
And every soul cried out, "Well done!"  
As loud as he could bawl.  
Away went Gilpin—who but he?  
His fame soon spread around;  
"He carries weight!" "He rides a race!"  
"Tis for a thousand pound!"  
And still, as fast as he drew near,  
'Twas wonderful to view,  
How in a trice the turnpike men  
Their gates wide open threw.

---

<sup>1</sup> An archaic word meaning 'also'.

<sup>2</sup> 'Run a rig'—an obsolete expression meaning to 'play pranks'.

And now, as he went bowing down  
His reeking head full low,  
The bottles twain behind his back  
Where shattered at a blow.

Down ran the wine into the road,  
Most piteous to be seen,  
Which made his horse's flanks to smoke  
As they had basted been.

But still he seemed to carry weight,  
With leathern girdle braced;  
For all might see the bottle necks  
Still dangling at his waist.

Thus all through merry Islington  
These gambols he did play,  
Until he came unto the Wash  
Of Edmonton so gay;

And there he threw the Wash about,  
On both sides of the way,  
Just like unto a trundling mop,  
Or a wild goose at play.

At Edmonton, his loving wife  
From the balcony espied  
Her tender husband, wondering much  
To see how he did ride.

"Stop, stop, John Gilpin!—Here's the house!"  
They all at once did cry;  
"The dinner waits, and we are tired;"—  
Said Gilpin—"So am I!"

But yet his horse was not a whit  
Inclined to tarry there;  
For why?—his owner had a house  
Full ten miles off, at Ware.

So like an arrow swift he flew,  
Shot by an archer strong;  
So did he fly—which brings me to  
The middle of my song.

Away went Gilpin, out of breath,  
And sore against his will,  
Till, at his friend the calender's,  
His horse at last stood still.

The calender, amazed to see  
His neighbour in such trim,  
Laid down his pipe, flew to the gate,  
And thus accosted him:—

“What news? what news? your tidings tell;  
Tell me you must and shall—  
Say why bareheaded you are come,  
Or why you come at all?”

Now Gilpin had a pleasant wit,  
And loved a timely joke;  
And thus unto the calender,  
In merry guise, he spoke:—

“I came because your horse would come;  
And, if I well forbode,  
My hat and wig will soon be here,—  
They are upon the road.”

The calender, right glad to find  
His friend in merry pin,<sup>1</sup>  
Returned him not a single word,  
But to the house went in;

Whence straight he came with hat and wig;  
A wig that flowed behind,  
A hat not much the worse for wear,  
Each comely in its kind.

He held them up, and in his turn,  
Thus showed his ready wit:  
“My head is twice as big as yours,  
They therefore needs must fit.

But let me scrape the dirt away  
That hangs upon your face;  
And stop and eat, for well you may  
Be in a hungry case.”

---

<sup>1</sup> ‘In merry pin’—an obsolete expression meaning ‘in merry mood’.



Said John,—“It is my wedding day,  
And all the world would stare,  
If wife should dine at Edmonton,  
And I should dine at Ware.”

So turning to his horse, he said,  
“I am in haste to dine;  
’Twas for your pleasure you came here,  
You shall go back for mine.”

Ah! luckless speech, and bootless boast,  
For which he paid full dear:  
For while he spake, a braying ass  
Did sing most loud and clear;

Whereat his horse did snort, as he  
Had heard a lion roar,  
And galloped off with all his might,  
As he had done before.

Away went Gilpin, and away  
Went Gilpin’s hat and wig:  
He lost them sooner than at first,  
For why?—they were too big.

Now Mistress Gilpin, when she saw  
Her husband posting down  
Into the country far away,  
She pulled out half a crown;

And thus unto the youth she said,  
That drove them to the Bell,  
“This shall be yours, when you bring back  
My husband safe and well.”

The youth did ride, and soon did meet  
John coming back amain;  
Whom in a trice he tried to stop  
By catching at his rein;

But not performing what he meant,  
And gladly would have done,  
The frightened steed he frightened more,  
And made him faster run.

Away went Gilpin, and away  
Went postboy at his heels,  
The postboy's horse right glad to miss  
The lumbering of the wheels.

Six gentlemen upon the road,  
Thus seeing Gilpin fly,  
With postboy scampering in the rear,  
They raised a hue and cry:—

“Stop thief! stop thief!—a highwayman!”  
Not one of them was mute;  
And all and each that passed that way  
Did join in the pursuit.

And now the turnpike-gates again  
Flew open in short space;  
The toll-men thinking as before,  
That Gilpin rode a race.

And so he did, and won it too,  
For he got first to town;  
Nor stopped till where he had got up  
He did again get down.

Now let us sing “Long live the King,”  
And Gilpin, long live he;  
And when he next doth ride abroad,  
May I be there to see!



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